TWGUIDE

15¢ Local Programs May 4-10

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WHIMSICAL
APPRAISAL OF TV
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Nova SS Coupe

Long hood, short price.

And it's wide enough to hold five, maybe even six people. Yet, the Chevy II Nova is classified by people who classify things as a small car. Let's see. Many small cars hold four, and those in the back seat usually have to sit sideways.

Many small cars give you a trunk the size of a hat box. A Nova's trunk holds one man's two-suiter, one lady's pullman, three overnight bags, one train case, one set of golf clubs.

Many small cars give you 40 or 50 horsepower. Nova has engines available from 90 to 295 hp.

Those are the differences. Here are the similarities.

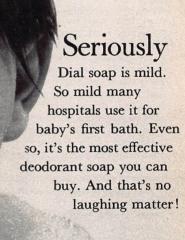
Nova handles neat and quick. Nova consumes gas slowly. Nova is priced moderately.

So you could say that Nova is the not-too-small car.

The one with breathing room.



Chevy II NOVA: The not-too-small car



Aren't you glad you use Dial Soap!



(don't you wish everybody did?)

as we see it

■ Competition among reporters to be first with a news story is understandable and even commendable. The public gains from such competition and is better informed than it would be if there were no incentive to publish or broadcast news stories quickly.

We fail to see, however, what the public gains if two or more networks carry identical coverage of a news story simultaneously. Except in a few sparsely populated regions served by only one network, viewers couldn't care less whether a story—such as Secretary Rusk's testimony before the Senate Foreign Relations Committee—is seen on one, two or three channels.

■ Yet CBS News president Richard Salant was criticized by newspapers and by his NBC competitors for announcing in advance that if NBC carried the Rusk testimony live, CBS would not. Rather than duplicate the television pool's live coverage, CBS tapcd it and offered its audience a roundup during prime time. It was hardly a matter of penuriousness.

The point is that with NBC covering the thing live and CBS showing highlights during prime time, all viewers—not just those few who are free to watch daytime television—had an opportunity to see what happened.

■ This would seem to make sense. Indeed, we'd like to see an agreement among the networks to take turns in covering such news stories. Obviously if a story were truly earthshaking they would all be free to cover.

We're certain the Justice Department would withhold antitrust action if the networks got together on such a plan for the public interest, and we're certain too that in the long run we'd see more stories covered and less viewer frustration at having all channels filled with the same news program.



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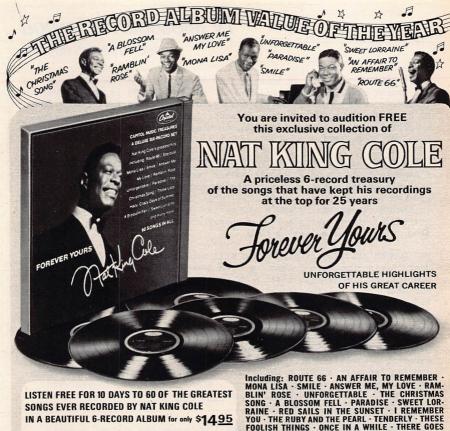
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2ARE

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JULIE ANDREWS stars in an hour-long TV documentary on the making of her latest movie, "Darling Lili" . . . GORDON JENKINS is musical director for NBC's May 27 musical hour "Singer Presents Hawaii-Ho," DON HO's special from the Hawaiian Islands . . . CARL REINER is producing a special on the world of fashion, co-starring singer MICHELE LEE and the HARPERS BIZARRE.

I Dream of Jeannie is adding a new character. She's HILARIE THOMPSON, a teen-ager who chooses Jeannie as her own private guru . . . <u>Jeannie</u> star BARBARA EDEN has a new night-club act she'll take into New York and Las Vegas later this year . . . GAIL KOBE, the pretty saloonkeeper in the pilot episode of ABC's new series <u>Here Come the Brides</u>, is now out of the show. There's been a change in the format of the hourlong comedy about a logging camp.

The OSMOND BROTHERS singing group will appear in nine segments of NBC's <u>Jerry Lewis Show</u> next season . . . On June 1 CBS replaces JACKIE GLEASON for the summer with PATRICK McGOOHAN in <u>The Prisoner</u>. McGOOHAN, who stars as a retired secret agent, created the series and also wrote and directed some segments.

American Indian folksinger BUFFY SAINTE-MARIE is doing a <u>Virginian</u> segment with JAY SILVERHEELS, long-time Tonto to the Lone Ranger. Meanwhile, DON QUINE won't be back on the series next season . . . Speaking of folksinging, DENNIS WEAVER is trying it. He is taking singing lessons, studying the guitar and planning personal appearances during time off from <u>Gentle Ben</u> . . RONNY HOWARD, the 14-year-old boy who spent eight years as Opie on <u>The Andy Griffith Show</u>, guest-stars in a <u>Ben</u> segment next fall.

JAMES MacARTHUR is a regular in JACK LORD's new CBS series, <u>Hawaii Five-O</u>. MacARTHUR plays a member of the Hawaiian State Police in the show, which producer LEONARD FREEMAN will film in the Islands . . . BOB HOPE's son TONY, a graduate of Harvard Law School, might find his training useful in his new job as associate producer of ABC's <u>Judd for the Defense</u>.

MIKE KELLIN, once a crew member on The Wackiest Ship in the Army, is a convict in "The Riot," a feature movie with JIM BROWN and GENE HACK-MAN . . . BRIAN KEITH has taken a movie role between seasons of Family Affair. He'll play a newspaper reporter in "Gaily, Gaily," with MELINA MERCOURI . . . EDWARD PLATT, chief agent in Get Smart, is a judge in the May 15 CBS Playhouse drama "Secrets." TAD MOSEL wrote the drama, which co-stars ARTHUR HILL and BARBARA BEL GEDDES.

*Trade-mark, Teletype Corp.

Continued on Page 50

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Rejoice, Oh Reader!

Those Saturday morning cartoons actually serve the Lord of Light

By Isaac Asimov

As a person of high intelligence, deep insight and refined taste—in short, as a typical American parent—I have long tried to maneuver my children away from those television programs which I considered of less than average cultural content. Rightly or wrongly, I doubted the accuracy of the natural history contained in Bugs Bunny and Woody Woodpecker. Even if a rabbit could talk (and I'm not at all sure it can), it would certainly talk with a strong rabbit accent.

My attitude changed, however, on one notable occasion. As a result of certain services I had rendered a particular firm, I found myself the recipient, one Christmas, of a present consisting of a fine-looking silvery container of a type I had never seen before. Bending my powerful intellect upon the problem in hand, I surveyed it from every angle under a strong light and could think of no use for it. Too deep for a pan; too shallow for a mortuary urn; too ornamental for a flowerpot—I was on the point of giving up.

And then my son, some 9 years old at the time, walked in, glanced casually at the object and said, "Hey, what are you doing with that champagne bucket?"

I started violently. A champagne bucket?

If it was, then no wonder I had failed to recognize it. Although no drinker myself, I have had numerous occasions, in the course of my gay social engagements, to observe people

drinking champagne. Usually, they sipped it out of wide, shallow, long-stemmed goblets and I had observed no buckets—but then, and this is the point, I had never been among the really rich.

It was possible, even likely, that at the entertainments of the wealthier classes champagne would be poured, gurgling, into large buckets, with each member of the throng having a gallon or so at his disposal. The women, perhaps, would fetch it up, daintily, with ladles; while the gentlemen would display their manly vigor by lifting the bucket itself to their lips.

But wait! How came my 9-yearold son to know such things? His richest friend had an allowance of but 15 cents a week; surely not enough for champagne by the bucketful. Could the youngster be leading a double life?

Cautiously, I questioned him. "Where did you hear about champagne buckets?"

Artlessly, he answered, "Oh, I see them all the time on *The Three* Stooges."

I was thunderstruck! How I had maligned that program! How I had labored to point out to my children its lack of refinement, its dearth of intelligent conversation, its paucity of reference to the burning issues of our time.

And all the while, it had been the avenue to social advancement. After all, from myself, my children would never have learned of champagne buckets.

I have brooded on this much in all the years since, and from time to time have thought of making a careful study of the television programs aimed at our younger citizens. Into

Dr. Asimov, a frequent contributor to TV Guide, is a professor of biochemistry at Boston University and the author of dozens of books of science fiction and fact.



what useful and wonderful channels were youthful minds being bent?

Recently my thoughts on the subject came to a head. I began to take notice of certain statements dropped in casual conversation by my friends; subtle hints that might easily by-pass anyone less astute than myself and might not be fully appreciated even by the speakers themselves. Consider such an oblique remark, for instance, as, "Have you seen those dreadful monster cartoons on Saturday mornings? Aren't they awful?"

This led me first to a careful consideration of the letters printed in newspaper television columns and then to a minute program-by-program analysis of TV Guide. It slowly dawned on me that there was more to the reference to "monster cartoons on Saturday mornings" than met the eye. What it actually referred to was certain animated cartoons involving monstrous creatures shown during the

morning hours of Saturday.

Here, if anywhere, was the message to our young, and I determined to spend the very next Saturday morning in a close study of these programs. I would, of course, need guides to help me decide which programs to watch in case of conflicts. My own children had grown too old to be reliable, so I obtained some of the still younger children with which our neighborhood, as it happens, is liberally supplied.

Words can scarcely describe the new world I found opened before me. I am sure that my readers, constantly absorbed as they are by such programs as CBS Reports and Leonard Bernstein Explains Beethoven, can have no idea of the nature and importance of what goes on Saturday mornings.

The cartoons themselves deal with heart-stopping, mind-numbing adventures literally saturated with suspense and drama of the highest kind.

Will the Fantastic Four or the Herculoids or Spider-Man or Birdman or Dinoboy or Space Ghost or Mighty Mightor defeat the forces of evil which hedge them in on every side?

Rejoice, oh reader, for they will,

they will!

At least I think they will. Actually, I have watched only a rather small sampling of the programs and even in that small sampling there were times, I must admit, when it was a near squeak. When the Space Ghost was pounded by a deadly ray, beaten smaller and smaller, and hurled into another dimension, I gave him up for lost. Surely, there was no way in which he could be rescued now.

Conceive my delight, then, when it turned out that through an unbelievable but wonderful coincidence, the dimension in which he found himself was precisely that occupied by Shazzan, a gloriously benevolent genie.

Thus it was that from each narrow squeak our heroes escaped to wreak havoc on the vicious villains. In my heart, I began to believe they always would, and when I said as much to one of the youngsters, he answered briefly, and rather cryptically, "Sure, the good

guys gotta win!"

Why "gotta?" How could this youngster know such a thing for certain when I, infinitely wiser in the world, was not sure? It was not until later that I realized the true meaning of that important statement, for at the time I was too engaged in observing the many values of the programs to bend my thoughts too deeply into keen analysis.

In *The Fantastic Four*, one of the heroes, on being given an order by a villainous robot, said doughtily, "I'm an ex-Marine. I don't take no orders."

How wise, I thought. How cleverly the watching youngsters are taught the subtle point that Marines who take no orders quickly become ex-Marines.

Then, too, there were the flashes of bubbling humor that helped lighten the otherwise unbearable suspense. At one point in *Spider-Man* someone says, "You won't be bugged by Spider-Man any more" with just enough emphasis on "bugged" to point up that skillful play on words. I laughed heartily, and as the youngsters remained gravely silent, I explained the connection between "bug" and "spider." For some reason, they shook their heads and looked meaningfully at each other. Suddenly, I realized that I had blundered.

Of course! A spider wasn't a "bug," i.e., a beetle; it was an arachnid, which was quite another class of the phylum *Arthropoda*.

I was overcome with admiration at the manner in which the cartoonists cleverly exercised the youngsters' ingenuity in detecting fallacies in elementary zoological classification.

Some points left me puzzled. Birdman, I noted, had wings but flew without flapping them. Well, that might be normal. After all, I had never seen a winged man in flight and maybe that's the way they did it. But the Birdman's pet eagle flew by and it did not flap its wings either. Now that was puzzling for I had actually seen eagles in flight and I am almost certain they flapped their wings.

I said to one of the youngsters, "How is it that the eagle doesn't flap

its wings?"

"Less expensive to animate," he answered.

I was about to object heatedly. Surely, I thought, the fine men in charge of the cartoons would never, for the sake of a few paltry dollars, play fast and loose with the important physiological attributes of a bird—and our own national emblem, at that.

Then second thoughts supervened. Here was a 7-year-old child made aware of the laws of economics. Was zoology everything? Was it not necessary for youngsters to understand the workings of the market place and →





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the intricate details of cost accounting that had made our Nation great?

Finally, the session came to its end. So exhilarated was I that I took two aspirins and lay down for half an hour.

After that, I considered what I had observed. What did all the programs have in common? They all showed the fight of Good against Evil, with Good (knock wood) winning.

What's more, the cartoon characters knew this was so. There were none of these disgusting grays that leave you uncertain. Everything was comfortably black and white. The good guys called themselves fighters for justice. The bad guys admitted that. "We'll get that rotten old justice-fighter," they would say.

I was confused at first as to which characters were good guys and which were bad guys. When one of the youngsters said, "Here comes the good guy," I quickly asked, "How can you tell?"

He answered, "He's got blond hair."

That unwitting remark by an innocent youngster set me on the track of something vital! It was true. Many of the good guys had blond hair. They also had open, handsome faces and manly resonant voices. Even the occasional good guy with dark hair had an open, handsome face and a manly, resonant voice. The young-children good guys also had open, handsome faces and pleasant, higher-pitched voices. And the good-guy animals had benevolent expressions and pleasant growls.

The bad guys, on the other hand, all had harsh, raucous, squeaking voices. The bad-guy animals had metallic squawks. What's more, the bad guys were all dark, without exception. Most of them had dark mustaches and dark beards, dark, evil eyes and dark scowls. Once I caught on to this, I rarely made a mistake in distinguishing the two groups.

But why this distinction between light and dark, with light representing good and dark representing evil?

With a flash of blinding insight, my mind went back to Zoroastrianism, the religion of the ancient Persians. In it, the Universe was seen as the setting of a cosmic battle between Ahura Mazda, the Lord of Light, and Ahriman, the Lord of Darkness. Hordes of angels fought on the side of the former, hordes of demons fought on the side of the latter. The Sun itself was the nearest visible representation of the great Ahura Mazda, while the night was the favored haunt of Ahriman.

Could it be an accident that Birdman, for instance, obtains his powers from the Sun? Is it not significant that, pinned in darkness, he begins to weaken and must be rescued by his pet eagle, itself a symbol of the sky and sun?

These things cannot be coincidence. And that is why the youngster said, "The good guys gotta win." Of course, for in the end Ahura Mazda must overthrow the hordes of Ahriman.

That, then, is the startling conclusion I am forced to come to. Today's children are being cleverly indoctrinated into Zoroastrianism, the religion of ancient Persia.

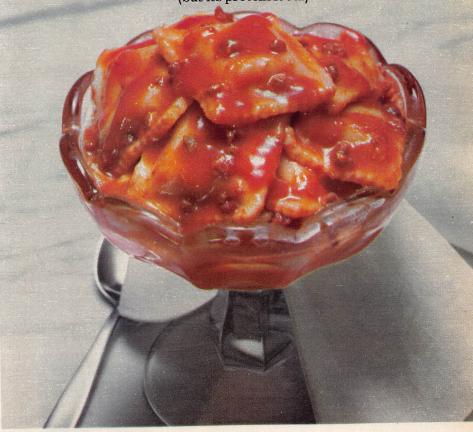
What, then, can we conclude? Clearly, the Saturday morning cartoons, with their thoughtful education in zoology, economics and other sciences, their stimulating suspense and rollicking humor, are in the service of Ahura Mazda, Lord of Light.

And what of those who object to the cartoons; whose letters of protest I read in the public prints?

Well—it is not easy to say this, since so many of them are those noblest of all creatures, American mothers, but the inexorable chain of logic outlined here forces the conclusion, distasteful though it may be, that they are, one and all, agents of Ahriman.

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hem. But they are!
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Chef Boy-Ar-Dee Ravioli





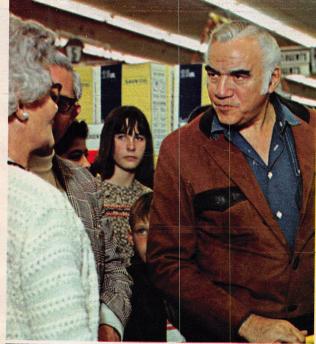
Putting The Ponderosa On Wheels

Want to see the Ponderosa? Maybe you can. Just the ranch house, mind you, but that's really where it's at, isn't it? After all, the land is just land, and hills, and some pine. The real thing about the Ponderosa is the log building where the Cartwrights dwell. Of course you can travel to Paramount Studios in California to see the real ranch house, but don't you think it would be nice if they brought it to you? They might. They've loaded an exact replica of the whole ranch house onto two trucks and are shipping it around the country (the third truck seen above lugs all the furnishings and serves as a store where Bonanza-type knickknacks are sold). The trucks tour the country, appearing at supermarkets and shopping centers, where it takes six men 10 hours to assemble and 10 hours to disassemble the 1920-square-foot building. The furnishings, down to the most minute detail, are also exact replicas of the set and, as can be seen at bottom right, are in the 19th-century Western style-all wood and leather and stone and rough-hewn logs-and the whole thing, sans furniture, weighs approximately 12,000 pounds. Owned jointly by Lorne Greene and NBC, the nomad structure is both an adjunct to and an advertisement for the show and the various other











continued

Bonanza-oriented enterprises, such as the Bonanza steakhouse franchises and the "Ponderosa"-based Incline Village, a residential and resort complex in western Nevada. Dan Blocker and Michael Landon lend their names to the business but have no other contact with it. Greene, however, does. He travels with the trucks whenever he can (which means whenever the show is not being shot, or when the trucks are near-by during shooting). As can be seen at left, Greene puts on a little performance for the crowds that show up at the markets and the lots, and often he lingers to chat with his fans. The .traveling Ponderosa made its debut in Arizona Nov. 3, 1967, and has toured much of the West (although the people in charge will not take it anywhere where it is snowing or there is danger of snow). The whole entourage of trucks, workers and house will move east this spring and will be in the Middle Atlantic States this month. Mr. Greene, however, will not be in attendance. He had to stay home and mind the boys.

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What can a girl do if she looks like Carol Burnett?

By Leslie Raddatz

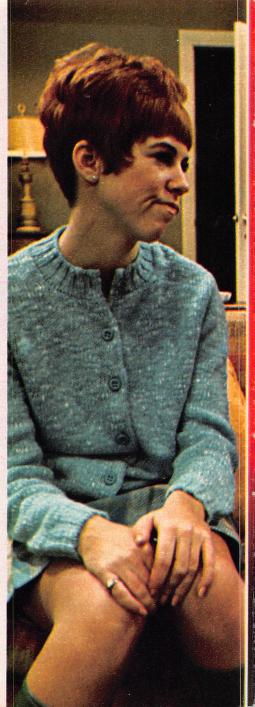
What's it like to be Carol Burnett's sister? Well, if you're really her sister Chris, you're in your mid-20's, don't look a bit like Carol, and couldn't care less about show business.

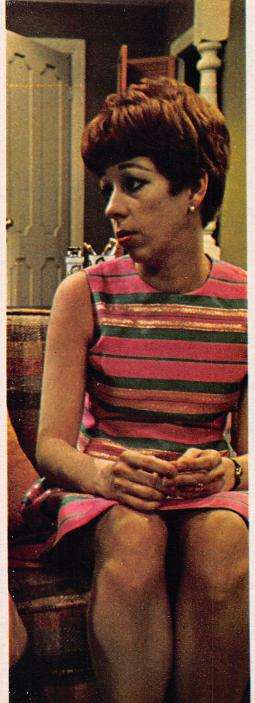
But if you're a girl named Vicki Lawrence, who plays the star's sister on CBS's Carol Burnett Show, that's something else again. You resemble her amazingly. You're 19 years old, have always wanted to act and sing and dance, and you're so excited that you say, "So much happened in the last two years, I can't remember anything."

You do remember, though. You remember appearing in a high school production of "Macbeth" at Inglewood, Cal., and getting a good review, but having the reporter for the Inglewood paper mention that Lady Macbeth looked like Carol Burnett. That was an old story to you—people had been saying it for years, and in an earlier high school show you had done an impression of Carol.

Later the reporter did another story just on you, again commenting on the remarkable resemblance. By that time you were a member of the Young Americans singing group and launched in show business. You sent the two newspaper clippings and a letter, telling about yourself and asking advice, to Carol Burnett.

Surprisingly, Carol called you up about a month later. You were taking a nap at the time. When your mother answered the phone she said, "Is this





some sort of joke?" You wouldn't believe it either, until you heard the familiar voice on the other end of the line. ("I called her because I was pregnant, and nothing much was happening," says Carol. Then she adds, seriously, "I was impressed by her letter. I knew she was a professional because she was with the Young Americans, and I knew she was intelligent from her letter and because the Young Americans must have a B average. We were also thinking about having a young sister on the show—but I didn't tell her that.")

The day after Carol's call, you were entered in a competition to choose "Miss Fireball," a contest sponsored by the Inglewood Firemen's Association. You didn't know it, but Carol and her husband, Joe Hamilton, producer of The Carol Burnett Show, were in the audience. ("I said, 'Why don't we go?'" says Carol, "and Joe said, 'All right.' When he saw Vicki, he said, 'She looks more like you than you do!"") You were chosen "Miss Fireball," but you are quick to explain, "It isn't like a beauty contest-it's more funny." After you had been declared the winner, Carol put the crown on your head, ("The mothers of the other girls all thought the contest was fixed," says Carol, "I had an awful time explaining that it really wasn't.")

Later, when Carol had her baby, you went to the hospital to see her. The nurses admitted you without question, certain that you were her sister. Still later, when the cast of The Carol Burnett Show was being chosen, you were one of the girls who auditioned for the part. You got the big news that you had been picked the day before you left for a vacation trip to the East with your family—your father, who is a Certified Public Accountant, your mother and your 13-year-old sister, who looks nothing like Carol Burnett but who does

WHAT "DAY OF THE MONTH" IS IT?

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no matter what day it is.

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when in place. No pins, pads, belts,
odor. Insertion is dainty and
hygienic, too.

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This could be you . . . any day it happens to be.

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SANITARY PROTECTION WORN INTERNALLY MADE ONLY BYTAMPAXINCORPORATED, PALMER, MASS.



look like Carol's real sister.

While you and the family were in Washington, D.C., a telegram came from Carol, saying that Rock Hudson was throwing a party for her and that you were invited. Concerning that party you say, "So many stars were there, I can't remember a thing that happened." You do remember, though, that you accidentally dropped your chewing gum into a sack of ice cubes near the bar. And you remember that all evening people kept calling you Carol—even Carol Burnett's manager, who came up behind you, threw his arms around you and said, "Hi, Carol!"

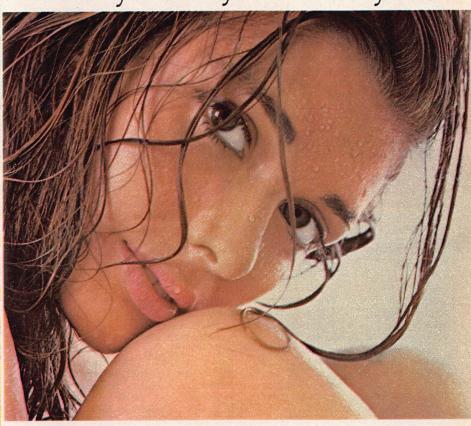
Now, for better or for worse, you are Carol Burnett's sister. ("Most of the people who watch the show think she really is my sister," says Carol.) For better, because it's a big break for a young performer to have a featured spot on a top network show. For worse, because, as you say, "I don't want to be typed as Carol's sister. I want to do summer stock and musical comedy on my own."

Aside from the obvious physical resemblance, Carol sees you as much like her. ("She's gangly, and she blushes like I used to—and I love her.") But you see differences: "I don't like slapstick the way Carol does, and Carol doesn't like to wear pretty dresses and sing songs straight. I do."

Sometimes, however, the resemblance and the coincidences can be spooky. Like the time you had your hair cut short and the same day on Password saw Carol with her new short haircut. Or the time you came to rehearsal in an old pair of slacks and discovered Carol in a pair exactly like them.

So—now that you're going to UCLA and your family is going to move into a new home near Beverly Hills—maybe you should settle for being Carol Burnett's sister. After all, what if you had looked like John Wayne? [END]

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pure joy of feeling cleaner, try Sing. The new kind of deodorant soap that cleans deep.



Try Sing for the pure joy of feeling cleaner.

*Sing TM Purex Corporation Ltd., Lakewood, California: Made in U.S.A.

The All-Purpose TV Editorial:

By Jim Delay

At a TV station I visit, there's a weird office with a weaselly little guy slamming away at a typewriter under a Tiffany lamp. Every time I pass by he's sitting in the same position, with his nose hanging over the paper and the typewriter going like A.J. Foyt was driving it somewhere inside.

One day I could no longer stand not knowing who he was. So I walked in and asked him.

"I'm management's spokesman in charge of broadcast editorials," he told me.

"No kidding. That's a very responsible job. Does it take you long to write them?"

"Two to three minutes a day, but I'm trying to cut it down. I'm really a playwright, you see, and I like to think of myself as being on an FCC fellowship. I multiple-choice my editorial first thing in the morning and then I spend the rest of the day working on my play. The play is going to be wonderful. It's all about a farmer who falls in love with his cow as sort of a symbol of futility in the . . ."

"What do you mean, you 'multiplechoice' the editorial?"

"You know, like choose 'A' or 'B' or 'C' or 'None of the above.' I have three all-purpose editorials. There's a 'We'd like to commend the way' editorial and a 'Why don't you viewers stop getting drunk and racking up your cars'-type editorial and a 'We've had enough of this stuff' editorial. That's my specialty."

"But how can you get away with

"Oh, we're not getting away with anything. I have a whole drawerful of awards from civic groups. They love our editorials. Here, take a look at the 'We've had enough' format. I usually try to look tough when I

read it." The master copy was worn and ragged as though it had been used dozens of times:

"For many months now this station has been hammering away at the biggest problem in this city. Yes, I mean (1. air pollution) (2. race riots) (3. poor people) (4. perverts). And do you know what? Nobody has done anything about it yet.

"Well, this station is now going to take the gloves off and put the blame right where it should be put. On (1. troublemakers) (2. a few bad apples) (3. a certain bad element) (4. some

so-called people).

"We have no quarrel with our fine elected officials, or with the police, or with anybody else. We think everyone is doing a fine job and we're proud of everybody. But you know who we're talking about, and the general manager of this station is not going to tolerate them in his area of dominant influence any more. This station demands action—tomorrow morning.

"We'd like to see our (1. hardworking) (2, articulate) (3, vacationing) (1. mayor) (2. governor) organize a blue-ribbon committee of distinguished citizens to look into this intolerable problem. In fact, the (1. sales manager) (2. on-air promotion director) (3. breakfast personality) of this station would be happy to serve on such a committee. And we're sure that other outstanding citizens like (1. football coach) (2. clean-shaven Negro rabbi) (3. senile professor) (4. priest with Italian name) (5. champion baton twirler) would also be delighted to serve in order to make this market a good place to live in again.

"See this picture? It's a picture (voice over) of a (1. helpless infant) (2. jolly school child) (3. gorgeous wife) (4. cuddly puppy doggie) just

WE STAND FOUR-SQUARE, FEET-ON-THE-GROUND (FOR) (AGAINST) (MOTHERHOOD) (TRAFFIC SAFETY) (SIN)

like the ones who live in your house. Do you want them to have to live in a signal area where there are (1, terrible garbage collections) (2. high taxes) (3. discourteous bus drivers) (4. crazy insane nuts psychopathic murderers) (5. hard-to-read highway signs) (6 demonstrators)? Of course you don't. Well, this station is fighting mad now and we're not going to let it happen any more. And if it does continue to happen, we're going to (1. start naming names) (2. do something that will make those undesirables sorry they ever came around here) (3. do some more editorials).

"And we know you viewers are with us too, because more viewers between the ages of (a. 27.5 and 32.8) (b. 61.9 and 73.2) listen to this station between the hours of 6:15 and 7:30 (1. AM) (2. PM) (3. on four out of seven nights a week) than almost any other station in this city. And our viewers tell us that they've had this nonsense right

up to here (gesture lower lip) (tip of nose) (top of head).

"If you feel that way too and want to join this television station in its fight against (1. certain individuals of small conscience) (2. discourteous bus drivers) (3. the powers of darkness), why not write to your congressman, with a copy to the Federal Communications Commission? Tell him that you heard another crusading editorial on this station, tell him to put our editorial in the Congressional Record, and tell him that you and the management of this station want to see something done around here and plenty fast."

"Wow," I said. "You sure don't pull any punches. But don't you ever get into trouble with editorials like that?"

"Of course not. Nobody ever watches them. We only broadcast them at 1 in the morning."

Then he turned around and started typing, "ACT II, SCENE III."



Politicians like to hunt where the ducks are, as Barry Goldwater put it, and every leap year between March and June the ducks are set out in a neat row so that aspirants for the Nation's highest office can blast away at them. It's called Primary Season.

The hunters already have gone stalking in New Hampshire, Wisconsin, Massachusetts and Indiana; and strung out ahead are fat ducks called Nebraska (May 14), Oregon (May 28), South Dakota (June 4) and California (June 4). The top shooters will take their kills to the Republican and Democratic National Conventions in August, and attempt to barter them into the Presidency of the United States.

Last Feb. 28, when Gov. George Romney dropped out of the race for the Republican nomination, it appeared to political observers—and to television and newspaper journalists—that this election year's primary season would be rather a pointless exercise, a series of noncontests leading to the predestined nominations of President Johnson and Richard Nixon.

Then came a chain of dramatic developments: Gov. Nelson Rockefeller's seeming entry into the lists, and his subsequent formal withdrawal-subject, however, to change; Sen, Eugene McCarthy's astonishing capture of 42 percent of New Hampshire's Democratic votes: and Sen. Robert Kennedy's announcement that he, too, was a contender. Finally there came the biggest surprise of all-President Johnson's stunning announcement that he would not be a candidate. His withdrawal, of course, produced a boom for Vice President Hubert Humphrey and suddenly the Nation was in the midst of a quite different sort of election year from the one we had expected. The primaries had become hot and the television networks girded

themselves for a long, twisting and expensive trek through the brier patch of primary campaigns and elections.

Ever since television got into the journalism business in a big way, the coverage of election-year events has undergone utter revolution, and nowhere is the change more evident than in the reporting of primaries. Teams of TV-hired researchers, pollsters and public-opinion surveyors crisscross the primary states, conduct thousands of interviews, pick and probe, pore over voting histories precinct by precinct, and generally masticate and taste each state's essential political flavor.

Well before Election Day, each network selects a small bunch of precincts (amounting to perhaps 5-to-10 percent of the total) for their value as barometers and indicators, and then hires local people (the League of Women Voters, the Junior Chamber of Commerce, among others) to man



To TV, Primaries
Are More Than
Preliminaries

those polling places on Election Day and telephone the results straight to the networks' election headquarters.

There, these "samples" are scrutinized by skilled teams of election experts, combined in various permutations, and generally studied—either mentally or in computers—until the full picture begins to emerge. Then the experts' speculations about what's really happening are rushed into the hands of the anchor men—NBC's Huntley-Brinkley, CBS's Walter Cronkite and ABC's Howard K. Smith—who hustle the word along to their audiences.

This last aspect of the coverage is the most intensely competitive, with each network pushing hard to get on the air first with the names of winners and their expected totals, as well as where the votes came from and why.

Four years ago, the problem of covering primary elections was vastly more difficult and expensive for the TV networks. Every network had its own hired workers in virtually every precinct in every important primary state; it was a wacky, disordered and redundant competition to see who could count votes the fastest and get them posted for the cameras.

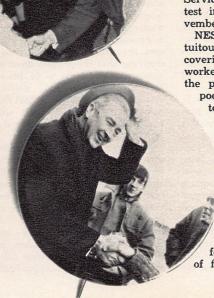
The system was intermittently chaotic, most notably in the California Republican primary of 1964 (in which Barry Goldwater defeated Nelson Rockefeller); the posted vote totals showed drastically conflicting results, and channel-switchers were in confusion most of the time about who was winning.

Partly as a result of that experience, the three networks and the two wire services (Associated Press and United Press International) got together and formed the News Election Service (NES), which had its first test in the national election of November 1964.

NES is the biggest and most fortuitous alteration in the manner of covering primary elections, and has worked smoothly and effectively in the primaries so far this year. Its

pooled resources funnel the results to an NES headquarters in the primary state, where they're dispatched on high-speed data lines to computers in New York, then whisked out to the newsrooms of the five participating members.

At this moment, the TV networks have special correspondents and crews crisscrossing Nebraska with each of the major candidates, in preparation for next Tuesday's election. Miles film are being exposed and



flown to New York daily for use on the evening news programs; public-opinion researchers are prodding Nebraskans mercilessly in the attempt to find out whom they'll vote for and why; elections experts are sifting and refining their key precinct "samples"; and on-the-air news "stars" (who, in a real sense, are the least important elements of the whole procedure) are embroidering their brains with the peculiarities of Nebraska ethos and party politics.

The network rivalry is sure to increase right through the primary season, with the several brain trusts honing to a fine edge their methods of "calling" the primary elections—all comprising a kind of pre-Broadway tryout for the portentous opening-night clamor of next Nov. 5's nationwide elections

Most elections analysts agree that primary elections pose a much trickier problem for prognosticators than do national elections. Richard Scammon, a one-man Fort Knox of ingested data on American voting habits (and one-time director of the U.S. Census Bureau; now a consultant to NBC), points out that since Presidential primaries, unlike general elections, are intraparty affairs posing unique confrontations, the past is of less use as a yard-stick, and the footing for an analyst is thus far less secure.

NBC's director of election operations, Frank Jordan, says the primaries are a lot more important this time around than in 1964. "We allowed ourselves to be dazzled by the primaries in 1964," he says, "and later everybody realized the significance of what the Goldwater people were doing—namely running around at the county level getting their people elected convention delegates.

"Goldwater was beaten badly in New Hampshire, he lost in Oregon, and barely edged Rockefeller in California. And it was all meaningless. He was doing his main work in states where there were no primaries. This time, no one has gone around sewing up delegates at the grass-roots, so the primaries are more significant and they'll have a greater psychological effect on the national conventions."

The very presence of television in the last three Presidential-primary seasons has helped wrest the nominating process from the professionals and given the voters a bigger voice in it. "The day has passed when Presidential nominations could be the avocation of a privileged elite and a few hundred hand-picked national convention delegates," says James W. Davis of Central Michigan University in his book "Presidential Primaries: Road to the White House."

"The foremost reason for this change probably is the electronic revolution—television. . . . In the minds of network executives, Presidential primaries have become political Olympics."

TV, in effect—since it thrives on competitive, open politics—makes every major primary a national side-show, where the candidates must perform in the bright light of full public awareness. The mass media (including television), says Davis, "have given new importance to the old progressive doctrine that the people have a direct concern about who is to be selected for the Presidential nominations. Rank-and-file voters...feel that they now have a voice, albeit small, in selecting their party standard-bearer for the general election."

Finally, it should be noted that television—in a way which scarcely could have been imagined even 10 years ago—has become the basic reporting medium of these contests, so much so that it is almost a part of the election process itself. Only the TV industry's financial resources (they comprise three-fifths of NES) makes possible the space-age sort of vote tabulation we now witness on Election Nights.



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From \$4.95.

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by Cleveland Amory

Dear Mr. Amory,

Why can't critics mind their own business? Just because I don't like a program I don't go around telling people about it.

A TV Fan

Dear Fan,

It's all part of a master pan.

A Critic

Dear Staff,

I'm an engineer. I have to be very logical and realistic and accurate all day long. Why can't critics classify things and evaluate them as to group?

Paul Conrou

Detroit, Mich.

Dear Engineer,

Because, I guess, there would be so many shows under Brand X.

C.A.

Dear Mr. Amory,

Your analysis of our show (It Takes a Thief) as far as I am concerned was absolutely right. I bought several copies of TV Gude and sent them to the people involved with our show here at Universal. My feelings are that this will have the desired effect upon "the powers that be" to get the show going in the direction that we both feel is necessary.

Robert Wagner

Dear Editors.

It's quite obvious that Mr. Amory has lost his youthful romantic attitude by saying harsh words about *The Newlywed Game*. After all, the show and the newlyweds are only in their

first year and can't be expected to iron out all of their problems.

> Richard Krug Verona, N.J.

TV Guide.

Cleveland Amory's review of *The Newlywed Game* led me to believe that he is a dried-up old prune lacking a sense of humor. I think it's refreshing to watch these newly married couples after seeing couples on *Divorce Court* for so long.

Mrs. Norine Reed Chicago, Ill.

Sirs,

We need something like The Newly-wed Game to help us forget our troubles. I enjoy the relaxation of the show after getting the family lunch and back to school. Our teenagers enjoy the Saturday night show and I would rather have them watch that than to sit and watch a drunk drown his sorrows and stagger around to start a fight.

Name Withheld Marion, Kan.

Dear Mr. Amory,

I know how many letters you get from people saying how rotten your reviews are. But I would like to tell you that no matter what anyone says about you, I think you're boss and so do the boys of our class—5A-1.

> Roger Nordenstrom Staten Island, N.Y.

Thanks, Roger and the boys in 5A-1. You're the cat's pajamas.

C.A.

Awards Go to Four Old-Timers

Culling TV's tremendous output in search of people and programs worthy of the George Foster Peabody Award, one of television's most important accolades, the judges found the pickings slim indeed. To round up just eight recipients on the national level (some awards go to radio and to local stations), a blue-ribbon panel headed by ex-World Bank chief Eugene R. Black found it necessary to toss half the kudos to four of TV's oldest warriors: Bob Hope, Ed Sullivan, Eric Sevareid and Larry Spivak. The other citations went to CBS Playhouse, ABC's "Africa," an NBC "Evening at Tanglewood" and CBS's Children's Film Festival. The Peabody judges found nothing at all to praise on Public TV, not excluding the talked-about PBL experiments.

Public TV, meanwhile, was determinedly seeking to play a forceful role in the great dilemmas troubling the Nation. With doubts growing about how soon and how much a Congressionally created Corporation for Public Broadcasting will contribute to U.S. noncommercial TV, John White, hard-driving boss of NET, left no doubt that he intends to put NET squarely into the breach. Proclaiming NET "The Public Television Network," a step patently calculated to make his Ford Foundation-financed operation synonymous with noncommercial TV, White announced a selfimposed "commitment" to devote significant portions of NET's programs to "those issues that have inflamed our Nation." One imminent NET project: a "Black Magazine of the Air," an hour long, once a month beginning in mid-June, dedicated to "what is going on in black America, from politics to business and from education to the arts." In contrast, CBS News, which is wiping out its usual summer News Hour repeats in favor of seven Tuesday night programs on the American Negro beginning July 2, will devote the series to tracing the black man's U.S. history.

One of the most engaging inspections of U.S. Presidential hopefuls to hit the tube in the weeks just ahead could be one that WBC Productions, a subsidiary of the Group W (Westinghouse) TV stations, is wrapping up. It will be a 90-minute special built of "conversations" with nine White House prospects, conducted by Britain's breezy David Frost, one-time "foreign correspondent" for NBC's That Was the Week That Was. Frost's quizzing of Nixon, Kennedy, Humphrey (filmed last week), McCarthy, Reagan, Wallace, et al., will be peddled to stations around the country for airing in May and June.

Washington lampoonist Art Buchwald will be an on-camera "guest columnist"—maybe one of many—on CBS News' 60 Minutes, an hour-long newsmagazine of the air to be shown alternate Tuesday nights next fall. Buchwald will also be adding his light touch to CBS's convention coverage this summer.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SEE?

Last week the editor of this magazine took us to task for our nomination of, as the worst comedy of the year, He & She. Obviously he didn't realize that our choice was a put-on. And our theory is that if he can't recognize a simple little put-on like that, then how on earth can he be

expected to know whether or not he likes a show like *He & She*—which was a great big complicated put-on. Obviously he can't.

But he shouldn't feel too badly about it. In a good old-fashioned drawing-room comedy the height of humor was often achieved when the audience either dug, or got, something which a member of the cast didn't get. And, as a result, the audience laughed. In a put-on, the audience laughs too—but the main thing they have to dig, or get, is the fact that the joke's on them for watching it. And week after week, this wears pretty thin. Which, come to think of it, He & She was very.

Cleveland Amory New York, N.Y.

UNDERSTANDING HARI

Mr. Dick Hobson saw only one side of Hari Rhodes [April 20 issue],

Continued on page A-43



Ever have one of those vacation trips where you wind up in the wrong town in the middle of the night?

And then have to spend an hour trying to find a motel?

And then have to pay through the nose for it?

Welcome to the club.

The official password is Help. And that covers a lot more than just sending help when your car conks out.

Say you're planning a trip. We can give you more useful help than your brother-in-law and sixteen other amateur experts put together.

We'll lay out the entire route for you. We'll show you how to avoid that six-hour detour. We'll show you how to find the turn-offs and off-ramps that aren't on regular maps. We'll show you how to steer clear of the tourist traps and see the sights that most tourists don't.

Ever get stuck in one of those towns where the only bright lights are the No Vacancy signs? We'll make your motel reservations and we'll guarantee them. We'll give you

a tour book listing the motels that we have personally checked and double checked. (Only 1 out of 7 can pass muster.) We'll show you exactly what each place has to offer, and exactly what they charge. And we'll give you money-back protection against overcharges.

We'll also give you emergency road service, any time of the day or night. And we'll make available the best car insurance in the business.

All that, and that's just the beginning. How can we afford it? We're a nonprofit organization. One of 238 affiliated AAA clubs throughout the United States and Canada, serving more than 11 million members. Give us a call, or drop by our office. It takes about 12 minutes to sign up.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION (WE'RE THE AAA IN NORTHERN AND CENTRAL CALIFORNIA, AND NEVADA). CHECK THE WHITE PAGES OF YOUR PHONE BOOK UNDER "AAA CALIF. STATE AUTO ASSN."



SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

INDIANA PRIMARY

The networks will cover developments in the primary with bulletins and special reports. See the primary box, page A-66.

NBA PLAY-OFFS

If a seventh NBA finals game is necessary, it will be telecast either on Saturday at 5 P.M. or Sunday at 11 A.M. If it is carried by ABC, the game will pre-empt regular programming on Chs. 7, 7R, 11 and 13. If ABC does not telecast the game, it will be carried in San Francisco on Ch. 44.

SPORTS

SATURDAY

WRESTLING 11 A.M. (44)

ROLLER DERBY 12 Noon (2)
Bay Bombers vs. Texas Outlaws.

BASKETBALL 12:30 P.M. (3)

1968 NCAA Championship highlights.

PRO FOOTBALL HIGHLIGHTS 12:30 P.M. (4) 1967 Super Bowl: Green Bay Packers vs. Oakland Raiders.

BASEBALL 1 P.M. (3, 8, 7R)

Cardinals vs. Giants.

BASEBALL 1 P.M. (4) Orioles vs. Senators.

HORSE RACING 1 P.M. (5, 10, 12) The Kentucky Derby.

ROLLER SKATING 1:30 P.M. (44)

SOCCER 2 P.M. (5, 10, 12)

Cleveland Stokers vs. Baltimore Bays.

AUTO, BOAT AND MOTORCYCLE RACING 4
P.M. (5)

LET'S TALK GOLF 4:30 P.M. (8)

HUNTING 4:30 P.M. (13)

Quarry: bull caribou.

HORSE RACE 5 P.M. (2, 8)

Los Angeles Handicap, \$50,000-added.

FIGURE SKATING, MOTORCYCLING 5 P.M. (7, 7R, 11, 13) Skating exhibition, International Cross-country Motorcycle Championships.

CAMPING 5:30 P.M. (2)
BOWLING 6 P.M. (2)
Jim Stefanich vs. Pete Tountas
WRESTLING 8 P.M. (20)
BULLFIGHTS 10:30 P.M. (36)

SUNDAY

BASEBALL 10:55 A.M. (13, 44) Athletics vs. Red Sox.

STANLEY CUP HOCKEY 11 A.M. (5, 8, 10, 12) Finals game.

BOWLING 12 noon (2)
Glenn Allison vs. Ned Day.

GOLF 1 P.M. (2)

John Lotz vs. George Archer.

GOLF 1 P.M. (7, 7R, 11, 13)

Houston Champions International Golf Tournament, final round.

WRESTLING 1:30 P.M. (12)

AUTO RACING 3:30 P.M. (7)

Profile: Dan Gurney.

ROLLER SKATING 10 P.M. (2)
Bay Bombers vs. Texas Outlaws.

THURSDAY

YACHTING 5 P.M. (19) 1964 America's Cup highlights.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS



Hate to shine shoes?

Painted flowers and stick-ons look pretty but they'll never replace shiny shoes. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!



New! Twist-off applicator cap!

Guaranteed!

If your Shinola shine does not last 7 days with daily buffing, return unused portion to: Shinola, Box 401, Indianapolis, Ind. 46206. Full purchase price will be refunded.

THIS WEEK'S MOVIES

By Judith Crist THE CHALK GARDEN (NBC), Saturday
SHIP OF FOOLS (ABC), Sunday
McHALE'S NAVY (NBC), Tuesday
THE PLEASURE SEEKERS (ABC), Wednesday
WOMAN OF STRAW (CBS), Thursday
CRITIC'S CHOICE (CBS), Friday

In some areas network movies may not be seen on the days indicated.

Time for stargazing with this weeks' network-movie reruns. If you insist on doing it indoors via video you can find several performances well worth watching in at least two of the offerings and a number of performers well worth sympathizing with in some of the others.

In "The Chalk Garden," which may not be pure and prickly Enid Bagnold but emerges nevertheless as an engrossing and suspenseful human drama, you can revel in Deborah Kerr's coolth as the mysterious governess-companion, Madrigal; Edith Evans' grande-dame empty-headedness as her employer: Hayley Mills' pathetic meanness as her difficult charge; and John Mills' calm gentility as the butler with the secret sorrow. Their performances are enough to compensate for the film's patness of plot and the surface slickness of the happy ending.

Contrivance is even more marked in "Ship of Fools," that pretentious grand-hotel-at-sea saga that so oversimplifies the Katherine Anne Porter novel. But watch Simone Signoret and Oskar Werner swap such schmaltz as "Are you happy"-"Who's happy?" or "You're so soft and warm, like a child"-"I'm just a woman," and see how these superb players elevate it to eternal romance; watch Vivien Leigh do a sort of "A Steamboat Named Desire" routine to perfection, Lee Marvin portray a sagging ballplayer and Michael Dunn play a puckish one-man Greek chorus. They make

the rest survivable. (The literal ship of fools, of course, is on hand in "Mc-Hale's Navy," which is simply for those television-series addicts who want to go in for bigger doses of small-screen fare.)

Ralph Richardson is for sympathizing with in "Woman of Straw," because he's not only in a wheel chair but also in this silly melodrama. Maybe Gina Lollobrigida and Sean Connery are worse off—they have to walk through the plot mechanics. At least Ann-Margret, Pamela Tiffin and Carol Lynley got to see Spain while making "The Pleasure Seekers," one of those dreary three-girls-in-search-of-sex-and-how-they-find-it ordeals.

But the ultimate sympathy should really go out to us critics via "Critic's Choice," wherein Bob Hope epitomizes the profession.

Admittedly, it's awfully nice of the moviemakers to promulgate the notion that drama critics cover Broadway and off-Broadway plays in tuxedo and pumps, live in lavish Fifth Avenue duplexes, are married to Lucille Ball and besieged by ex-wives like Marilyn Maxwell. But honestly, boys, the bit about the critic arriving at the theater so drunk he keeps toppling out of the balcony-let's let the public know that critics always get orchestra seats and toppling out of those is a challenge. Some sympathy here, pleaseand a smattering, too, for Miss Ball, her role as a critic's playwright-wife, and even for Mr. Hope. It's entrapment all around.

TV Programs for week beginning Saturday, May 4

Morning

6:00 5 COLOR AGRICULTURE FILM

COLOR HIGH-SPEED READING

6:25 B COLOR NEWS

6:30 COLOR ACROSS THE FENCE

SUNRISE SEMESTER-Education
COLOR Russian Literature: "Socialist
Realism." Prof. Robert Magidoff.

7 RATIONAL NUMBERS—Math Lesson: exponents. Prof. Rudell.

13 VOICE OF AGRICULTURE

COLOR Topic: California beef industry.

7:00 3 AGRICULTURE U.S.A.

COLOR A forester discusses the management of public forest lands.

4 COLOR TOP CAT—Cartoon

5 COLOR LONE RANGER-Cartoons
7 COLOR DICK TRACY—Cartoon

COLOR CAP'N DELTA-Cartoons

7:15 TV CREDIT COURSE—History

"Manifest Destiny." (45 min.)

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- 20 KEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
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SATELLITE STATIONS

For those who watch:

See listings for:

- (11) Yosemite Valley
- (13) Aromas
- (70) Merced, Pismo Beach,
- (72) Monterey County
- (74) San Ardo
- (76) Morgan Hill
- (80) Hollister
- (81) San Luis Obispo
- (83) Modesto

9 San Francisco

130

Saturday May 4, 1968

Morning

7:25 D SOIL CONSERVATION

7:30 3 4 7 COLOR COOL McCOOL

COLOR ROAD RUNNER-Cartoons

BROTHER BUZZ—Children

COLOR A visit to the Grand National Livestock Exhibition and Horse Show in San Francisco, Host: Patrick McCormick.

3 FARM FORUM

COLOR Cameras show the production, transporting and marketing of beef.

M SUNRISE SEMESTER-Education COLOR Russian Literature: "Socialist Realism." Prof. Robert Magidoff.

EXISTENCE—Agriculture

COLOR | Topic: manipulating the environment to make the crysanthemum an all-year crop.

7:45 (R) LINUS THE LIONHEARTED

8:00 3 4 (7) COLOR SUPER 6 5 8 10 12 CAPTAIN KANGA-

R00-Children

COLOR The Captain's guest is magician John Giordmaine. (60 min.)

COLOR CASPER—Cartoons

PERSPECTIVE—San Jose State

8:15 R COLOR CAP'N DELTA-Cartoons 8:30 EXISTENCE—Agriculture

COLOR Topic: seed certification in California.

COLOR SUPER HEROES

(7) COLOR SUPER PRESIDENT

COLOR FANTASTIC FOUR

TV CREDIT COURSE-Psychology "Alcohol and Drug Addiction." (60 min.)

9:00 MOVIE—Adventure

"Stampede." (1949) A group of settlers clash with cattlemen who are hoarding precious water. Rod Cameron, Storm, Johnny Mack Brown, Don Castle, Don Curtis. (90 min.)

MOVIE—Adventure

"The Return of the Scarlet Pimpernel." (English; 1938) An Englishman tries to help French aristocrats cross the English Channel in order to escape the quillotine. Barry K. Barnes, Sophie Stewart, Margaretta Scott. (90 min.)

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Saturday May 4, 1968



1:00 5 10 12 KENTUCKY DERBY

COLOR The 94th Run for the Roses—first jewel in the sport of kings' Triple Crown—is telecast from Churchill Downs in Louisville. Jack Drees calls the race, Bryan Field is the color commentator and Jack Whitaker is the host. Eddie Arcaro and Willie Shoemaker analyze the pre-race chances of the thoroughbreds. (Live)

OUTSTANDING ELIGIBLES

Horse Owner Trainer Jockey

Dancer's Image Peter Fuller Lou Cavalaris Jr. Bob Ussery

Come-from-behind winner of Governor's Gold Cup and Wood Memorial. Ussery seeking second

straight Derby.

Forward Pass Calumet Farm Henry Forrest Don Brumfield

Took the Hibiscus, Everglades and Florida Derby. Likes to get in front; is sometimes moody.

Captain's Gig Cain Hoy Stable Bill Stephens Manuel Ycaza

Won the Futurity and the Forerunner; fresh from a light winter campaign.

Alley Fighter Cragwood Stable Mack Miller Laffit Pincay Jr.
Developed fast this year, taking Santa Anita Derby with powerful stretch drive.

Iron Ruler October House Farm Eddie Yowell Braulio Baeza Second in Flamingo, Florida Derby and Wood Memorial; tends to tire.

Verbatim Elmendorf Farm Jerry Meyer John Rotz Won the Gotham, Bahamas and a division of the Bay Shore; likes to take the early lead.

Other eligibles: Kentucky Sherry (Jim Combest up), Don. B. (Don Pierce), Gleaming Sword (Jimmy Nichols), Proper Proof (Johnny Sellers), T.V. Commercial (Howard Grant), Francie's Hat (Earlie Fires), Prince Pablo (Bill Hartack), Subpet (No Boy).

FACTS AND FIGURES

Purse: \$125,000 added Last Year's Winner: Proud Clarion Distance: Mile and one-quarter Age: Three-year-olds Track Record: 2:00 flat, Northern Dancer, 1964 Weight: 126 pounds

-Compiled by The Daily Racing Form

May 4, 1968 Saturday

Morning

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

COLOR SPIDER-MAN-Cartoons

9:30 4 7 COLOR YOUNG SAMPSON

5 3 10 12 COLOR HERCULOIDS
7 11 COLOR JOURNEY TO THE
CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons
5 8 10 12 COLOR SHAZZAN!

7 7 11 13 COLOR KING KONG 10:30 2 MOVIE—Drama

"Flight Lieutenant." (1942) An aviator causes a plane crash in which his copilot is killed. Pat O'Brien, Glenn Ford, Evelyn Keyes. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 COLOR SPACE GHOST
7 7 11 13 COLOR GEORGE OF

THE JUNGLE—Cartoons

PIONEER DAYS PARADE

SPECIAL COLOR The 50th annual

Chico State College Pioneer Days Parade, telecast live from Chico. Duncan "Cisco Kid" Renaldo, whose son attends Chico State, is grand marshal; floats for the "Wild Wild West" theme were constructed by student groups and community members. Commentators: Stan Statham and Laura Stratta. (Live; two hours) Regular programming is pre-empted.

11:00 3 COLOR FLINTSTONES-Cartoon

MOVIE-Western

(1956) Daniel Boone, Trail Blazer."
(1956) Daniel Boone leads a wagon train of settlers through Indian territory in the year of 1775. Bruce Bennett, Lon Chaney Jr., Faron Young, Damian O'Flynn. (90 min.)

5 8 10 COLOR MOBY DICK
7 11 13 COLOR BEATLES
7 TO BE ANNOUNCED

COLOR WRESTLING

11:30 3 COLOR YOUNG SAMPSON

5 8 10 COLOR SUPERMAN/ AQUAMAN—Cartoons

Watch the Race with a Friend Seagram's 7 Crown, The Sure One



Saturday May 4, 1968

Morning-Afternoon

711 B AMERICAN BANDSTAND

COLOR Dick Clark welcomes the rocking Steppenwolf. (60 min.)

(7) VOICE OF AGRICULTURE

Color Topic: a service that enables California farmers to travel.

Afternoon

12:00 ROLLER DERBY

COLOR Bay Bombers vs. the Texas Outlaws. (60 min.)

3 COLOR BIRDMAN—Cartoons

AMERICAN BANDSTAND-Music

Guests: Hollywood stuntmen Chuck Bail and Eddie Donno. Performing on film: the Young Rascals. (60 min.)

MOVIE—Comedy

"Carolina Cannonball." (1955) Foreign agents try to steal the plans to the first atomic-powered guided missile. Judy Canova, Andy Clyde, Ross Elliott. (90 min.)

12:30 NCAA CHAMPIONSHIP-1968

COLOR Highlights of the 1968 NCAA championship game between the Bruins of UCLA and the Tarheels of North Carolina.

4 NFL ACTION—Pro Football

COLOR: Frank Gifford calls the action in the 1967 Super Bowl clash between the NFL's Green Bay Packers and the AFL's Oakland Raiders. Highlights: Unusual camera angles and slow-motion shots cover packer defensive back Herb Adderly as he clicks with a key interception, and quarterback Bart Starr connecting on crucial passes to ends Max Magee and Boyd Dowler.

5 8 10 12 COLOR JONNY QUEST—Cartoon

7 II B HAPPENING '68-Variety

Esther and Abi Ofarim. Bobby Sherman, Brenton Wood, and Sajid Khan judge the amateur band contest. Co-hosts: Paul Revere and Mark Lindsay.

1:00 MOVIE—Adventure

COLOR "Cleopatra's Daughter." (Ital-



San Francisco vs. St. Louis in COLOR Saturday 1:00p.m.

ian-French; 1960) Cleopatra's daughter is romantically inclined toward the court physician, but the Queen Mother tries to force her into marriage with a young pharaoh. Debra Paget, Robert Alda, Ettore, Manni. (Two hours)

3 7 8 BASEBALL—Cardinals vs. Giants

COLOR Scheduled: The St. Louis Cardinals take on the Giants at San Francisco. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

A BASEBALL—Orioles vs. Senators Scheduled: The Baltimore Orioles take on the Senators at Washington. Jim Simpson and Tony Kubek report. (Live)

S 10 12 KENTUCKY DERBY
—Churchill Downs

The annual Run for the Roses is telecast from Louisville. See the Close-up on page A-10. (Live)

Regular programming is pre-empted.

COLOR SKI WITH STEIN

COLOR SPOTLITE ON SPEED

MOVIE-Musical

"Bring Your Smile Along." (1955) A New England biology teacher comes to New York to start a career as a songwriter. Frankie Laine, Connie Towers, Keefe Brasselle. (One hour, 45 min.)

20 MOVIE—Drama

"Sangre Torera" (Mexican; 1951), about a young man's struggle to become a bullfighter. Carlos Arruza, Olga Jimenez. (Two hours)

1:05 MOVIE—Adventure

Color "Roland the Mighty." (Italian; 1963) Two of King Charlemagne's greatest leaders battle for the attentions of Angelica, daughter of their Saracen enemy. Rik Battaglia, Rosanna Schiaffino, Pietro Francisci. (One hour, 55 min.)

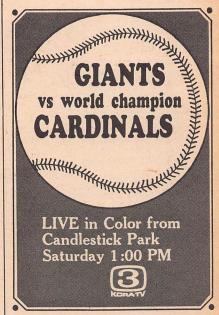
1:30 MOVIE—Musical

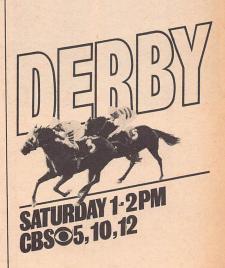
"The Daughter of Rosie O'Grady." (1950)
A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton. (Two hours)

44 COLOR ROLLER GAME

2:00 5 10 12 SOCCER
—Stokers vs. Bays

COLOR The Cleveland Stokers take on the Bays at Baltimore in an Eastern Conference match. Cleveland halfback Ruben





Saturday May 4, 1968

Afternoon

Navarro (5) was 1967 Player of the Year with the now defunct Philadelphia Spartans of the National Professional Soccer League. Baltimore's offensive threats: forward Guy St. Vil (20) and captain Dennis Viollet (6), a halfback. Carmelo (23) excels in goals. Jack Whitaker and Mario Machado report.

2:30 44 MY FRIEND FLICKA—Drama

COLOR Ken's father and the rest of the ranchers are at war with a family of homesteaders. Ken: Johnny Washbrook.

2:45 3 MOVIE—Adventure

"California Conquest." (1952) The leader of the Spanish Californians, who wants to join the United States, fights a conspiracy to deliver California to the Russians. Cornel Wilde, Teresa Wright, John Dehner. (One hour, 45 min.)

3:00 NEW BREED—Police

An arson attempt is made on Fred Kingman's house. But when Adams arrives to investigate, he finds Kingman very uncooperative. Don Taylor. (60 min.)

MOVIE—Science Fiction

"The Gamma People." (English; 1956)





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Two reporters on their way to the Salzburg Music Festival accidentally get into the closed state of Gudavia, where they encounter a mad scientist. Paul Douglas, Eva Bartok. (Two hours)

20 COLOR VILLAGE SQUARE
44 MOVIE—Comedy

"Mr. Wise Guy." (1942) While in reform school, a gang of boys learn that the innocent brother of one of them is about to be executed on a murder charge. Leo Gorcey, Bobby Jordan. (90 min.)

3:30 MOVIE—Science Fiction

"The Monolith Monsters." (1957) A meteorite lands in the desert and begins expanding to alarming proportions—causing death and destruction. Grant Williams, Lola Albright. (90 min.)

20 UPBEAT—Variety

Fred and his Playboy Band, Tony Scotti and Mouse and the Trap. (60 min.)

36 BROTHER BUZZ—Children

COLOR A look at the Forest Service summer school in Yosemite National Park. Patrick McCormick is the host.

4:00 2 TOMBSTONE TERRITORY

FILM FEATURE

COLOR "Guideline to the South."

WANTED—DEAD OR ALIVE

Josh Randall is forced to kill a youth in self-defense. Josh: Steve McQuinn.

G KPIX SPORTS

COLOR Speed events featuring cars, boats and motorcycles on the Gold Coast in Queensland, Australia.

(7) TO BE ANNOUNCED

8 SEASPRAY—Adventure

COLOR The Welles encounter a gang of Australian teen-agers who divide their time between surfing and stealing. Wells: Walter Brown. Sue: Susanne Haworth.

10 12 COLOR LONE RANGER

36 LEFT, RIGHT AND CENTER

Scheduled guests: twenty-fourth assembly district candidates William D. Cook (R), Alfred H. Modine (R), Jack C. Dorwin (R), John Vasconcellos (D),

4:05 9 YOGA FOR HEALTH—Exercises

Demonstration: the Yoga approach to

permanent weight control.
4:30 2 DAY AT THE FARM

COLOR "A Day at the Farm" looks at

May 4, 1968 Saturday

Afternoon

sports activities at the Stanford campus. Highlights include: spring football, golf baseball, track, and a crew race. Bob Murphy, manager of athletic relations at Stanford, is the commentator.

MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) A botanist joins a Himalayan expedition to find the Yeti—legendary half-human beings. Forrest Tucker, Peter Cushing. (90 min.)

4 WESTERNERS—Drama

Citizens begin to loss faith in their marshal when he fails to apprehend a town troublemaker. Marshal Bigger: Wendell Corey. Wade Migill: Marc Lawrence.

BRANDED—Western

A teen-ager hopes to emulate the infamous bandit Murrieta by stealing \$50,000 in gold. McCord: Chuck Connors.

7 DEATH VALLEY DAYS—Drama

COLOR A Cavalry officer helps a bitter young man search for his sister, who was captured by the Mojave Indians. Lt. Col. Martin Burke: Ronald Reagan.

8 LET'S TALK GOLF—King, Gunn
9 SCIENCE REVIEW

The focus is on holography, a photographic process that produces a three-dimensional image. (60 min.)

MOVIE—Science Fiction

COLOR "The Day of the Triffids." (English; 1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey, Janette Scott. (Two hours)

VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (Rerun; 60 min.)

R OUTDOORSMAN: JOE FOSS

COLOR Joe Foss searches for bull caribou in the rugged foothills of Alaska's Wrangell Mountains.

20 THUNDERBIRDS—Children

COLOR The evil Victor Gomez plots to murder Alan and Grandma. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR Part 1: Britt Reid tries to expose the culprit who's posing as the Hornet. Britt: Van Williams. Sabrina: Joanne Dru. Kato: Bruce Lee.

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hol-

lywood Park in Inglewood, Cal., is the \$50,000-added Los Angeles Handicap, seven furlongs, four-year-olds and up. This is one of the biggest sprints contests in racing, ranking alongside the San Carlos Handicap at Santa Anita and the Carter Handicap at Aqueduct. Gil Stratton conducts the interviews. Harry Henson calls the race. (Live)

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DeCourcey Graham
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Neil McCarthy

Compiled by The Daily Racing Form

A SUSPENSE THEATER—Drama

COLOR Two insurance agents go undercover to investigate one of their own
men. Barton: Broderick Crawford. Neff:
Jack Kelly. (60 min.)

PERRY MASON—Mystery

Sarah Breel's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. Sarah: Lurene Tuttle. (60 min.)

NBA PLAY-OFFS

If a seventh NBA finals game is necessary, it may be telecast today at 5 P.M. or Sunday at 11 A.M., and will pre-empt regular programming on Chs. 7, 7R, 11 and 13. If ABC does not telecast the game, it will be carried in San Francisco on Ch. 44.

7 7 1 WORLD OF SPORTS

COLOR 1. World and Olympic champion Peggy Fleming (U.S.) is among those participating in an international figureskating exhibition at Geneva. Skaters include Ludmilla and Oleg Protopopov, Russia's world and Olympic pairs titlists; men's world champion Emmerich Danzer (Austria); and the world champion ice dance team of Diane Towler and Bernard Ford (England). Dick Button reports; taped March 3. 2. The International Cross-Country Motorcycle Racing Championships from Simi Valley, Cal. Women compete in a short race first. Then the men guide their 250cc cycles around the 21/2-mile course five times. Jim McKay reports, taped last November. (90 min.)



SATURDAY. WHAT A NIGHT TO TURN ON 2!

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7:30-8:30 12 O'Clock High 8:30-9:30 The Untouchables 9:30-11:00 Wagon Train 11:00-12:30 Joe Pyne



Saturday

Afternoon-Evening

66 REAL ESTATE—San Jose
64 TIME TUNNEL—Adventure

COLOR In 13th-century England, Tony and Doug join Robin Hood's revolt against evil King John. Tony: James Darren. Robin Hood/Huntington: Donald Harron. Doug: Robert Colbert. (60 min.)

5:30 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss takes his son camping in Colorado's San Juan Mountains.

3 GIDGET—Comedy

COLOR Gidget is trying to earn enough money to buy an expensive birthday present for her father. Gidget: Sally Field.

MET JOURNAL—Report

Actor Ossie Davis narrates "Still a Brother: Inside the Negro Middle Class," a report on a growing group of Negroes rejected by many whites and less fortunate blacks. Cameras focus on the Negro middle class to examine its external trappings and internal soul-searching . . . a montage of the Negro business community, which must contend with discrimination and powerful competition; a look at black middle-class social life: and a study of the Negro "mental revolution," traced from the time of slavery through the militance of today. (Rerun: 90 min.)

LOST IN SPACE—Adventure

GCOOR After crash-landing on a strange, green planet, the space adventurers search for reality in an incredible world of fantastic illusions: menacing storms, monstrous beasts, terrifying terrain—and a foray nearly 300 years into the future. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Commander Fletcher: Lew Gallo. (Rerun; 60 min.)

SEA HUNT—Adventure

Two treasure hunters trick a young skin diver into helping them loot a sunken ship. Mike: Lloyd Bridges.

33 BIG PICTURE—Army

Evening

6:00 CHAMPIONSHIP BOWLING

COLOR Jim Stefanich plays Pete Tountas in a semi-final match. (60 min.)

3 8 COLOR NEWS-Frank McGee
4 5 COLOR NEWS

20 WACKIEST SHIP—Adventure

COLOR Riddle and Butcher vie for the

attentions of a geisha girl as they try to rescue a defecting Japanese officer. Butcher: Jack Warden. Riddle: Gary Collins. Plum Blossom: Nobu McCarthy, Colonel Namura: Dale Ishimoto. (60 min.)

36 PARIS PRECINCT—Police

44 HY LIT-Variety

Goldsboro, the Delfonics, and Tommy James and the Shondells. (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd
7 COLOR KEEP TALKING—Game

(7) MONKEES—Comedy

COLOR Does Brenda prefer brawn to brains? Micky thinks she does, so he starts bicep-building under the guidance of physical culturist Shah-Ku—otherwise known as a fraud. Monkees: Micky Dolenz, Peter Tork, David Jones and Michael Nesmith. Shah-Ku: Monty Landis. Bulk: David Draper. (Rerun)

8 WALT DISNEY'S WORLD

"Nature's Charter Tours," a live-action and animated study of migrating-animals. Cartoon ranger J. Audubon Woodlore examines theories about birds' navigational abilities. (60 min.)

III RIFLEMAN—Western

"Waste" concludes. Lucas and Mark escape from the bandits, free Micah, and carry the wounded lawman to the ghost town's deserted saloon. Lucas: Chuck Connors. Mark: Johnny Crawford.

13 MOVIE—Western

"Deadwood '76." (1964) In 1876, a Civil War veteran who joins the Gold Rush is mistaken for Billy the Kid. Arch Hall Jr., Jack Lester. (Two hours)

36 BILL ANDERSON—Music

Program includes Bill Anderson ("Roll in My Sweet Baby's Arms"); Jean Shepard ("Gotta Travel On"); Grandpa Jones ("Campin' in Canaan's Land'"); and Jimmy Gateley ("Why Don't They Go Home?")

7:00 2 11 12 COLOR ALL-STAR BINGO—Game

3 MOVIE—Drama

"Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley,

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Saturday May 4, 1968

Evening

Brett Halsey, Wayne Heffley, Steve Mitchell, Nicky Blair. (90 min.)

4 WIDE WONDERFUL WORLD

COLOR On the Asian side of Istanbul, Don and Bettina Shaw visit Uskudar and the village of Salamandra.

SAN FRANCISCO BEAT—Police

The owner of a chain of theaters in San Francisco is the victim of a series of robberies. Warner Anderson, Tom Tully.

7 COLOR ANNIVERSARY GAME (7) INVADERS—Drama

COLOR David attempts the rescue of an alien to avoid an international incident that could trigger World War III. David: Roy Thinnes. Dr. Katherine Serret: Dana Wynter. Peter Borke: Fritz Weaver. (Rerun; 60 min.)

O CONTRA COSTA CANDIDATES

SPECIAL Newsmen question Contra Costa County candidates (two Republican candidates for the 14th District U.S. Congressional seat and six candidates for positions on the Contra Costa County Board of Supervisors). (Two hours)

Repeated Sun. 2:30 P.M.

DEATH VALLEY DAYS—Drama

Two members of a wagon train try to reach help before their group dies of starvation. Manly: Jim Davis. Rogers: Bing Russell. Culverwell: Lee Bergere.

70 THRILLER—Mystery

Gangster Charlie Roman wants to quit the narcotics racket to regain the respect of his brother. Lou Adams: Everett Sloane. Charlie: Frank Silvera. (60 min.)

83 MOVIE—Drama

"The Last 10 Days." (German; 1955) The story of Hitler's last days in the famous bunker underneath the city of Berlin. Original screen story by Erich Maria Remarque. Oskar Werner, Albin Skoda, Lotto Tobisch. (90 min.)

DOBIE GILLIS—Comedy

Dobie decides Maynard depends on him too much. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 12 O'CLOCK HIGH—Drama

Capt. Wade Ritchie breaks formation to escort a stricken B-17 and saves the lives of its crew. Ritchie: Lou Antonio. Savage: Robert Lansing. (60 min.)

A SAINT—Mystery

COLOR "The Art Collectors." In Paris,

a damsel gets into distress by becoming involved with an international art theft. The Saint confronts a phony art dealer and a counterfeit police inspector out to nab three Da Vinci paintings. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Natasha Ann Bell
Marcel Legrand Geoffrey Bayldon
Mathieu Peter Bowles
Joseph James Maxwell

5 8 10 12 JACKIE GLEASON

COLOR A variety hour stars Jackie, Sid Caesar, Shelley Berman, Mel Torme, Teresa Brewer and pianist Peter Nero. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"Porgy and Bess" medley: "Summertime," "Bess, You Is My Woman,"
"It Ain't Necessarily So"......Mel
"Cotton Fields," "When I Leave the
World Behind"......Teresa
"Darktown Strutters' Ball," "Sound of
Music" medleyPeter
"Swanee".........Dancers

7 ID DATING GAME

color Celebrity guest: Vicki Lawrence of "The Carol Burnett Show."

44 MOVIE—Science Fiction

"Night Caller from Outer Space." (1965) A mad scientist, in the form of a hideous mutation from another planet, threatens to destroy the world. John Saxon, Patricia Haines, (90 min.)

8:00 7 11 COLOR NEWLYWED GAME

TIDREAM OF JEANNIE—Comedy
COLOR Jeannie's genie powers ricochet'
madly when she transfers them to an unwitting Tony, who accidentally bounces
them to Dr. Bellows. Tony: Larry Hagman. Jeannie: Barbara Eden. Pedro:
Pedro Gonzalez-Gonzalez. (Rerun)

20 WRESTLING—Washington, D.C.

8:30 UNTOUCHABLES—Drama

Ness and his men learn that the infamous Ma Barker and her outlaw sons are hiding out in a Florida resort cottage. Ness: Robert Stack. Ma: Claire Trevor. Lloyd Barker: Adam Williams. (60 min.)

3 OROVILLE DAM—Dedication

Sands" covers the cermonies offered for



to be continued

... until you get an automatic dishwasher.

Saturday May 4, 1968

Evening

the dedication of the newly completed Oroville Dam, Film clips recall the birth of the idea and those problems the project hopes to solve. Gov. Ronald Reagan is the featured speaker, with a guest appearance by former California governor Pat Brown. Spencer Michels reports.

4 8 GET SMART—Comedy

COLOR Carol Burnett guest stars as a Country and Western entertainer. By swallowing an olive containing a microreceiver, Annie becomes the prize in a tug-of-war between Max and KAOS. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Ozark AnnieCarol Burnett SiegfriedBernie Kopell

MY THREE SONS—Comedy

COLOR The prospective in-laws rush to the rescue as pre-wedding jitters threaten Robbie and Katie's plans, Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole, (Rerun)

Guest Cast

LorraineJoan Tompkins Grandma CollinsKathryn Givney

7 7 11 B LAWRENCE WELK

COLOR The Music Makers saddle up for the Kentucky Derby: "Ride, Ride, Ride" (Lynn Anderson); "Just Lucky" (Bob Lido); "My Old Kentucky Home" (Jim Roberts); and "Lucky Day" (all). Also: "Downtown" (Tanya Falan), "Simon Says" (Myron Floren) and "Yours" (Andra Willis). (60 min.)

STAR TREK—Adventure

COLOR An ion storm interchanges Kirk and three crew members with their evil

Winner of 10 Emmys so far.

9 to midnight Saturday



counterparts in a parallel but incredibly savage universe. Their problem: staying alive long enough to find a way back. Kirk: William Shatner. Spock: Leonard Nimoy. Scott: James Doohan. Marlena: Barbara Luna. (Rerun; 60 min.)

36 MOVIE—Comedy

"Lucky Jordan." (1942) A cocky gangster is drafted into the Army. Alan Ladd, Helen Walker, Sheldon Leonard. (Two hours)

9:00 3 4 8 MOVIE—Drama

COLOR "The Chalk Garden." (English: 1964) This sentimental version of Enic Bagnold's sardonic comedy of manners focuses on the relationship between a 16-year-old girl who lives in a fantasy world and her new governess, a lady with a mysterious past. Script by John Michael Hayes ("Rear Window"). (Rerun; two hours, 15 min.)

Cast

Madrigal Deborah Kerr LaurelHayley Mills MaitlandJohn Mills Mrs. St. Maugham Edith Evans OliviaElizabeth Sellars Judge McWhirreyFelix Aylmer

5 10 HOGAN'S HEROES—Comedy

COLOR The heroes execute a series of Hoganesque ploys to spring a British colonel from Stalag 16 and implement his sabotage plans. One minor mishap: They snatch the wrong man. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner, Kinchloe: Ivan Dixon, LeBeau: Robert Clary. (Rerun)

Guest Cast

Colonel CrittendonBernard Fox MarkoCliff Osmond

O OVER THE DEVIL'S BACK

"If I Could Be the Rain," a concert of country and folk songs by Rosalie Sorrels. Guitar accompaniment by Rolf Chan. Host: Gerald Feigen. (Rerun)

MUP'S SHOW—Discussion

COLOR Guests: Woody Allen; actors Forrest Tucker, Terry Lomax, Helena Carroll and Lynn Bari; comic Richard Pryor; novelist Lawrence Durrell; Walter Goodman, author of a book about the House Un-American Activities Committee: and Milton Freudenheim, director of the Chicago Daily News Foreign Service. Irv Kupcinet is the host. (Three hours)

44 MOVIE-Drama

"Shanghai Story." (1954) A group of Americans in Communist-controlled Shanghai are interned at a hotel on suspicion of having a spy in their midst. Ruth Roman, Edmond O'Brien, Philip Ahn, Marvin Miller. (Two hours)

9:30 WAGON TRAIN—Western

Colonel Lathrop refuses to supply Hale with an escort through Indian country. Capt. Paul Winters: Ronald Reagan. Nancy Winters: Ann Blyth. Hale: John McIntire. (90 min.)

5 10 PETTICOAT JUNCTION

COLOR Betty Jo and Steve have their first lovers' quarrel over a ramshackle place Betty envisions as the house beautiful. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Billie Joe: Meredith MacRae. Bobbie Jo: Lori Saunders. Floyd: Rufe Davis. (Rerun)

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Return engagements at the "Palace" begins with Sammy Davis Jr. as host. Guests: Diana Ross and the Supremes, comedians Jack Burns and Avery Schreiber, actress Raquel Welch, jazz dancer Baby Lawrence, and Joey Bishop, who makes an unscheduled walk-on. Sammy engages in a tap-dancing duel with Baby Lawrence, who danced with him in the Forties at Harlem's famed Appolo Theater. Mitchell Ayres conducts the orchestra. (Rerun: 60 min.)

Highlights

"After Today," "At the Crossroads,"
"That Old Black Magic"Sammy
"Reflections," "The Lady Is a Tramp"

......Diana Ross and the Supremes "Bang Bang"Raquel Cities medleySammy, Supremes

NEWS IN PERSPECTIVE

COLOR Scheduled: Racial unrest, proposed Vietnam negotiations and the Presidential race are discussed by New York Times panelists Lester Markel, Tom Wicker and Max Frankel. (Rerun; 60 min.)

10:00 5 10 12 MANNIX—Mystery

color The police ask Mannix to help root out cops tied to a vice ring. A booby trap awaits his every move as assassins try to silence the ring's payoff girl,

MOVIES

OF THE WEEK

SATURDAY 10:30 P.M.

"King Rat"

SUNDAY 5:00 P.M.

"Duel in the Jungle"

TUESDAY 9:00 P.M.

"McHale's Navy"

WEDNESDAY

"The Pleasure Seekers"

_ ON _



REDDING

Saturday May 4, 1968

Evening

whom Mannix must bring in for questioning. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Inspector Kyler	Malachi Throne
Jean Coleman	Ruta Lee
Lola	Joyce Van Patten
	John Abbott
	Richard Devon

10:30 COLOR OH, MY WORD!—Game

7 MOVIE—Drama

"King Rat," a drama of survival set in a World War II Japanese prison camp. The POWs at Singapore's Changi Prison are dirty, hungry and demoralized. All except Corporal King, who has new uniforms and plenty of food. How King obtains these and other privileges-and his relationship with the other prisonersform the core of this 1965 drama. George Segal, Tom Courtenay, James Fox. (Rerun; two hours, 30 min.)

O CITY BEAT—Mel Wax TRUE ADVENTURE

COLOR | Host Bill Burrud and his camera crew sail from Lake Mead, Nev., down the Colorado River to Mexico.

MOVIE—Adventure

COLOR "The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newly, Anne Aubrey. (Two hours)

83 BULLFIGHTS—Mexico City 11:00 JOE PYNE—Discussion

> COLOR Guests and topics are CORE representative Wilfred Ussery (civil disobedience); Dr. Paul Popenoe (pre-marital relationships); Dr. Dare Miller (dog-

Buckskin Businessman

Next week in TV GUIDE

training); and Frank Edwards (flying saucers). (90 min.)

5 COLOR NEWS-Sherry, Tompkins COLOR NEWS-Keith McBee MOVIE—Drama

(COLOR) "This Earth Is Mine." (1959) Vineyard-owner Philippe Rambeau plans to increase the family holdings by bringing his granddaughter from England in hopes of getting her to marry a neighboring wine-maker. Rock Hudson, Jean Simmons, Dorothy McGuire, Claude Rains, Kent Smith. (Two hours, 15 min.)

MOVIE—Musical Biography

"The Jolson Story." (1946) The singing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood in Washington, D. C., to his days as a star of Broadway and Hollywood. Larry Parks, Evelyn Keyes, William Demarest.

A MOVIE—Comedy

COLOR | "Only a Woman." (West German; 1962) Photographer Martin Bolen isn't happy when a lady psychoanalyst tells his girl friend to stop seeing him. Maria Schell, Paul Christman. (90 min.)

11:15 3 4 7 COLOR NEWS

MOVIE—Comedy

COLOR "Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner, Carolyn Jones. (One hour, 45 min.)

MOVIE—Drama

"It's Never Too Late." (English; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe. (One hour, 50 min.)

11:30 5 MOVIE—Drama

"Moby Dick." (1956) John Houston's film version of the symbolic Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles, Royal Dano, James Robertson Justice. (Two hours, 5 min.)

MOVIE—Biography

"Captain Eddie." (1945) The story of war hero Eddie Rickenbacker, including his career as a racing driver and his adventures in both World Wars, Fred Mac-Murray, Lynn Bari, Charles Bickford, Lloyd Nolan. (Two hours, 15 min.)

May 4, 1968 Saturday

venina

11:45 3 MOVIE—Science Fiction

(Italian; 1962) In 10,000 A. D., a man reaches a community dominated by a scientist who is experimenting with immortality. Mitchell Gordon, Roldano Lupi, Bella Cortez. (90 min.)

4 MOVIE—Mystery

"Uperation Top Secret." (French; 1964) A famous agent known as "The Gorilla" competes with Russian, American and German agents in a search for a missing scientist. Roger Hanin, Charles Vanel. (Two hours, 15 min.)

12:00 20 COLOR NEWS—Hal Peterson 12:30 13 MOVIE—Comedy

"Guest Wife." (1945) A couple's belated honeymoon is ruined when the husband misses the train and his wife finds herself traveling to New York with hubby's old college chum. Claudette Colbert, Don Ameche, Dick Foran, Charles Dingle, Grant Mitchell. (90 min.)

1:00 (7) COLOR NEWS-Keith McBee

1:15 3 OUTER LIMITS—Science Fiction

As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Executive producer Leslie Stevens wrote and directed this episode. Phobos: Barry Morse. Diemos: Carroll O'Connor. Carla Duveen: Grace Lee Whitney. Frank Brant: Robert Kelljan. Blonde: Kay Harris. (60 min.)

TWILIGHT ZONE—Drama

People are alike all over—or are they? That's what space pilots Warren Marcusson and Sam Conrad wonder as they take off for Mars. Conrad: Roddy McDowall. Marcusson: Paul Comi.

1:35 5 MOVIE—Drama

"The Fearmakers." (1958) Alan Eaton, a prisoner of the Communists during the Korean War, returns to find his public-relations business in the hands of a complete stranger. Dana Andrews, Dick Foran, Mel Torme. (90 min.)

1:45 MOVIE—Drama

"The Racers." (1955) When Gino Borgesa crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. Kirk Douglas, Bella Darvi, Gilbert Roland. (Two hours, 5 min.)

2:00 4 MOVIE—Drama

"Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Ethel Barrymore, Cecil Kellaway, Carolyn Jones, Jesse White, Edd Byrnes, Stuart Whitman. (90 min.)

3:30 (4) CAIN'S HUNDRED-Police

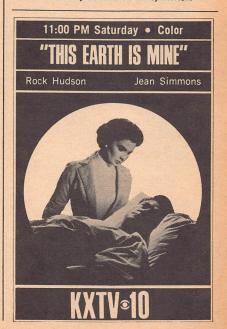
Though underworld boss Earl Klegg was in prison at the time, Cain intends to prosecute him for arranging a murder. Cain: Mark Richman. (60 min.)

3:50 MOVIE—Western

When his company is ambushed by Confederates, a major in the Union Army retreats. He's accused of cowardice and dismissed from the service. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly. (One hour, 40 min.)

5:30 MR. LUCKY—Adventure

Lucky is offered a slice of the loot if he'll let his boat be used for a getaway after an armored-car robbery. Lucky: John Vivyan, Markel: Percy Helton.



Morning

6:00 5 THE ANSWER—Religion 6:30 4 PROFILE—San Diego State

BIG PICTURE—Army

COLOR Reports: 1. A documentary on Army combat photographers. 2. Gen. Harold K. Johnson, Army chief of staff, speaks to the Army Association.

HERALD OF TRUTH—Religion

COLOR What lies beyond the grave?
6:40 (3) COLOR NEWS

6:45 B SACRED HEART—Religion

COLOR "God Touches Human Lives."

7:00 4 CARTOONS—Children
5 INTERNATIONAL ZONE

Films chronicle the work of the UN Special Fund in the rebuilding of Skopje, Yugoslavia, the city which was almost totally demolished by a 1963 earthquake.

BROTHER BUZZ—Children

COLOR Smokey the Bear talks about forest fires. Host: Patrick McCormick.

10 THIS IS THE ANSWER—Religion COLOR The story of a family disaster brought about by the wife's distorted values. Pastor Martin: Nelson Leigh.

13 FAITH FOR TODAY—Religion
COLOR A girl loses faith when she fails

to win a contest. Lila: Robin Kearns.
7:30 3 CHRISTOPHERS—Religion

COLOR A former addict discusses society's responsibility in combating drug addiction.

A AGRICULTURE U.S.A.

Topic: use of whales, dolphins and porpoises as food sources.

5 CHINA—Education

"The Missionary Question." Dr. Edward
T. Lefevour, Mills College, lectures.

Postponed from April 28.

VOICE OF AGRICULTURE

COLOR Topic: efforts to compile and disseminate agricultural data.

10 SACRED HEART—Religion

TV CREDIT COURSE—History
"The American Renaissance." Prof. Thom-

as Wendel is the lecturer. (45 min.)

THIS IS THE LIFE—Religion

COLOR A soldier is terribly upset by his father's death. Chaplain Saunders: Robert Rockwell, Gary: Michael Blodgett.

7:45 10 COLOR DEAN'S DESK—Religion 8:00 3 THIS IS THE LIFE—Religion

An ex-convict finds it difficult to adjust to life outside prison. Frank: George-Wallace. Pastor Martin: Nelson Leigh.

4 COLOR GREEN THUMB
5 8 10 LAMP UNTO MY FEET

COLOR "Good News for Modern Man."
Robert Bratcher tells how he translated the words of the New Testament into contemporary English for his new translation of the Bible. Annie Vallotton, who did the line drawings for the book, talks about her interpretation of the Bible, and shows how she did the drawings.

ADVENTUROUS MISSION

of the Episcopal church in Brazil.

CATHEDRAL OF TOMORROW

COLOR CAP'N DELTA-Cartoons

ALABEMOS AL SENOR—Pena

8:15 11 ALABEMOS AL SENOR—Pena
(2) COLOR WEATHERFORD
QUARTET—Gospel Music

8:30 2 LIVING WORD—Religion

COLOR "When I Survey . . " The story of the 17th-century English hymn "When I Survey the Wondrous Cross," written by Isaac Watts.

3 IT IS WRITTEN—Religion

COLOR "Tyranny of the Crowd" looks at World War II hero and winner of the Congressional Medal of Honor, Desmond Doss. Host: George E. Vandeman.

4 COLOR HERITAGE—Religion

15 10 LOOK UP AND LIVE

COLOR "I Need to Hear from You." Art professor Margaret Rigg discusses her creative form of letter writing, in which the words are embellished with color. Prof. Rigg puts unusual designs on her letters and sends them to people around the world. Cameras focus on examples of the works and show Prof. Rigg creating a letter to her TV audience.

7 INSIGHT—Religion

COLOR "The Hermit" is Charles de Foucauld, French cavalry officer who joins the Moroccan Bedouins. De Foucauld: Efrem Zimbalist Jr.

8 THIS IS THE LIFE—Religion

COLOR! A man is haunted by a long-concealed deed. Pastor Martin: Nelson Leigh. Lewis Miller: Phillip Terry.

May 5, 1968 Sunday

Morning

MENTY INFORMA—Ed Grigg

ALLEN REVIVAL—Religion

COLOR MISS PAT'S PLAYROOM

8:45 2 SACRED HEART—Religion
COLOR "What Is Prayer?" Father Eu-

gene P. Murphy lectures.

9:00 2 CAPITAL AND THE CLERGY

COLOR "Crisis in the Cities." Maj.

Gen, Glen C. Ames is the guest.

MOVIE—Drama

"The Lion Has Wings." (English; 1940) British factories double their efforts to aid the country in its struggle for air superiority over the Nazis. Merle Oberon, Ralph Richardson. (90 min.)

MOVIE-Drama

"Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille, the American unit of the French Air Corps. Tab Hunter, Etchika Choureau. (90 min.)

S ENCOUNTER—Discussion

Scheduled: Benjamin Travis, chief counsel for the Neighborhood Legal Assistance Foundation, Western Addition office, discusses his legal assistance to needy clients.

DOCTORS AT WORK

1. How surgery is used to correct crossed eyes. 2. Eye examinations.

(7) COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"Bullet for Stefano." (Italian; 1950) A boy refuses to obey his village priest and embarks on a life of crime. Rossano Brazzi, Valentina Cortesa. (90 min.)

9:30 2 EDITOR'S FORUM—Discussion

5 NEXT QUESTION—Interview

7 7 COLOR MILTON THE MON-STER—Cartoons

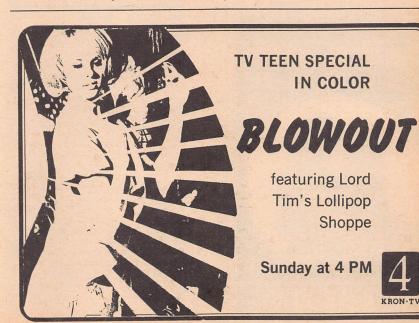
8 10 12 COLOR UNDERDOG

OMICOS Y CANCIONES-Comedy

10:00 SUPERCAR—Children

5 TO CAMERA THREE

COLOR British actress-comedienne



Morning-Afternoon

Hermione Gingold offers a one-woman show of sketches and monologs based on her comic essays and stage routines. Piano accompaniment by Brendan Burke.

7 7 COLOR LINUS—Cartoons
8 FAITH FOR TODAY—Religion

COLOR The people and customs of Bahia, Brazil, are described by Pastor and Mrs. Merlin Kretchmar, missionaries.

NOCHES TAPATIAS—Variety

10:30 MOVIE—Drama

"Jennifer." (1953) A woman gets a job as the caretaker of a mansion previously occupied by a woman who mysteriously disappeared. Ida Lupino, Howard Duff, Robert Nichols. (90 min.)

3 A CATHOLIC HOUR—Religion

COLOR A six-part series—"The Changing Church"—examines significant changes in the American Catholic Church during the past 10 years. Today: "At the Grassroots," a look at how the Second Vatican Council's goals of reform and renewal have affected typical American parishes. Interviews with religious lead-

TWILIGHT FOR THE GODS"

Rock Hudson Cyd Charisse

KXTV=10

ers and laymen focus on changes in the liturgy, education and the parish system.

5 8 10 12 FACE THE NATION

COLOR Scheduled: Sen. Thruston B. Morton (R., Ky.) and former GOP Vice Presidential candidate William E. Miller are interviewed. They have been touring the country in support of Nelson Rockefeller for President.

7 (7) COLOR BUGS BUNNY

III UN CANTO DE MEXICO—Music

COLOR FILM FEATURE-Travel
COLOR A'S TODAY—Bob Fouts

10:40 13 44 COLOR A'S PRE-GAME 10:55 13 44 BASEBALL—Athletics

COLOR The Athletics meet the Boston
Red Sox at Fenway Park in Boston. Monte
Moore and Al Helfer report. (Live)

NBA PLAY-OFFS

If a seventh NBA finals game is necessary, it may be telecast today at 11 a.m., pre-empting regular programming on Chs. 7, 7R, 11 and 13.

11:00 3 INSIGHT—Religion

COLOR A governor seeking re-election faces a divorce. Governor: Leif Erickson.

A RAWHIDE—Western

A man named Somers says that he and a group of his former Union Army buddies have been held as slaves for eight years. Laurier: Peter Lorre. (60 min.)

5 8 10 12 STANLEY CUP

SPECIAL | COLOR | A Stanley Cup finals game. At press time, Montreal and Chicago were fighting it out in the Eastern Division; St. Louis and Minnesota in the West. The Canadiens rely on goal-tenders Lorne "Gump" Worsley (1) and Rogatien Vachon (30), and high scoring Jean Beliveau (4), Bobby Rousseau (15) and Yvan Cournoyer (12). The Black Hawks have Stan Mikita (21) and Bobby Hull (9). The Blues are led by Red Berenson (7) and Gerry Melnyk (16). North Stars: Wayne Connelly (12), Ray Cullen (10) and Andre Boudrias (15). (Live)

7 COLOR BULLWINKLE

11:30 3 CAPITAL AND THE CLERGY

COLOR "Grower-Worker Conflict in Cali-

fornia." Guest: Assemblyman Victor Veysey (R., Riverside). (Rerun)

"Monsters of the Ocean Deep."
For a first-hand look at the capture of a killer shark, host Bill Owen joins an expedition from Marineland of Florida. In the aquarium, cameras view deadly barracuda, manta and sting rays, and an octopus. (Rerun)

III DRESSING BY DESIGN

color Terri York describes how design lines in clothes affect appearance.

Afternoon

12:00 ALL-STAR BOWLING

Glenn Allison meets Ned Day in Toledo, Ohio. Fred Wolf reports. (60 min.)

3 CRUSADE '68—Variety

Gabor of "Green Acres" hosts this variety show for the American Cancer Society. Guests: Diana Ross and the Supremes; comics Bob Newhart, and Stiller and Meara; and Lawrence Welk and his orchestra, with singers Jim Roberts and Natalie Nevins.

Highlights

Medley of hits	Supremes
"Move a Mountain"	Jim Roberts
"Do Re Mi"	Natalie Nevins

- 4 COLOR TV CREDIT COURSE
- 7 COLOR PAGE ONE-Interview
- 7 FILM FEATURE
- WORLD TOMORROW

Topic: "Crisis in Education."

12:30 3 FLIPPER—Adventure

COLOR Bud finds two of Sandy's classmates setting illegal lobster traps. Bud: Tommy Norden, Porter: Brian Kelly, Dan:

Fred Silber. Howie: Steve Gellar. (Rerun)

COMMUNITY CIRCLE-Discussion

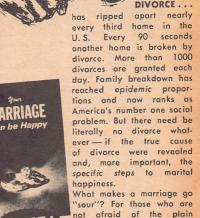
COLOR Scheduled guests: Harold D. Hess (Marine/Minerals Technology Center Bureau of Mines at Tiburon) and Joseph Zins (San Francisco Aquarium Society). Also: Rikubom, an Israeli folk dance group, performs. Host: Phil Wilson.

COLOR PIA—Interview

7 INSIGHT—Religion

COLOR A father and son have trouble

Does it HAVE TO end in DIVORCE?



just off the press. Your free copy is waiting. Act now.

This full color, 72-page booklet describes the shocking extent of this crisis and gives you the true history of marriage, along with

truth on the subject, here is a startling new booklet

the practical laws that will make it work.

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"The WORLD TOMORROW"

KNTV 11 12:00 NOON SUNDAY

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Please rush me FREE the following:

"Your Marriage Can Be Happy"
"The Wonderful World Tomorrow"

HERBERT W. ARMSTRONG

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Afternoon

communicating until they face identical problems. David: Tim O'Connor.

11 KENNY FOREMAN—Religion
12:45 19 SOCIAL SECURITY FILM
1:00 2 CALIFORNIA GOLFERS

John Lotz vs. George Archer. (60 min.)

3 4 COLOR MEET THE PRESS

7 (7) III IB GOLF TOURNAMENT SPECIAL | COLOR | Final-round action in the third annual Houston Champions International Golf Tournament is telecast from the Champions Golf Club. Cameras cover play on the 14th-18th holes of the club's par-71, 7150-yard Cypress course. Expected entrants in the \$100,-000 event (first prize: approximately \$20,000) include defending champion Frank Beard and runner-up Arnold Palmer. Beard sank a birdie putt on the final hole to beat Palmer (the 1966 titlist) by a stroke. If there's a tie, cameras will cover the sudden-death play-off. Announcers: Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson. (Live)

Regular programming is pre-empted. Ch. 13 will join the tournament at the conclusion of the baseball game.

1:30 COLOR SUNDAY MAGAZINE

4 MOVIE—Drama

"No Trees in the Street." (English; 1958) In a London slum before World War II, a mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom, Stanley Holloway, Ronald Howard. (90 min.)

5 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) A

melodrama of the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone, Richard Cromwell. (Two hours)

8 MOVIE—Adventure

COLOR "Roland the Mighty." See Sat. 1:05 P.M. Ch. 7 for details. (Two hours)

TIME OUT FOR SPORTS
WRESTLING—Chicago

FILM FEATURE

1:50 44 COLOR A'S POST-GAME—Fouts 2:00 MOVIE—Drama

COLOR "Cat!" (1966) Lost in the Rocky Mountains, a boy becomes friendly with a wildcat. Barry Coe, Peggy Ann Garner, Dwayne Redlin, Roger Perry, John Todd Roberts, (Two hours)

3 EXPERIMENT IN TELEVISION

COLOR Marshall McLuhan, guru of 20th-century communications theories, speaks out . . . basic McLuhanism: how we communicate is more important than what we communicate. Each medium, McLuhan says, "rubs, bumps and massages" people in its own way. Newspaper and magazine headlines, and TV and movie film clips blend with stills and an interview with McLuhan to provide insight into such concepts as "hot" and "cool" media. Actor Edward Binns narrates the critically acclaimed program. (Rerun; 60 min.)

WILLIAM F. BUCKLEY JR.

Assembly speaker Jesse Unruh (D. Inglewood) talks about Federal aid to states. (60 min.)

MERICA SINGS—Gospel Music

44 MOVIE—Drama

"Alias the Champ." (1949) Georgeous



May 5, 1968 Sunday

Afternoon

George meets competition from rival wrestlers and racketeers. Robert Rockwell, Barbara Fuller. (60 min.)

2:30 (9) MEN WHO TEACH—Profile See Tues. 4 P.M. Ch. 9. (60 min.)

CONTRA COSTA CANDIDATES

SPECIAL See Sat. 7 P.M. Ch. 9 for details. (Two hours)

WELLS FARGO—Western

Hardie believes ex-outlaw Dangler is going straight. Hardie: Dale Robertson.

KENNY FOREMAN—Religion 3:00 G G-E COLLEGE BOWL—Quiz

COLOR | The University of Chicago, winner of last week's match, vs. Brandeis University (Mass.). Robert Earle is the moderator.

4 COLOR SPEAK OUT—Art Finley PROFESSIONALS—Sports

COLOR Films show racing driver Dan Gurney at the wheel of the Formula I car he designed and built. In interviews, Gurney and racing greats Stirling Moss, Phil Hill and Carroll Shelby talk about the thrills and risks of international competition. Bob Rhodes is the host.

7 DIRECTIONS—Religion

COLOR "I, John," a study of John of Ephesus (1st Century A.D.), considered to be the author of the Book of Revelations. The story is set against a montage of life on the tiny Aegean Island of Patmos, where John spent a period of exile and taught the word of Christ. Bob Young is the narrator. (Rerun)

Last show of the season.

CALENDAR—Sacramento

COLOR "Boy's Day Festival." A group of Japanese boys display their oriental kites. Host: Dick Cruser.

M SOMETHING SPECIAL—Music

COLOR Host Buddy Greco greets Frankie Avalon and Susan Barrett. (60 min.) Highlights

"Charade," "Satin Doll," "Let Me Love You," "One Note Samba," "Going Out of My Head," "The Lady Is a Tramp"Buddy "Come Rain or Come Shine," "That's My Style"Frankie

"What'd I Say"Susan, Buddy HAVE GUN-WILL TRAVEL

Paladin visits Mexico to find a man who

once worked for Emperor Maximilian. Paladin: Richard Boone.

COLOR FOCUS ON EDUCATION

OD GOD'S POINT OF VIEW

COLOR ED HURST-Variety

44 MOVIE—Western

"Frontier Gambler." (1956) A U.S. deputy marshal investigates the murder of a woman. John Bromfield, Coleen Gray, Kent Taylor, Jim Davis. (90 min.)

3:30 3 WILD KINGDOM—Nature

COLOR Hosts Marlin Perkins and Jim Fowler travel to the Channel Islands off the California coast for a look at pinnipeds-animals with finned feet. In scuba gear, they dive in search of California sea lions. On land, they observe Steller's sea lions and huge elephant seals. They also witness two bull elephant seals battling over possession of a "harem."

4 YOUTH INQUIRES—Discussion

COLOR Scheduled topic: "Peaceful revolution-what is it and how is it accomplished?" Scheduled guests: Judge Robert Drewes and attorney Jerry Falk.

5 POW!—Variety

Scheduled: Films and filmmakers from the Foothills College film festival; author Elizabeth Borgese ("The Language Barrier") who explains how she converses with animals; and the musical Paire Extraordinaire. Jack Hanson is the host. (60 min.)

6 (9) SCIENCE REVIEW

Topic: safety in nuclear power plants. Host: Dr. Albert Hibbs. (60 min.)

7 ISSUES AND ANSWERS

COLOR Gov. Nelson A. Rockefeller of New York is interviewed by correspondents Lou Cioffi and Jim Burnes. He is expected to discuss his 150 billion-dollar plan for urban construction.

8 COLOR FILM FEATURE

TWILIGHT ZONE—Drama

Astronaut Robert Gaines returns from an orbital flight to find that things aren't quite the way they were when he left. Robert Gaines: Steve Forrest, Connacher: Frank Aletter. (60 min.)

NAKED CITY—Drama

The body of a boy, murdered 25 years ago, has been found, and Sam Langan is sure he knows the killer. Sam: Jack Warden. Amy: Bethel Leslie. (60 min.)

Afternoon

13 STATE CAPITAL—Interview

COLOR: David Dow and Morrie Landsberg interview author Bill Boyarsky ("The Rise of Ronald Reagan").

MALLEN REVIVAL—Religion

4:00 MOVIE—Drama

"Black Gold." (1947) An uneducated Oklahoma Indian's peaceful life is changed when oil is discovered on his land. Anthony Quinn, Katherine De Mille, Elyse Knox. (90 min.)

3 MOVIE—Adventure

"Elephant Boy." (1937) Rudyard Kipling's classic about a native boy in India. Sabu, W. E. Holloway. (90 min.)

4 BLOWOUT—Variety

SPECIAL COLOR The rocking Lollipop Shoppe introduces the Blowout, a dance that is done with auto tires.

7 7 TO BE ANNOUNCED

B INSIGHT—Religion

A businessman's faith is shaken when his teen-age daughter is brutally attacked. Harriman: Robert Lansing.

MOVIE—Comedy

"James Tont: Operation Goldsinger." (West German; 1966) Secret agent 007½ travels around the world seeking the diabolical arch-criminal Goldsinger. Larry Beach, Louis Gibbs, Eve Moran, Gina Rover. (90 min.)

13 DATING GAME

COLOR Celebrity guest: Vicki Lawrence of "The Carol Burnett Show."

TIME OF REFRESHING-Religion

66 COLOR BIBLE ANSWERS

4:30 4 8 ANIMAL SECRETS—Children

"Aggression or Love?" examines the causes of aggressive behavior in animals. Films show Siamese fighting fish (instinctive aggression), game cocks (ritualized aggression) and doves (aggressive courtship). Also seen: experiments designed to study pain and environmental

conditions as causes of aggression.

5 10 21st CENTURY

COLOR Walter Cronkite reports on technological advances in the war on crime. Communications: Computers keep track of patrol cars; police use wrist radios. Detection: Videotape systems record crimes and sound alarms. Identification: Voiceprints record the human voice; computers store

criminal descriptions. Also examined: riot control and electronic "bugging." (Rerun)

SPECULATION—Discussion
"Should We Stay Off the Grass." A discussion of the use and legalization of marijuana. Guests: Al Mathews, lawyer and advocate of legalization; and John O'Grady, ex-narcotics officer, and R. Lowell Ford, both against use of the drug. Host: Keith Berwick. (Rerun; 60 min.)

9 PROFILE: BAY AREA
12 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (90 min.)

COLOR NEWLYWED GAME
CHURCH SERVICE—Pentecostal

THUNDERBIRDS—Children

COLOR Hood is determined to photo-

graph the rescue team's equipment and headquarters. (60 min.)

36 FAITH FOR TODAY—Religion

COLOR A college student learns about his parents' investment in his future. Father: Mathew D. Crowley.

44 MONROES—Western

COLOR While hunting for food, Clayt and Little Twin are trapped in a mine with a vicious bear. Clayt: Michael Anderson Jr. Big Twin: Keith Schultz. Amy: Tammy Locke. (60 min.)

5:00 4 8 COLOR WAR THIS WEEK
5 PERRY MASON—Mystery

As a classroom experiment, Prof. Ronald Hewes stages a shooting. Hewes: Barry Atwater. Dr. Curtis Metcalfe: Kent Smith. Mason: Raymond Burr. (60 min.)

MOVIE—Drama

"The View from Pompey's Head." (1955) Small-town life in the South provides the backdrop for this story of a lawyer's return to his birth place and the mystery surrounding a recluse author. Richard Egan, Dana Wynter, Marjorie Rambeau. (Two hours.)

(7) MOVIE—Adventure

"Duel in the Jungle." (English; 1954)
An American insurance agent visiting
London protests at the risks being taken
by a man who has taken out a milliondollar policy with the agent's company.
Dana Andrews, David Farrar, Jeanne
Crain. (Two hours)

May 5, 1968 Sunday

Afternoon

MOVIE-Drama

COLOR "Twilight for the Gods." (1958) Ernest Gann adapted this screenplay from his own novel about skipper David Bell, who takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson, Cyd Charisse, Arthur Kennedy. (Two hours)

NOYAGE—Adventure

COLOR Admiral Nelson tries to break an 18th-century spell. While investigating a mysterious island cave, Nelson has acquired a dagger that carries the curse of the Flying Dutchman-dooming the Seaview to roam the seas forever. Nelson: Richard Basehart, Van Wyck: Warren Stevens Crane: David Hedison, Morton: Bob Dowdell, (Rerun; 60 min.)

REX HUMBARD—Religion ALLEN REVIVAL—Religion

5:30 DOCTORS' NEWS CONFERENCE

"Noise Pollution-What It Can Do to physiological effects of noise.

MOVIE—Adventure

COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, Andre Morell, Abraham Sofaer. (Two hours)

4 3 SMOKEY THE BEAR

SPECIAL COLOR James Cagney narrates and animated mechanical puppets act out "The Ballad of Smokey the Bear," a musical fantasy about the bear cub who grew up to become the symbol of the U.S. Forest Service fire-prevention program, Johnny Marks ("Rudolph, the Red-nosed Reindeer") wrote eight songs for this show, including the title tune (sung by Cagney). Voices . . . Big James Cagney, Smokey: Barry Pearl. (Rerun; 60 min.)

"The Frank McGee Report" and "G-E College Bowl" are pre-empted.

(9) FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner. (Rerun)



Afternoon-Evening

9 NET FESTIVAL—Profile

"Chopin: a Question of Stature," a study of the life and music of Polish composer Frederic Chopin (1810-1849). Pianist Kenneth Van Barthold reviews Chopin's career and uses drawings, portraits and music manuscripts to present a new perspective on the composer. Hungarian pianist Tamas Vasary performs Chopin's Study in A Minor, Nocturne in E Major, Concerto No. 2 in F Minor and F Minor Prelude. Produced by the BBC. (Rerun; 60 min.)

M COWBOY IN AFRICA

Aided by the Kenya Rifles, Jim launches a desperate search for Hayes and John Henry, who have been kidnaped by a man whose thirst for ransom is exceeded only by his determination to crush Hayes' spirit. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Blue Eye: James Gregory. Fulah: Louis Gossett. (Rerun; 60 min.)

20 SEA HUNT—Adventure

The nose cone of an ICBM rocket has been lost at the bottom of the Caribbean. Mike: Lloyd Bridges.

36 MOVIE—Comedy

"Blondie Brings Up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

MOVIE—Comedy

"Blondie Knows Best." (1946) Assigned to get an important contract, Dagwood tries to impersonate his boss. Penny Singleton, Arthur Lake, (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget thinks she's been put under a hex by a witch. Gidget: Sally Field. Zangara: Jeanne Gerson.

5 COLOR NEWS-Magers, Tompkins 6 9 NET JOURNAL—Report

Actor Ossie Davis narrates "Still a Brother: Inside the Negro Middle Class," a report on a growing group of Negroes rejected by many whites and less fortunate blacks. Cameras focus on the Negro middle class to examine its external trappings and internal soul-searching...

a montage of the Negro business community, which must contend with discrimination and powerful competition; a look at black middle-class social life; and a study of the Negro "mental revolution," traced from the time of slavery through the militance of today. (Rerun; 90 min.)

21st CENTURY

color An examination of medical electronics—a blend of science and technology which can cure as well as diagnose diseases. Among the devices studied . . . computers which analyze data and eliminate time-consuming paperwork; hyperbaric chambers—operations in a pressurized tank to force needed additional oxygen into body tissues; cryosurgery which uses intense cold to freeze and kill diseased tissue; and the use of an electronic dummy (figerglass and steel) to speed up an anesthesiology course from three months to one week. (Rerun)

MOVIE-Drama

"Pandora and the Flying Dutchman." (English; 1951) A man is doomed to wander 'round the earth until a woman sacrifices her life for love of him. Ava Gardner, James Mason, Nigel Patrick. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The Kiwi's crew is ordered to pick up a British agent on Aranuk Island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

6:30 2 MY FAVORITE MARTIAN

The school composition Uncle Martin helped Angela write about life on Mars gets a failing grade. Ray Walston.

4 8 FLIPPER—Adventure

COLOR A poaching scuba diver sets off an explosion that impairs Flipper's hearing—with far-reaching consequences for the entire Ricks family. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden, (Rerun)

Guest Cast

Dr. Paul DrewMike Keene

5 MARSHAL DILLON—Western

An outlaw threatens to kill Doc if his wounded buddy's life isn't saved. Doc: Milburn Stone, Jed: Claude Akins.

A-32

YOUNG LOVE AND AN OLD ROMANCE THREATEN TO DESTROY TWO FAMILIES IN

A SUMMER PLACE

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Evening

WILLIAM F. BUCKLEY JR.

Robert Novak, co-author of "LBJ: Exercise of Power," talks about the future of the Republican Party and possible GOP candidates for the Presidency in 1968. Host: William F. Buckley Jr. (50 min.)

III MOTHERS-IN-LAW—Comedy

COLOR The Hubbards and the Buells broaden the generation gap when they finance a hippie rock group and try to make their investments clean-cut, crew-cut—and articulate. The rocking Seeds (who portray the Warts) sing "Pushing Too Hard." Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Bandleader: Joe Besser. Engineer: John Myhers.

12 COLOR NEWLYWED GAME
19 NAKED CITY—Drama

The body of a boy, murdered 25 years ago, has been found, and Sam Langan is sure he knows the killer. But he doesn't go to the police. Sam: Jack Warden. Amy: Bethel Leslie. (60 min.)

7:00 1 HOLLYWOOD AND THE STARS

Cameras view movie monsters and some of the actors associated with them, including Mr. Hyde (John Barrymore), the Hunchback of Notre Dame (Lon Chaney), Count Dracula (Bela Lugosi) and the Frankenstein Monster (Boris Karloff).

4 7 WILD KINGDOM—Nature

COLOR In the mountains of Mexico, Marlin Perkins and Jim Fowler track the jaguar. Cameras focus on a baby jaguar's near-tragic encounter with a pair of piglike peccaries. Also seen: smaller cats like the cocamistle and jaguarundi, poisonous lizards and deadly rattlers which inhabit the area. (Rerun)

5 8 10 12 LASSIE—Adventure
COLOR Lassie goes to the rescue of a
ring-tailed cat that has lost its home,
its mate, and is now prey to a vicious
bobcat. Corey: Robert Bray. Kirby: John
Archer. (Rerun)

7 11 VOYAGE—Adventure

COLOR "Voyage to the Bottom of the Sea" is nearly "Lost in Space" (both

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CLOSE-

7:30 5 0 0 ED SULLIVAN



Irving Berlin in "This Is the Army"

minutes for an 80th-birthday salute to Irving Berlin. Joining Irving and Ed are the stars listed below. Nostalgia reigns as Berlin's songs come alive again in scenes from movies involving memorable personages, from Astaire to Ziegfeld. (90 min.)

Songs

Bing Crosby: "White Christmas," "Alexander's Ragtime Band," "Marie from Sunny Italy," "My Wife's Gone to the Country," "Everybody's Doin' It," "International Rag."

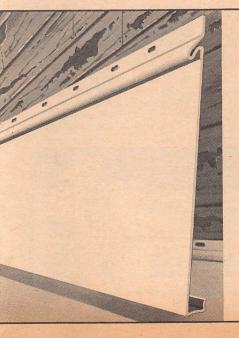
Ethel Merman: "Annie Get Your Gun" medley. Diana Ross/Supremes: "Always," medley. Robert Goulet: "The Song Is Ended," "All Alone," "All by Myself," "Marie."

Fred Waring and his Glee Club: "Give Me Your Tired, Your Poor."

The Harry James Orchestra: "Let's Face the Music and Dance," "Soft Lights and Sweet Music," "Let Yourself Go."

Peter Gennaro dancers: "This Is the Army, Mr. Jones."

Morecambe and Wise: "Puttin' on the Ritz."



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Evening

series are produced by Irwin Allen) as Nelson tries to rescue Crane and Morton from the planet Venus. The men have been kidnaped during a space launch by creatures from another galaxy. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

Guest Cast

20 THRILLER—Mystery

"The Impulse." A would-be assassin named Elser is surprised in the act of planting a time bomb in the office of mayoral candidate Walker Wylie. As he flees he manages to slip the bomb into the purse of a woman on the elevator. Elser: Elisha Cook, Wylie: Conrad Nagel. Jane Kimball: Whitney Blake, (60 min.)

36 MOVIE—Drama

"The Path of Hope." (Italian; 1952) The entire populace of a mining village must pull up stakes when the mine closes down. Raf Vallone, Elena Varzi. Story by Federico Fellini. (Two hours)

ARREST AND TRIAL-Drama

A night-club comic is suspected of killing a doctor to get narcotics. Hoagy Blair: Mickey Rooney. Sergeant Gregson: Bert Freed. Linda Blair: Mary Murphy. Harry Needles: Joe Mantell. Connaught: Roland Winters. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

7:20 KQED REPORT—James Day

7:30 2 MOVIE—Drama

COLOR "A Summer Place." (1959)

Young love and old romance threaten to destroy two families during a summer holiday. (Two hours)

Cast

Ken Richard Egan
Sylvia Dorothy McGuire
Molly Sandra Dee
Johnny Troy Donahue
Bart Arthur Kennedy
Helen Constance Ford

Reruns begin with "Johnny Shiloh," a two-part Civil War drama based on the true story of an 11-year-old drummer boy. Part 1: Johnny Clem, the mascot of an Ohio militia company, refuses to stay behind when the troops are called to active duty. He runs away from home, undergoes combat training and eventually participates in the bloody battle of Shiloh. First telecast in 1963. (Rerun; 60 min.)

Cast

5 8 10 12 ED SULLIVAN

SPECIAL COLOR An 80th-birthday salute to Irving Berlin. See the Close-up on page A-35. (90 min.)

"Gentle Ben" will not be seen tonight.

6 9 NEWSPAPER OF THE AIR

DEBUT Mel Wax, KQED public affairs director, is editor and producer of this 60-min. round-up and analysis of the

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Evening

week's news. Born as a daily edition during San Francisco's two-month newspaper strike, "Newspaper of the Air" has continued on a once-weekly basis since the papers resumed publishing. Bill German acts as managing editor: other reporters are from the S.F. Chronicle and Examiner, (60 min.)

NEWSPAPER OF THE AIR

CHURCH SERVICE—Protestant 8:00 7 m B FBI-Drama

COLOR | Reruns begin with a two-part drama about fugitive Max Griswold trapped by his past in an explosive situation. An old prison pal kidnaps Griswold's son. forcing Max into engineering a spectacular robbery and presenting the FBI with a baffling case to crack. Erskine: Efrem

CLOSE-TIP

MOVIE-Drama 9:00 夕 面 雨

Stanley Kramer assembled an all-star cast for this 1965 adaptation of Katherine Anne Porter's only novel.

The scene is a German liner sailing from Veracruz to Bremerhaven in 1933. The passengers, who have varying backgrounds and occasionally tragic pasts, include La Condesa, a drug-addicted Spanish noblewoman; Rieber, an anti-Semitic German; Mrs. Treadwell, an aging American divorcee; Tenny, a washed-up ballplayer; and Glocken, a philosophical dwarf.

Oskar Werner's portraval of the ship's melancholy doctor won a New York Film Critics Award, Screenplay by Abby Mann, who worked with producer-director Kramer on "Judgment at Nuremberg," (Rerun)

Cast . . . Dr. Schumann: Oskar Werner. La Condesa: Simone Signoret, Mary Treadwell: Vivien Leigh. Tenny: Lee Marvin. Rieber: Jose Ferrer, Glocken: Michael Dunn, David: George Segal. Jenny: Elizabeth Ashley, Pepe: Jose Greco, Frau Hutten: Lilia Skala.



Simone Signoret and Oskar Werner

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May 5, 1968 Sunday

Evening

Zimbalist Jr. Ward: Philip Abbot. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Max Griswold	Arthur Hill
Dave Spiers	William Windom
Barbara Griswold	Louise Latham
Connie Parr	Phyllis Love
Claude Flood	
Bob Griswold	David Macklin
Paul Hurley	Russell Thorson
Van Doyle	Dabbs Greer

20 OUTER LIMITS—Science Fiction
Prof. Mathers has succeeded in speeding up the evolution of a monkey, and
now he's ready to experiment on a man.
Gwyllm: David McCallum. Mathers: Edward Mulhare. Cathy: Jill Haworth. Gert
the Bread: Constance Cavendish. Wilt
Morgan: Robert Doyle. (60 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

color The first rerun returns the mothers-in-law to just before their children's marriage. The two families are locked in a deadlock which just might prevent wedlock. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

6 9 9 PBL—News and the Arts COLOR Scheduled: 1. "Tango," a contemporary comedy by Polish playwright Slawomir Mrozek. The play's broad humor evolves from a family of aging ultra-liberals, who have spent their lives destroying conventions. Now they are confronted by Arthur, the angry son, who's determined to mould new conventions for the sake of normalcy. The cast, members of the Minnesota Theater Company, includes Robin Gammell as the son, Gale Sondergaard as the mother and Lee Richardson as the father. 2. John W. Gardner, former Secretary of Health, Education and Welfare, discusses the crisis in the cities. 3. A report on the political scene prior to the Indiana Primary. Host: Edward P. Morgan. (Two hours, 30 min.)

Late-breaking events may pre-empt one or more segments. Chs. 6 and 9R do not colorcast. Last show of the season. Next week's time spot will feature "By Request" on Chs. 6 and 9R and "The Actors Company" on Ch. 9.

(7) GUNS OF WILL SONNETT

ICOLOR In a ghost town, the Sonnetts risk their lives to protect a wounded outlaw from a trio of murderous bounty hunters. Will: Walter Brennan. Jeff: Dack Rambo. Ben Colter: Stephen McNally. Corky Dobbs: Tom Tully. (Rerun)

MA HOT SEAT—Discussion

COLOR Scheduled: 1. Jean-Pierre Hallet—author, explorer and animal trainer—discusses his 18 years in Africa. 2. Astrologer Barbara Hazen offers her views on the influence of heavenly bodies on choice of clothing. Lou Gordon is the host. (90 min.)

9:00 3 4 7 8 BONANZA-Western

COLOR James Whitmore in "To Die in Darkness." Michael Landon (Little Joe) makes his directorial debut with this episode, which he also wrote. Ben and Candy are entombed in a mine by John Postley, who was unjustly imprisoned on their testimony. But Postley's obsession with revenge shackles him to his victims, who must be kept alive for

BIG

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Evening

punishment. Postley: James Whitmore. Ben: Lorne Greene. Candy: David Canary. Hoss: Dan Blocker. Warden: Noah Keen. (60 min.)

The Ponderosa on wheels? See page 12.

5 12 SMOTHERS BROTHERS

COLOR Guests: Ricardo Montalban, Diahann Carroll and the First Edition, rock group. Sketches: Diahann narrates a biographical look at jazz trumpeter Bix Butterbox (Tom); Ricardo joins the brothers, Diahann and Pat Paulsen to spoof TV commercials; Pat editorializes on sex education. Louis DaPron dancers, Jimmy Joyce singers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"Some of These Days,"	"This Time"
	Diahann
"La Mentira"	Ricardo
"Suzy of the City"	Tom, Dick
"You Are My Sunshine"	Tom, Ricardo
"Sneezes"	All
"I Found a Reason"	First Edition

Postponed from an earlier date.

7 M MOVIE—Drama

"Ship of Fools," with an all-star cast. See the Close-up on page A-38. (Rerun; two hours, 45 min.)

10 KING FAMILY—Songs

Family honors Mother's Day. (60 min.)

Highlights

"M-O-T-H-E-R," "Love at Home"

***************************************		Ki	ng F	amily
"If He Walked	into M	y Life"		Alyce
"Lollipops and	Roses"		Ric.	Cam

"Don't Tell Mama"Marilyn, Cousins
"What Is a Mother?"Bob Clarke

20 MEL BELLI—Discussion

COLOR "Society's Harassed Communities." Scheduled guests include: Sam Yorty (mayor of Los Angeles); Harold Call (Mattachine Society); Oscar Camano and Phyllis Lyon (Synanon); and Lewis E. Durham (Glide Foundation). (Two hours)

MOVIE—Spanish

"Melodies Portenos." Juan Bono.

10:00 ROLLER DERBY

COLOR The Bay Bombers meet the Texas Outlaws at Kezar Pavilion. Walt Harris reports the action. (90 min.)

3 4 8 HIGH CHAPARRAL

COLOR A condemned Mexican revolutionary is whisked away to the Cannon ranch by Manolito. The young Montoya doesn't know that the man he saved plans to kill an expected visitor—exiled president Juarez. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. Sam: Don Collier. Vaquero: Rodolfo Acosta. (Rerun; 60 min.)

Guest Cast

Santos .	Henr	ry Silva
	Pilar	
Rinaldo	Ned	Romero

Linda Cristal models spring fashions in next week's TV GUIDE.

5 10 12 MISSION: IMPOSSIBLE

COLOR The agents have 24 hours to quash a Communist take-over in a European country, and to rescue the archeologist who unearthed the plot. Seized by

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May 5, 1968 Sunday

Evening

the conspirators, the man has suffered a heart attack and is now under maximum security. Phelps: Peter Graves, Cinnamon: Barbara Bain. Rollin: Martin Landau. Willy: Peter Lupus. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Rurich	Pernell Roberts
Gomalk	Michael Strong
Dr. Siebert	Robert Karnes
Dr. Levya	Michael Fox
Prof. Bennett	Aaron Fletcher
Kramer	Peter Coe
Nurse	Helen Boll
Policeman	Joe Ryan

Are Barbara Bain and Martin Landau TV's answer to the Lunts? See page 29.

(7) AVENGERS—Adventure

The Avengers become involved in a unique auction of top-secret guns. Steed enters the rifle raffle to head off the ambitious official of a new African nation, who needs guns for a coup d'etat. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Colonel Nsonga	Johnny Sekka
Adriana	Nicola Pagett
Conrad	Jonathan Burn
Giles	Roy Stewart

MOVIE-Mystery

"Charlie Chan at the Opera." (1937) Chan searches for the link between an escaped mental patient and an opera star who's receiving threatening notes. Warner Oland, Boris Karloff. (90 min.)

10:30 MEN WHO TEACH—Profile

Abraham Kaplan teaches philosophy "off the cuff," but his free-wheeling approach is aimed at a fixed goal: "to shape a man's temper of mind" so that he can profit from experience. Kaplan is seen at work with students at the University of Michigan, where he teaches philosophy of art, science, politics and other fields. Commenting on Kaplan the teacher and the man: students, colleagues, and his wife and daughter. (Rerun; 60 min.)

9 PEN POINTS—Handwriting

Topic: flourishes and embellishing strokes and what they reveal. Also: some famous signatures analysed. (Rerun)

11:00 3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 VOICE OF CALVARY—Religion

8 10 12 COLOR NEWS-Reasoner 11:15 8 SACRED HEART—Religion

COLOR "Change Inevitable." Father
Bernard Basset lectures.

MOVIE—Adventure

COLOR "Bird of Paradise." (1951)
Trouble brews when a young Frenchman
weds the daughter of a South Sea island
chief. Louis Jourdan, Debra Paget, Jeff
Chandler. (One hour, 50 min.)

PETER GUNN—Mystery

Wealthy invalid Louise Reardon is shot and wounded. Her male nurse, an immediate suspect, has disappeared. Gunn: Craig Stevens. Louise: Mary Alan Hokanson. Edie: Lola Albright.

11:30 2 HUMAN JUNGLE—Drama

Tim Gotha is so involved with his career that he is seriously neglecting his family. Tim: Edward Judd. Margo Gotha: Sylvia Syms. Dr. Corder: Herbert Lom. Robin Gotha: Michael Audreson. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include Ed Ames, Macdonald Carey, comedians Bill Dana and Kaye Stevens, and Criswell, who predicts the future. (Rerun: 90 min.)

Johnny's head writer offers advice to would-be comedy writers. See the article in next week's TV GUIDE.

5 COLOR NEWS—Harry Reasoner

7 FILM FEATURE

11:45 5 MOVIE—Drama

"90 Degrees in the Shade." (English; 1961) The married manager of a Czechoslovakian food store becomes involved with a pretty stock girl. Anne Heywood, James Booth. (90 min.)

7 7 11 B COLOR NEWS

-Keith McBee

12:00 COLOR NEWS—Dick Carlson

ID COLOR GREAT MOMENTS-Music

13 JOEY BISHOP—Variety

COLOR Adam West, TV's former Batman, is a scheduled guest. (90 min.)

12:15 7 MOVIE—Drama

"Atomic Agent." (French; 1959) A Parisian model is suspected of being a foreign agent. Martine Carol, Felix Martin. (Two hours)

2:15 COLOR CHANGING TIMES

Monday May 6, 1968

Morning

6:00 3 RHYME AND REASON

1. Ancient armaments from the Near East. 2. Earth disturbances. (60 min.)

SUNRISE SEMESTER-Education
COLOR Near East: "Arts and Letters
in the Age of Justinian."

7 COLOR A.M.—Jim Dunbar 10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 COLOR FARM NEWS

GOLOR NEWS

6:30 4 MICHIGAN—Education
Topic: "What Are Schools For?"

5 ART OF THE ACTOR—Education
Students perform a scene from "The
Importance of Being Earnest."

OLOR Near East: "Arts and Letters in the Age of Justinian."

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: Paul Cunningham reports on tomorrow's Indiana Presidential primary, TV GUIDE movie critic Judith Crist, scientist Don Herbert, and a report on a baseball league made up of the casts of Broadway shows. (Two hours)

COLOR NEWS COMMENTARY
COLOR FOCUS ON FARMING
CHRISTOPHERS—Religion

COLOR Cyril Ritchard tells about Abraham Lincoln's years as a lawyer.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS-Ron Magers

© EFFICIENT READING-Education COLOR Developing word-grouping habits.

Repeated at 11:30 A.M. and Tues. 7 P.M.

COLOR SUN-UP—Interviews

7:45 TV CREDIT COURSE—History

"The American Renaissance." (45 min.)

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Pet Corner: a coati-mundi and puppies. (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests: actress Jacqueline
Bertrand and author Elsie Sechrist.

© CLASSROOM—Education

8:20 B MILTON THE MONSTER-Cartoon

8:30 MOVIE—Mystery

"Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood in Norfolk County. Claudette Colbert, Ann Blyth, Robert Douglas. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:40 CLASSROOM—Education
Recess: 9:05 to 9:15 A.M.

8:45 2 COLOR RELIGION—Protestant

8:50 3 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game
COLOR Guests: actors Gig Young and
Carol Lawrence. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled: Stanford professor Paul Ehrlich discusses world population. Host: Pat Collins. (Live; 60 min.)

Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy

No towels in a men's room; bell signals create chaos in a rooming house.

HOCUS POCUS CLUBHOUSE

ATTING GAME

9:15 © CLASSROOM—Education Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

A wealthy youngster invades the Clampett digs for a visit with his fifth-grade classmate—Jethro.

ID COLOR JACK LA LANNE

(B) COLOR TRUTH OR CONSE
QUENCES—Game

10:00 3 4 7 8 PERSONALITY-Game
COLOR Celebrities: Selma Diamond,
John Forsythe and Van Johnson, On-film

personality: Jerry Lewis.

10 12 ANDY GRIFFITH—Comedy
Andy has second thoughts about the
town's new doctor when Onic becomes

town's new doctor when Opie becomes his first patient. Opie: Ronny Howard.

TREASURE ISLE—Game

B BABY GAME

10:25 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD SOUARES—Game

color Celebrity players: Morey Amsterdam, Wally Cox, Abby Dalton, Hermione Gingold, Michael Landon, Jan Murray, Soupy Sales, Connie Stevens and Charley Weaver. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Everyone's a star—or at least wants to be when Rob directs the Parents Council annual show. Rob: Dick Van Dyke.

Scheduled guests: Theodore Sorensen, campaign advisor to Sen. Robert Kennedy (D., N.Y.); Maureen Stapleton, co-star of Broadway's "Plaza Suite"; singer John Davidson; and comedienne Fannie Flagg. (90 min.)

11:00 2 LAW AND MR. JONES—Drama
Ed Donner dropped out of high school
to get married and has lived to rue the
day, Donner: Richard Evans.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

A mysterious stranger comes to the home of a young woman whose husband has just escaped from prison. Charles Boyer.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

9 EFFICIENT READING-Education
COLOR Developing word-grouping habits.

Repeated Tues. 7 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BETWITCHED—Comedy Looking for a \$150,000 super car? Ask Darrin, who is stuck with the one Endora swiped from a Detroit workshop.

LETTERS

Continued from page A-2

which is quite valid, but by no means the whole man. True, he's done a lot of fighting in his lifetime, but out of a desperate necessity: He was born a Negro in a country that sends you to war against one enemy, after training you well for it, and then brings you back to live peacefully among another kind of enemy, almost as deadly.

Hari's violence is taken out on his typewriter now. His book, "Harambee," which means "pull together" in Swahili, is not about "a plan for liquidating the world's entire Caucasian population," but has to do with the aspirations of a single group to infect the rest of the country with a capacity for love. Hari is a sensitive, creative person who has something to say. If he sounds angry at times, it is because he is angry, but out of it comes a cry for humanitarianism.

Mrs. Hari Rhodes Studio City, Cal.

WAITING FOR THE BUZZER

Your article on the advances of TV ["A Long Look into TV's Future," April 13] covered all the bases, but 20 years ago, when I interviewed General Sarnoff regarding TV's future, he predicted that one day audiences at home would hear a buzz which would alert them to turn on their sets pronto, so that they could view high priority top news—an assassination, an earthquake, the landing of a flying saucer. Will the general have to wait until the year 2000 to see this gimmick implemented?

Mort Weisinger Great Neck, N.Y.

THE FAMILY'S LIVING ROOM

TV, by its very presence in the living room, is family entertainment. Let the borderline movies stay off TV.

J. C. Hospodar Newark, N.J.

Monday May 6, 1968

Afternoon

9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama

COLOR Charge: neglect.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: actors Barry Nelson and Agnes Morehead.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE
9 FRENCH CHEF—Cooking

Julia Child shows how to make Napoleon puff pastry.

Repeated Wed. 7 P.M.

III LU RYDEN—Variety

COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

COLOR "Carnival Story." (1954) A



Stan Wilson

For kids who don't want to stay kids. 3:30-6:00 p.m. Mon-Fri.





German girl, down on her luck, joins an American carnival in Germany—and gets caught in a tense triangle with a spieler and the high-diving star. Anne Baxter, Steve Cochran, Lyle Bettger. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

44 PAT BOONE-Variety

COLOR Guests: Tommy Smothers, actors Peter Falk and Wilfrid Hyde-White, singer Fran Jeffries and the Pair Extraordinaire. (90 min.)

1:10 6 9 CLASSROOM-Education Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guests: jazzman Lionel Hampton and public defender Stuart Rappaport.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Suzy Parker and ventriloquist Paul Winchell.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS 2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 (1) COLOR BABY GAME
13 DIVORCE COURT—Drama

COLOR A woman seeks a divorce from her jealous husband. Jill Chandler.

AA FATHER KNOWS BEST-Comedy
Jim sets out to prove fathers aren't the
fools they appear to be on TV. Robert
Young, Jane Wyatt, Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests are actors

May 6, 1968 Monday

Afternoon

Michael Connors, Bob Crane and Abby Dalton. Dennis James is the host.

3 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary —and the problems they encounter. Kim Novak, Fredric March. (Two hours)

A DIVORCE COURT—Drama

COLOR A wife accuses her husband of constant criticism. Ruth: Bonnie Hughes.

MIKE DOUGLAS—Variety

COLOR Mike begins a week of shows paying tribute to the Armed Forces. Today: a salute to the Army with scheduled guests Lucille Ball, Maj. Pete Dawkins, the Army Fife and Drum Corps, the Women's Army Corps Dixieland Band and the Army Chorus. Also: a telephone interview with General of the Army Omar Bradley (Ret.) (90 min.)

7 7 1 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 20 DESIGNING WOMEN

fashion model coordinator Beverly Rafaty is the hostess for this 30-minute talk show, to be seen each Monday.

63 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR Digging a well, the McLaughlins run into all kinds of trouble. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 2 COLOR CAPTAIN SATELLITE 4 MOVIE—Adventure

"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship sunk off the coast of Florida during World War II. Rod Cameron, Adele Mara, Adrian Booth, Chill Wills, Jim Davis. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

MOVIE-Melodrama

"Attack of the Giant Leeches." (1958) A Florida game warden investigates mysterious deaths in the Everglades. Ken Clark, Yvette Vickers. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: George Jessel, singer Joanie Sommers, hypnotist Pat Collins and the rocking Pink Floyd. (60 min.) MIKE DOUGLAS—Variety

COLOR Guests include Gov. Raymond Shafer (R., Pa.), Michael Landon of "Bonanza," actress Julie Harris and singer Gilbert Price. (90 min.)

COLOR STAN WILSON-Children

WORLD OF WOMEN—Adel Hall

COLOR CAPT. SAN FRANCISCO

4:00 7 7 11 COLOR DATING GAME
COLOR CAP'N DELTA-Cartoons
COLOR JOHNNY CYPHER

4:05 YOGA FOR HEALTH—Exercises

Demonstration: slow-motion movements to
firm muscles and regain tone.

Repeated Wed. 11 P.M.

4:30 2 COLOR UNCLE WALDO-Cartoons 5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Marlon Brando, Joan Crawford, comedian Corbett Monica, and singers Rita Gardner, Tiger Haynes and Monti Rock III. (90 min.)

MOVIE—Drama

COLOR "The Lady Takes a Flyer."

(1957) Ex-Air Force colonel Mike Dan-

ALCOHOLISM: THE SECRET SICKNESS

5 part Special Report

CHANNEL 10
BIG NEWS
6-7:30 PM Weekdays



Monday

Afternoon

dridge becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler. (Two hours)

(7) BEWITCHED—Comedy

Conclusion: Ben Franklin's visit to the 20th century—courtesy of Aunt Clara—leads to his trial for grand theft.

ART STUDIO TOO—Education See Fri. 8 P.M. Ch. 9 for details.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Merle Telford is planning to elope on her 21st birthday. Merle: Jana Taylor. Danny Pierce: Jack Ging. (60 min.)

20 COLOR SPEED RACER—Cartoon COSMO'S CASTLE—Children

COLOR MARINE BOY—Cartoon

5:00 LEAVE IT TO BEAVER—Comedy
Beaver wins a sportscar in a raffle.
Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES
7 COWBOY IN AFRICA-Adventure

See Sun. 5:30 P.M. Ch. 11 for details. (Rerun; 60 min.)

MISTEROGERS—Children
Lesson: how to make mashed potatoes.

MERV GRIFFIN—Variety

COLOR | Guests include comedians Corbett Monica and Charlie Manna; and singers Genevieve, Gloria Loring and Ray Stevens. (60 min.)

13 COLOR NEWS—Rashleigh

Tomorrow's Foodpower" explains how protein foods are produced.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western
44 THREE STOOGES—Children

5:15 6 MISTEROGERS—Children
Topic: haircuts.

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE-Comedy
3 TRAVENTURE THEATRE

COLOR "Run of the Rio Grijalva." Bob Morgan narrates a film of an expedition shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico. Jack Douglas is host.

A dDAMS FAMILY—Comedy
A truant officer calls to find out why
Pugsley and Wednesday aren't attending
school. Carolyn Jones, John Astin.

May 6, 1968 Monday

Afternoon-Evening

MUNSTERS—Comedy

When Herman stays too long at an office party, Lily retaliates. Fred Gwynne.

9 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Bob Young
CARTOON FUN HOUSE

COLOR ULTRA MAN

36 WELLS FARGO—Western

Counterfeiters are printing Wells Fargo checks. Hardie: Dale Robertson. Kendall: John Beradino. Bill: Don Kennedy.

ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children
A concert of early morning music.

Evening

6:00 PATTY DUKE—Comedy

Patty decides to test her hold on Richard, Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS
6 9 MISTEROGERS—Children
Topic: haircuts.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly tells why bears hibernate.

MOVIE—Comedy

"Behave Yourself." (1951) A young married couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters, William Demarest. (90 min.)

an GILLIGAN'S ISLAND—Comedy

COLOR A radio broadcast warns Howell that an impostor in the States is spending his money. Howell: Jim Backus.

36 YOU ASKED FOR IT-Jack Smith
1. An underwater escape act. 2. A twoheaded snake is seen at the San Diego,
Cal., zoo. 3. A square dance on roller
skates. Jack Smith is host.

44 LITTLE RASCALS—Comedy

6:15 9 TIME FOR JOHN—Children
Animal guests: a dog and her pups.

6:30 2 McHALE'S NAVY—Comedy
McHale's boys disguise Fuji as a sailor

to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS-Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

COLOR NEWS—Bob Young

News

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THE BAY AREA'S
ONLY
ALL-COLOR NEWS
WEEKNIGHTS 7 & 11 PM



Monday May 6, 1968

Evening

PORTRAIT IN MUSIC

Pianist Walter Klein plays Brahms: "Variations and Fugue on a Theme by Handel."

TONY CHAVEZ—Variety

20 COMBAT!—Drama

Saunders' men are rescued from a German tank by a bazooka-wielding corporal named Cross. Cross: Ben Cooper. Saunders: Vic Morrow. (60 min.)

36 PORTER WAGONER—Music

COLOR Merle Travis sings "That's All" and "Wildwood Flower."

44 MISTER ED-Comedy

Ed kicks up his heels in disgust when Wilbur's former commanding officer parks his trailer in the back yard. Alan Young.

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel form a band for their dance and ask Ricky to give them a few pointers. Lucille Ball, Desi Arnaz.

4 CALIFORNIA HISTORY

SPECIAL COLOR The first episode of

the "California History" series follows the early history of California before colonization. Cameras follow the route of Cabrillo and Sir Frances Drake as they discovered and claimed land for their countries, Spain and England. Historical films, paintings and photographs augment the story.

5 RIFLEMAN—Western

A jailbird is hired by Lucas to work on his ranch. Lucas: Chuck Connors. Farley: Dabbs Greer.

6 9 WHAT'S NEW—Children

Tony Saletan visits the Plymouth (Mass.) Colony and tours a replica of the Mayflower.

7 COLOR NEWS-Grimsby, Foster (7) BIG VALLEY—Western

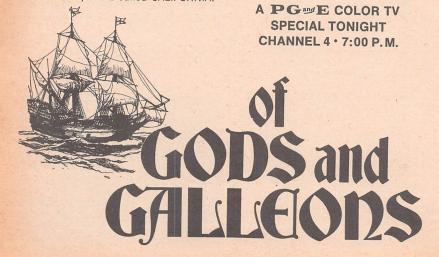
COLOR An explosion robs Jarrod of his eyesight but not his determination to

press the state's case against a landgrabber. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Joshua Cunningham: Lloyd Bochner. (Rerun; 60 min.)

8 COLOR ADVENTURE—Travel

White gods with hairy faces. Sailing in great floating birds. And carrying sticks of thunder and lightning. This is what the indians saw in the first white men to set foot on the California coast.

Don't miss "Of Gods And Galleons," the first in a new series of PG&E color TV historical specials called CALIFORNIA!



With Medical Costs Soaring How Lucky Will You Be?



One of two things will happen—you'll either get sick, or you'll stay well.
Life's twice the fun knowing that, either way, you must get paid.

ne of two things will happen to you. Either you'll get sick or hurt. Or you'll be lucky and stay well.

If you get sick or hurt, you face the problem of paying hospital and medical bills that are already the highest in history. Today, 9 out of 10 Californians no longer have enough health insurance to pay these skyrocketing medical bills. But to get the additional protection you need, you pay premiums that return no money if you stay well.

But now, there's a revolutionary kind of money-back health insurance that solves this problem. A plan with a remarkable feature that lets you add the protection you need—without risking a penny. No matter what kind of luck you have, this low cost plan says, "You must collect!"

This revolutionary health insurance takes the worry out of life because it returns money to you if you're lucky and stay well. If you don't need the benefits, you get paid a substantial cash "nest egg" at maturity, to spend as you see fit. This extra cash can add important security to your future. Or you can use it for travel, a car, or other things to help you enjoy life more.

Like ordinary health insurance, this plan pays you generous, (continued)

Costs Rising / continued

tax-free cash benefits if you do get sick or hurt. The cash comes to you directby-check, to spend anyway you wish. It pays you regardless of other hospital, medical or surgical insurance you may have.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. If you stay well, you get a big cash refund. In effect, you've built up an extra savings account.

Even if you do use up part of the benefits, you can still get a cash refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference.

So no matter what, you *must* collect. You either collect generous, tax-free cash benefits when sickness or injury strikes—or you get back *all* your basic annual premiums. Sick or well, you cannot lose! It's the sensible answer for

people who no longer want to gamble against today's rapidly rising medical costs.

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May 6, 1968 Monday

Evening

9 ANTIQUES

Topic: antique tables.

Repeated Thursday 4:30 P.M.

10 COLOR NEWS—Walter Cronkite
11 NEWS—Bob Ulrich

12 TWILIGHT ZONE—Drama

A guardian angel comes to the aid of Mr. Bevis, a beloved eccentric. Bevis: Orson Bean. Hempstead: Henry Jones.

RIFLEMAN—Western

"The Hangman." An ex-convict is the prime suspect in the murder of his employer. Lucas: Chuck Connors.

36 MOVIE—Drama

"Kanal." (Polish; 1956) Setting: Warsaw, September 1944. The last remnants of the Polish army take to the sewers in a desperate attempt to escape from the Germans. Teresa Izewska, Tadeusz Janczar. (90 min.)

44 DOBIE GILLIS—Comedy

Zelda can't seem to discourage Dobie from cultivating new romances. Dobie: Dwayne Hickman, Zelda: Sheila James.

7:30 MOVIE—Drama

COLOR "A Summer Place." See Sun. 7:30 P.M. Ch. 2. (Two hours, 30 in.)

3 4 MONKEES—Comedy

COLOR Ballet is the medium; international intrigue is the message. Peter is the target of a romantic prima ballerina—and of a dastardly plot choreographed by the rest of the ballet company. Monkees: Michael Nesmith, David Jones, Micky Dolenz, Peter Tork. (Rerun)

Guest Cast

NatashaOndine Vaughn
IvanVincent Beck

5 3 10 12 GU.\ISMOKE-Western

COLOR Matt. Kitty and an unconscious

COLOR Matt, Kitty and an unconscious outlaw are hauled from a wrecked stage-coach by a hold-up gang. To hide Matt's identity, Kitty pins his badge on the outlaw—and prays that he won't regain consciousness. Matt: James Arness. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Tate CrockerWarren Oates EliCharles Seel RebWarren Vanders

6 9 INNOVATIONS—Science

The focus is on a computer center that sells computer programs.

7 13 COWBOY IN AFRICA

COLOR A distinguished African's tour of the ranch promises heartbreak for Jim and Samson. The official is seeking an outstanding Kikuyu boy for schooling abroad, and Samson is his choice. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald B. Edwards. John Hen-

Guest Cast

ry: Tom Nardini. (Rerun; 60 min.)

9 GREAT WAR—Documentary
Sir Michael Redgrave discusses the Allied
offensive on the Western Front in 1917.

MOVIE—Adventure

COLOR "Untamed." (1955) Katie O'-Neill and her husband join the Boer movement to colonize Africa's Zulu territory. Tyrone Power, Susan Hayward, Richard Egan. (Two hours)

MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone.

OF LANDS AND SEAS-Travel

COLOR Jack Currey narrates his films of a Mayan burial cave in the Mexican jungles. Also films of the Usumacinta River, with its whirlpools and dangerous currents. (60 min.)

Ralph has the chance to teach his boss

how to play pool. Ralph: Jackie Gleason. 8:00 3 4 ROWAN AND MARTIN

COLOR "Laugh-In" begins a series of four reruns. Tonight: Barbara Feldon plays Alaska's "Mother of the Year," comic Flip Wilson portrays Adam, and the New Talent Showcase spotlights Tiny Tim. Also: the rocking Strawberry Alarm Clock, Pamela Austin, and a Mod Mod World look at the American family. Ruth Buzzi, Judy Carne, Henry Gibson, Larry Hovis, Arte Johnson, Joanne Worley, Ben Wrigley. (Rerun; 60 min.)

(9) WILLIAM F. BUCKLEY JR.

Does the Supreme Court favor the criminal? That's the issue discussed by Aryeh Neier of the American Civil Liberties Union and host William F. Buckley Jr. (60 min.)

Monday May 6, 1968

Evening

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

O OVER THE DEVIL'S BACK

"A Free You," a report on the Mid-Peninsula Free University. Gerald Feigen is host.

Repeated Sat. 9:30 P.M.

MAZEL—Shirley Booth

COLOR Minerva Anderson won't let Steve buy her property. Hazel: Shirley Booth. Minerva: Ellen Corby.

8:30 5 8 10 LUCILLE BALL

COLOR | Vivian Vance, who has pranced with Lucy down many primrose paths and troubled trails in the past 17 years, returns to tend her former sidekick, who's out of action with a broken leg. The girls are soon wallowing in nostalgia. Flashbacks (mostly black-and-white) recall . . . 1964: Searching a sewer for a rare penny. 1963: Serving as firefighters, trying to escape from a leaky boat, trapping themselves in a rapidly filling shower stall. 1962: Using stilts to climb into

dults Or Monday night's movie: Alain Delon in "Purple Noon" 9:00-11:00 p.m. Monday San Francisco an upper bunk, trying to install a rooftop TV antenna. (Rerun)

RAT PATROL—Drama

COLOR Moffitt faces a court-martial after he tries to keep contaminated plasma out of both Allied and German hands. With the evidence destroyed, only German captain Dietrich can testify in Moffitt's defense. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Troy: Christopher George. (Rerun)

Guest Cast

Major BrackenHoward Caine Lieutenant WestBruce Glover

CALIFORNIA HISTORY SPECIAL COLOR See 7 P.M. Ch. 4.

9 KALEIDOSCOPE—Interview Scheduled guest: Bill ("I Spy") Cosby. James Day is the interviewer.

Repeated Tues. 12:30 P.M.

JACK BENNY—Comedy

Jack has greasy problems: His masseur accidentally used rancid chicken fat.

MERV GRIFFIN—Variety COLOR Steve Lawrence is the substitute host. Guests include actress Edie

Adams, comedians Soupy Sales and Milt Kamen, and former middleweight champion Rocky Graziano. (90 min.)

A STEVE ALLEN—Variety

COLOR Guests include Jack Carter, singer Joe Williams, Nancy Kulp of "The Beverly Hillbillies" and the rocking Five Americans, Courtroom sketch: District attorney F. Jack Bailey (Steve) battles prosecuting attorney Melvin Bellyache (Jack). (90 min.)

9:00 3 4 (7) DANNY THOMAS

dolph, Charley: Sid Melton.

COLOR A reuniting of Danny's TV family (last seen on the network in 1964). Danny's son Rusty is now in the Army, and the family is preparing a welcomehome celebration. But the 20-year-old has a surprise of his own-he's married. (Rerun: 60 min.)

Cast DannyDanny Thomas KathyMarjorie Lord RustyRusty Hamer Uncle TonooseHans Conried LindaAngela Cartwright Colonel McAdams: Edward Andrews. Susan: Jana Taylor. Louise: Amanda Ran-

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Monday May 6, 1968

Evening

5 8 10 12 ANDY GRIFFITH

Opie and Arnold secretly taperecord a bank robber's admission of guilt, then look for a way to help Andy get legal evidence. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (Rerun)

Guest Cast

ArnoldSheldon Collins EddieHerbie Faye

6 9 9 NET JOURNAL—Report COLOR "Color Us Black" surveys the crisis at predominantly Negro Howard University, Washington, D.C. Late in March, the school was closed down by a student protest against "bourgeoisoriented administration" and an "irrelevant education." The crisis is examined through interviews with Howard president James M. Nabrit Jr., students and their leaders-militant and moderate. The program includes a student-produced film on black consciousness. Also taking part: author Claude Brown ("Manchild in the Promised Land") and Mrs. E. Franklin Frazier, whose husband wrote the classic study "The Black Bourgeoisie." (60 min.)

Chs. 6 and 9R do not colorcast. Repeated: Ch. 9, Sat. at 9 P.M.; Chs. 6 and 9R, Sun. at 6 P.M.

FELONY SQUAD—Drama

COLOR A burned-out taxi, a suitcase filled with \$800,000 and an unconscious passenger. Sam and Jim must put the pieces together to prevent a gangland killing. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

COLOR "Purple Noon." (French-Italian; 1959) Rene Clement directed this suspense drama about a man who is promised \$5000 if he can persuade the son of a rich American to leave Italy. Alain Delon, Marie LaForet, Maurice Ronet. (Two hours)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR A family reunion in Indiana stirs up old memories and a new problem for Bill. His sister-in-law wants to keep the children with her. Bill: Brian Keith. French: Sebastian Cabot. Cissy:

Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Aunt Fran Louise Latham Harold Bill Zuckert

The truth about Jill's baby triggers angry reactions; Norman and Rita get back on keel; a wedding-date discussion takes an uncomfortable turn. Elliot: Tim O'Connor. Constance: Dorothy Malone. Dr. Rossi: Ed Nelson. Norman: Chris Connelly. Rita: Pat Morrow. Rodney: Ryan O'Neal. Betty: Barbara Parkins. The Rev. Mr. Winter: Robert Hogan. Susan: Diana Hyland. Jill: Joyce Jillson. Æddie: Dan Duryea.

10:00 2 44 COLOR NEWS

3 4 7 I SPY—Drama

color Kelly and Scott risk involvement in an international incident when they help a young violinist escape from Bulgaria. The danger continues when the boy is kidnaped by Bulgarian agents. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Guests: Sid Caesar and singer Barbara McNair, who joins Carol in a feminine spoof of "I Spy." Sketches: 1. Sid, Carol and Harvey Korman are gypsies trying to untangle romantic, political and family complications. 2. Korman interviews silent movie sweethearts Pico and Rivera. 3. Carol and Harvey are soap opera stars plagued by a drunken sound effects man. Carol, as a charwoman at the UN, sings "If I Ruled the World." (60 min.)

Highlights

"I've Grown Accustomed to Your Face," "Second Time Around"

Barbara

Postponed from April 1.

6 9 NET PLAYHOUSE—Drama

"Everyman," one of the best-known medieval morality plays, is performed with modern dress, a jazz score and a photo

May 6, 1968 Monday

Evening

montage. The allegory concerns Everyman's encounters with personified virtues and vices—and death. Music by Tubby Hayes. (Rerun; one hour, 15 min.)

Cast

EverymanAlan Dobie DeathRobin Chapman

BIG VALLEY—Western

COLOR James Whitmore and Susan

Strasberg in 'Night in a Small Town,'
a psychological drama. Heath and the

Barkley women are drawn into a conflict

between a young woman and a puritanical sheriff. The lawman is obsessed with
the thought that the attractive girl will

somehow degrade his town. Heath: Lee

Majors. Victoria: Barbara Stanwyck.

Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

Tom	Wills	James	Whi	itmore
Sally		Susan	Stra	asberg
Amos	Farrell	Ke	vin	Hagen

9 COLOR WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Phyllis Diller meets Minnesota
Fats in a game of eight-ball.

10:30 PAT MICHAELS—Discussion

COLOR "Does a Man Have a Right to Commit Suicide?" Guest is the Rev. Phil Ryan of the Suicide Prevention Center in Alameda County.

9 TIME OF YOUR LIFE—Education 36 MOVIE—Western

"Panhandle." (1948) A former marshal returns to a lawless town to avenge the killing of his brother. Rod Cameron Cathy Downs, Red Hadley.

A JOE DOLAN!—Discussion

COLOR Scheduled: Bill Turner, congressional candidate in Marine County discusses why he thinks J. Edgar Hoover (FBI) should be replaced. (45 min.)

11:00 MOVIE—Comedy

"Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia, causing much confusion among his family and friends. Jack Hawkins, Margaret Johnston.

3 4 5 7 7 COLOR NEWS

8 III NEWS

11:05 20 ONE STEP BEYOND—Drama

The day the world wept was the day

Abraham Lincoln was shot. But even before the assassin's bullet hit its mark, some people thought that the President had been killed. Lincoln: Barry Atwater.

11:15 (A) MOVIE—Mystery

"City On A Hunt" (1953) A young man and woman are suspected of murder. Lew Ayres, Sonny Tufts. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Steve Lawrence takes over the hosting chores for this week. Scheduled: comedienne Totie Fields. (90 min.)

5 MOVIE—Adventure

COLOR "The Far Horizons." (1955)
The story of Meriwether Lewis and William Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed. (Two hours)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: Van Johnson and

comic Joey Villa. (90 min.)

MOVIE—Drama

"O. Henry's Full House." (1952) This full house consists of five O. Henry stories: "The Cop and the Anthem," with Charles Laughton. "The Clarion Call," with Richard Widmark. "The Last Leaf," with Anne Baxter. "The Ransom of Red Chief," with Fred Allen. "The Gift of the Magi," with Jeanne Crain, Farley Granger. (Two hours, 10 min.)

ID COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Western

"The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon. (One hour, 50 min.)

1:00 COLOR FAMOUS ARTISTS

LONG LIVE PROTEIN

(SEE PAGE A-2)

Tuesday May 7, 1968

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Soviet and American weapons. 2. Island and mainland volcanoes. (60 min.)

S SUNRISE SEMESTER-Education
COLOR Russian Literature: "The Literature of World War II."

COLOR A.M.—Jim Dunbar

D BIG PICTURE—Army

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 MICHIGAN—Education

Topic: How the nursery school can play an important part in preparing the child for formal school.

Students present a two-character drama, "The Welfare Lady."

O SUNRISE SEMESTER-Education Russian Literature: "The Literature of World War II.

7:00 3 4 7 8 TODAY

COLOR Scheduled: a one-hour tribute to compose George Gershwin; Mrs. Eugene McCarthy, wife of the Presidential candidate; and Paul Cunningham reports on today's Indiana Presidential primary. Hugh Downs, Barbara Walters. (Two hours)

COLOR NEWS COMMENTARY

COLOR FOCUS ON FARMING

BIG PICTURE—Army

COLOR Films show how a young Infantryman learns to handle weapons.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews

COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History
"Manifest Destiny." Prof. Ted. C. Hinckley lectures. (45 min.)

7:55 P COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAR00

COLOR The Captain reads a story:
"M Is for Moving." (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests: model Wilhemina and
fashion editor Ruth Preston.

8:20 B CENTER OF THE EARTH

8:30 MOVIE—Comedy

"Without Love." (1945) Two careerminded people decide to get married for business reasons. Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Gloria Grahame. (Two hours)

CLASSROOM—Education

COLOR HOCUS POCUS-Cartoons
8:45 COLOR RELIGION—Catholic

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 3 SNAP JUDGMENT

Carol Lawrence. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled guest: Dorothy Manners, newspaper columnist. (Live; 60 min.)

JACK LA LANNE—Exercise

As cars stop for a red light, a man washes the windshields; a man is sprayed by a leaky pen.

M HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 6 9 CLASSROOM—Education Recess: 11:30 A.M.-1:05 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 3 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES
Call her Dr. Granny! Jed pretends he's

on his last leg so she can satisfy her kick for using mountain medicine.

COLOR JACK LA LANNE

COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 7 8 PERSONALITY

John Forsythe and Van Johnson. On-film personality: Shelley Winters.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Lonesome Andy, Aunt Bee and Opie are

away, so bumbling Goober moves in to take care of him.

TREASURE ISLE—Game

13 BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Hermione Gingold, Michael Landon, Jan Murray, Soupy Sales and Connie Stevens.

5 10 12 DICK VAN DYKE

Chaos follows a surprise visit to the Petrie household by Laura's uncle and aunt. Rob: Dick Van Dyke.

DICK CAVETT—Variety

COLOR Scheduled guests: Norman Mailer, actor John McGiver and singer Joe Williams. (90 min.)

11:00 2 LAW AND MR. JONES—Drama
It's opening night for a new Broadway

musical—but blind clarinetist Laddy Morgan begs Jones to get the show closed before it starts. Morgan: Rex Ingram.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 STAR PERFORMANCE—Drama
A wealthy woman, spoiled by her hus-

band's attentions, unwillingly goes with him on a second honeymoon. Ida Lupino.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman 8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy Bumbling Aunt Clara has been known to do some unusual things. But turn her-

self into a cow? Samantha thinks so.

KINDERGARTEN—Education
DIVORCE COURT—Drama

COLOR A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods.

44 COLOR CARTOONS—Children
12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Barry Nelson and Agnes Moorehead.

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Tuesday May 7, 1968

Afternoon

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial
7 (7) COLOR TREASURE ISLE

9 KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

III LU RYDEN—Variety

13 COLOR NEWS—Rashleigh

12:45 18 COLOR AGRICULTURE TODAY

1:00 MOVIE—Drama

"Hundred Hour Hunt." (English; 1953)
A little girl, with a very rare blood type, is dying of leukemia and must find three donors within the five days she is given to live before her life can be saved. Jack Warner, Anthony Steel, Joy Shelton. (Two hours)

Q COLOR DOCTORS—Serial
S 3 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

7 7 11 13 COLOR DREAM HOUSE—Game

CLASSROOM—Education
APAT BOONE—Variety

COLOR Guests are actors Peter Falk and James Franciscus, the comedy team of Mitzi McCall and Charlie Brill, and the Nitty Gritty Dirt Band. (90 min.)

1:05 6 9 CLASSROOM—Education Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Singer Janie Gee performs, and Art Linkletter announces a missing heir.



SHELLEY WINTERS STARS IN MY MAN AND I TUESDAY 4:30 PM 7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

color Celebrity guests: Suzy Parker and ventriloguist Paul Winchell.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales
and actress Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR BABY GAME

B DIVORCE COURT—Drama

COLOR A wife claims that her husband repeatedly insults her in public. Julia: Kathryn Harrow, Harold: Ray Weaver.

Jim and Margaret attend a college reunion. Robert Young, Jane Wyatt.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ-Game

COLOR Celebrity guests: Bob Crane, Michael Connors and Abby Dalton.

MOVIE—Comedy

"Everybody Does It." (1949) Nunnally Johnson wrote the screenplay for this light satire on the opera world. Paul Douglas, Linda Darnell. (Two hours)

4 DIVORCE COURT—Drama
COLOR A wife charges her husband

with adultery. Marion: Peggy Doyle.

MIKE DOUGLAS—Variety

COLOR A salute to the Navy with scheduled guests Glenn Ford, singer Marilyn Maye, jazz pianist George Shearing, the Navy Show Band and the Navy Sea Chanters. (90 min.)

6 LET'S LIP-READ—Education
Rose Broberg reviews previous lessons.

Repeated 8 P.M. Ch. 6. leaves the air 3:30-5:15 P.M.

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

May 7, 1968 Tuesday

Afternoon

33 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR | Nell and Ken are alone at the ranch when an escaped criminal forces his way in. Ken: Johnny Washbrook.

3:30 COLOR CAPTAIN SATELLITE

MOVIE—Western

"A Man Alone." (1955) A gunman seeks sanctuary in the home of a sheriff who is ill with yellow fever. Ray Milland, Mary Murphy, Ward Bond. (90 min.)

7 7 II B COLOR DARK SHADOWS—Serial

MOVIE—Mystery

"Walls of Fear." (French; 1959) A member of the French underground is trapped in a psychiatric hospital. Francis Blanche, Mouloudji. (Two hours)

m PAT BOONE—Variety

COLOR | Guests: actors Robert Alda and Roberta Sherwood, George Jessel and the Sundae Flavour, rock group. (60 min.)

MIKE DOUGLAS—Variety

COLOR | Guests include Michael Landon of "Bonanza," actress Tammy Grimes, jazz pianist Erroll Garner and publisher Bennett Cerf. (90 min.)

COLOR STAN WILSON-Children 33 WORLD OF WOMEN—Adel Hall

COLOR CAPT. SAN FRANCISCO

4:00 7 (7) IN COLOR DATING GAME 9 MEN WHO TEACH—Profile

> The ghetto is a classroom for Howard Mitchell, professor of urbanism at the University of Pennsylvania. Cameras are trained on Mitchell at a graduate seminar, where students analyze their work with community organizations. Mitchell, who stresses "human renewal" rather than "bulldozer renewal," is also seen discussing urbanism with a former student -a near drop-out who went on to become a Rhodes scholar. (60 min.)

Repeated Sun. 10:30 Ch. 9.

COLOR CAP'N DELTA-Cartoons COLOR JOHNNY CYPHER

4:30 COLOR CARTOON CUTUPS

MERV GRIFFIN—Variety

COLOR Scheduled guests: Secretary of Health, Education and Welfare Wilbur Cohen, Janis Paige of Broadway's "Mame," and comedians Joe E. Lewis, Bill Dana and Pat Carroll, (90 min.)

MOVIE—Drama

"My Man and I." (1952) After being betrayed by his employer, a kindhearted Mexican laborer is reunited with an alcoholic friend whom he hopes to restore to health. Shelley Winters, Ricardo Montalban, Wendell Corey. (Two hours)

(7) BEWITCHED—Comedy

Planning a new rumpus room? Don't ask bumbling Aunt Clara for any help. Clara: Marion Lorne. Darrin: Dick York.

MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. Ellen Carter: Phyllis Love. (60 min.)

20 COLOR SPEED RACER—Cartoon

36 COSMO'S CASTLE—Children.

AM COLOR MARINE BOY—Cartoon 5:00 LEAVE IT TO BEAVER—Comedy

Beaver tells everybody that Wally is going to be a lifeguard. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

MISTEROGERS—Children How to make a marionette.

MERV GRIFFIN—Variety

COLOR Guests include Hollywood columnist Sheilah Graham; comedians Guy Marks, and Clair and McMahon; and singer Aliza Kashi. (60 min.)

COLOR NEWS—Rashleigh SEE THE U.S.A.—Travel

"Tempo Twelve." This travelog visits twelve American cities including San Francisco and Las Vegas.



Tuesday May 7, 1968

Afternoon-Evening

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

5:15 6 MISTEROGERS—Children

Story: "Fur, Feathers and Hair."

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE—Comedy

TRAVENTURE THEATRE

COLOR The many faces of Hawaii range from the excitement of deep-sea fishing and wild game hunting to romantic beaches.

4 MUNSTERS—Comedy

Eddie invites a schoolmate to spend the weekend with his family. Fred Gwynne.

7 FLIPPER—Adventure

Buds embarks on a fantastic voyage when he gets locked aboard a filmmaker's replica of the HMS Bounty. Bud: Tommy Norden. Porter: Brian Kelly. Captain West: Ben Kukoff. (Rerun)

8 MUNSTERS—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Fred Gwynne, Yvonne DeCarlo.

WHAT'S NEW—Children
Cameras study the take-off and landing

International near Washington, D.C.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Bob Young

COLOR ULTRA MAN

36 WELLS FARGO—Western

Hardie helps the Army hold a fort against Indian attack. Hardie: Dale Robertson. Kimball: Walter Stocker. 44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children
Jerome reads a book about animals.

9 PEN POINTS—Handwriting

Topics: baselines and emotional fluctuations (depression, discouragement and optimism) revealed in handwriting samples.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

Evening

6:00 PATTY DUKE—Comedy

Cathy is chosen to escort a visiting celebrity around the high school. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS
6 9 MISTEROGERS—Children

Story: "Fur, Feathers and Hair."

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children
Jerome tells how birds talk

13 MOVIE—Drama

"The Choppers." (English; 1962) Petty theft marks the beginning of the criminal career of a wild teen-age boy. Arch Hall Jr., Marianne Gaba, Tom Brown. (One hour, 25 min.)

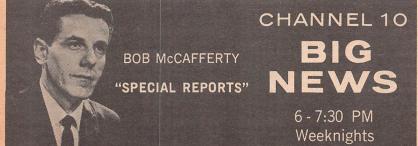
@ GILLIGAN'S ISLAND—Comedy

COLOR If Gilligan looks as if he's seen a ghost, it's because he has. Gilligan: Bob Denver. Skipper: Alan Hale.

36 LEAGUE OF WOMEN VOTERS
Topic: "The Candidates and the Issues."

44 LITTLE RASCALS—Comedy

Robertson. Kimball: Walter Stocker. 6:15 PRESS CONFERENCE—Reagan



May 7, 1968 Tuesday

Evening

6:30 McHALE'S NAVY-Comedy

Binghamton has finally planted an informer in McHale's crew. McHale: Ernest Borgnine, Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education
COLOR NEWS—Bob Young

TONY CHAVEZ—Variety

20 COMBAT!—Drama

Kirby may die before a firing squadhe's facing a court-martial on charges of cowardice in battle. Metcalf: Robert Culp. Saunders: Vic Morrow. (60 min.)

86 WILBURN BROTHERS

COLOR Guests: the Cut-Ups ("Not Once But a 100 Times.")

44 MISTER ED—Comedy

Wilbur's former Air Force CO buys the house next door. Alan Young.

6:45 PORTRAIT IN MUSIC

Lionel Rogg plays Trio Sonatas for Organ by Bach.

6:55 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Ricky and the Mertzes decide to form a partnership and buy a diner. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films highlight the annual White River parade on Canada's McKenzie River. Host: Don Hobart.

TWILIGHT ZONE—Drama

Jesse Cardiff's ambition is to be the best pool player on Randolph Street. Jesse: Jack Klugman. Fats: Jonathan Winters.

WHAT'S NEW—Children
How to measure time with a sundial, a
water clock and a clock candle.

7 COLOR NEWS—Grimsby, Foster
(7) FLYING NUN—Comedy

COLOR The amorous pursuits of Carlos are foiled by a public-works project organized by Sr. Bertrille: salvaging the convent's 200-year-old bell from the cradle of the deep. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. (Rerun)

3 ZOORAMA—San Diego

COLOR At the San Diego Zoo, Bob Dale watches Dr. Werner Heuschele shoot two rhinos with a "tranquilizer gun." 9 EFFICIENT READING-Education
COLOR Developing word-grouping habits.

O COLOR NEWS—Walter Cronkite

MEWS-Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

10 POLITICAL DISCUSSION

John Del Ditto, Modesto city resident, discusses the city government.

33 MOVIE—Comedy

"Hazard." (1948) A wealthy girl with a passion for gambling finds that she is the prize to be won on a bet. Paulette Goddard, Macdonald Carey. (90 min.)

44 DOBIE GILLIS—Comedy

Mobster Clyde Calhoun and his gun moll Patsy take refuge at the Gillises. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN-Lange 7:30 2 TRUE ADVENTURE—Travel

> COLOR Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walruses.

3 4 I DREAM OF JEANNIE

COLOR It's Jeannie a go-go as the hip genie transforms four youngsters into a pop quartet. The musical magic is all for the benefit of a charity bazaar. Appearing in this episode: record producer Phil Spector and a quartet led by singer-composers Tommy Boyce and Bobby Hart. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. (Rerun)

5 SS LUSITANIA—Documentary

Ish luxury liner Lusitania was struck

THE BAY AREA'S ONLY ALL-COLOR NEWS WEEKNIGHTS 7 & 11 PM

Tuesday May 7, 1968

Evening

by one German torpedo and sunk with a loss of 1198 lives. This English documentary-drama examines and disputes England's official claim of innocence in the tragedy. Factual evidence and interpretative reporting are used in sharp contrast to the righteous proclamations of politicians. Vintage films, re-created scenes and the survivors' wistful reminiscences ask questions: Why wasn't the Lusitania fully informed of submarine activity? Why was there no escort? Why were German warnings ignored? Cyril Ritchard narrates. Location footage filmed in Ireland. (60 min.)

"Daktari" is pre-empted.

6 9 FOLK GUITAR—Music

Laura Weber teaches the arpeggio and the brush strums.

Repeated Fri. 8 P.M.

7 1 B GARRISON'S GORILLAS—Drama

COLOR "Thieves' Holiday." In occupied France, Garrison's hoods indulge in some profitable moonlighting. While preparing to steal the Nazis' coastal defense plans, the pros pull a jewel heist that goes awry but nets unexpected intelligence. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

COLOR Dr. Tracy clashes with an arrogant countess who has brought her ailing race horse to the compound. The vet finds nothing wrong with the thoroughbred—except a need for affection from its owner. Dr. Tracy: Marshall Thompson. Countess: Doris Dowling. Paula: Cheryl Miller. Jack: Yale Sum-

mers. Mike: Hari Rhodes. Hedley: Hed-

ley Mattingly. (Rerun; 60 min.)

POINT OF VIEW—Discussion

19 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw, Peter Graves, Keith Larsen. (Two hours)

OF LANDS AND SEAS—Travel

COLOR New England tour: Cape Cod National Seashore Park; Plymouth, Mass.; Mystic Seaport (Conn.); and the Trapp family lodge in Stowe, Vt. Col. John D. Craig is the host. (60 min.)

AA HONEYMOONERS—Comedy Ralph and Norton go on a TV show. Jackie Gleason, Art Carney.

8:00 2 COLOR WORLD ADVENTURE
3 4 JERRY LEWIS—Variety

Guests Laurence Harvey and Joey Heatherton join Jerry in a Western spoof featuring Laurence as a gunslinger, Joey as a saloon singer, and Jerry in the dual role of a grizzled prospector and his kid brother. Also: Jerry pantomimes a hospital patient buried in the flurry of attention showered on his handsome film-star roommate (Steve Dunne). Nick Castle dancers, George Wyle singers; Lou Brown conducts the orchestra. (Rerun; 60 min.)

Highlights

"Hey, Look Me Over," "I'm a Rootin',
Tootin', Hootin', Shootin' Gal"Joey
"Red River Valley," "Step to the
Rear"Laurence

6 D LET'S LIP-READ-Education Rose Broberg reviews previous lessons.

CRITICS' CIRCLE—Reviews

1. Leon Katz reviews the A.C.T. productions "Long Live Life" and "Romulus."
2. Anthony Boucher and Charles Shere review Spring Opera's "Rigoletto." 3.
Lynn Matteson looks at two current art exhibitions: "Paintings of Max Weber" at the Palace of the Legion of Honor and "Hairy Who's First West Coast Show" (paintings by Chicago pop artists) at the San Francisco Art Institute.

Repeated Fri. 4:30 P.M.

44 HAZEL—Shirley Booth

COLOR Hazel plans to talk Steve into loaning her the money for a car. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 2 SEVEN SEAS—Travel

COLOR Cameras show the pageantry of Buddhist rites, the bazaar and some local night clubs in Bangkok, the capital of Thailand.

5 8 10 12 RED SKELTON

COLOR Guests: Burl Ives and British singer-actress Lulu. Sketch: Sheriff Dead-

May 7, 1968 Tuesday

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eye and Big Pappy (Burl) are foxy rivals searching for hidden gold. Silent Spot: Red mimes an inept candy maker whose romantic distractions foul up the assembly line. Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

Highlights

"To Sir, With Love"Lulu
"The Little White Duck"Burl
"Lulu's Back in Town"Lulu, Dancers

FRENCH CHEF—Cooking
Julia Child demonstrates five ways to
cook endives.

Repeated Sun. 5:30 P.M.

7 1 B IT TAKES A THIEF

COLOR The series' 90-minute pilot film is the first rerun (future episodes will be one hour long). Cat burglar Alex Mundy is sprung from prison by the SIA, a super-secret Government agency. Al's first official caper: steal an attache case containing dossiers on SIA agents marked for murder. Seen briefly: Raymond Burr, Wally Cox, James Drury, Kurt Kasznar, Joe Louis, Doug McClure, Leslie Neilsen.

Mundy: Robert Wagner, Noah: Malachi Throne. (Rerun)

Guest Cast

Claire Vickers Senta Berger
Dead Man John Saxon
Stewardess Susan Saint James

"N.Y.P.D." is pre-empted.

7 BEWITCHED—Comedy

COLOR The arrival of mad Uncle Arthur seals Darrin's decison to give up and let the witches take over. But Arthur brews a scheme to change Darrin's mind. Samantha: Elizabeth Montgomery. Darrin: Dick York. Arthur: Paul Lynde.

CONCERT—Jesse Parker

A piano recital by Jesse Parker: Four Preludes, Op. 11, by Scriabin; Three Preludes from Book II, by Debussy; "Erinnerung," by Bruchner; and "Sonata" (1926) by Bartok. (45 min.)

20 JACK BENNY—Comedy

Jack takes a child to the dentist—only to find himself the patient.

36 MERV GRIFFIN—Variety

COLOR Actor Orson Bean is the sub-

MEN-WOMEN-COUPLES

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Zip	Phone		

Tuesday May 7, 1968

Evening

stitute host. Guests include author-playwright Gore Vidal; TV personality Kitty Carlisle; comedians Allen and Rossi, Aldrich and Darling, and Judd Strunk; singer Lee Meza; and psychologist Joyce Brothers. (90 min.)

M STEVE ALLEN—Variety

color Guests: Burgess Meredith, Richard Dawson of "Hogan's Heroes," jazz guitarist Wes Montgomery, singer Nick Palmer and artist Ada Allegretti. Steve reads "Little Red Riding Hood" from his "Hip Fables." (90 min.)

INDIANA PRIMARY

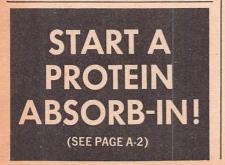
The networks will cover developments in the Indiana primary with special reports and bulletins throughout the evening. ABC has scheduled five-minute reports at 9:55 and 10:30 P.M., and a 15-minute report at 11:30 P.M. CBS plans an extended report at 10 P.M. At press time, details of NBC's coverage were unannounced.

9:00 2 ROGUES—Drama

The debonair scoundrels in this comic-adventure series about a family of sophisticated swindlers are Alec Fleming (David Niven), Marcel St. Clair (Charles Boyer) and Tony Fleming (Gig Young), aided by Margaret St. Clair (Gladys Cooper) and Timmy St. Clair (Robert Coote). (60 min.)

3 MOVIE—Drama

"Men in War." (1957) Korea, 1950; an American infantry platoon is surrounded by the enemy and can't reach headquarters. Philip Yordan's screenplay is based on the novel "Combat," by Van



Praag. Robert Ryan, Aldo Ray, Robert Keith. (Two hours)

4 7 MOVIE—Comedy

feature version of the TV show. U.S. Naval operations in the South Pacific go haywire when the men of PT-73 set out to pay a \$2000 debt—and succeed in provoking the wrath of their C.O., the citizens of New Caledonia, and the crew of a Japanese sub. (Rerun; two hours)

Cast

McHale	Ernest Borgnine
Captain Binghamton .	Joe Flynn
Ensign Parker	Tim Conway
Lester Gruber	Carl Ballantine
Нарру	Gavin MacLeod
Christy	Gary Vinson
Andrea	Claudine Longet

6 PRESS CONFERENCE-Reagan MOVIE—Adventure

"The Amorous Corporal" (French; 1961), swaggering story of two pirates' rivalry for an island beauty. Francois Perier, Rossana Podesta. (Two hours)

9:15 PETER WRIGHT DANCERS

"How Many Sides Has a Circle?" a modern dance performed by the Peter Wright Dance Company.

9:30 **5 8 10 12** GOOD MORNING WORLD—Comedy

COLOR "The Man Who Came to Din Din." After Hutton injures his back in the Lewis home, Dave and Linda bend over backwards to wait on the fussy man, who can't be moved for several days. Dave: Joby Baker. Hutton: Billy De Wolfe. Linda: Julie Parrish. Larry: Ronnie Schell. Sandy: Goldie Hawn. Dr.

Zinnato: Peter Hobbs. (Rerun)

6 TUESDAY NIGHT—John Crabbe
COLOR DAVID SUSSKIND

9 INSIGHT—Religion

RETURN In this half-hour series, religious problems are explored in dramatizations and discussions. Father Ellwood Kieser, of the Paulist Fathers, is series host. Tonight: "Porous Curtain," a dramatized study of the spiritual activity that exists behind the Iron Curtain. Paul: Richard Egan.

NAKED CITY—Drama

"Spectre of the Rose Street Gang." The body of a boy, murdered 25 years ago,

May 7, 1968 Tuesday

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has been found, and Sam Langan is sure he knows the killer. Sam: Jack Warden. Amy: Bethel Leslie (60 min.)

10:00 2 44 COLOR NEWS 5 10 12 INDIANA PRIMARY

SPECIAL COLOR Walter Cronkite anchors a report on today's Indiana primary. He is joined in New York by Eric Sevareid and Joseph Benti. Correspondents Mike Wallace, John Hart and David Schoumacher talk to the candidates at their Indiana headquarters.

7 11 13 INVADERS—Drama

To clear a friend charged with murder, David Vincent must account for the absence of an invader. David seeks proof that the victim was an alien who incinerated upon dying. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

STAR TREK—Adventure

COLOR Responding to an instinctive mating urge, Mr. Spock returns to his native planet. Kirk: William Shatner. Spock: Leonard Nimoy. T'Pau: Celia Lovsky. (Rerun; 60 min.)

MOVIE—Comedy

"Crooks Anonymous." (English; 1962) A petty thief decides to join an organization devoted to reforming criminals. Leslie Phillips, Stanley Baxter, Julie Christie.

(9) INQUIRY—Chico State

"Wild Flowers of Butte County" are discussed by Dr. Stern Kinsgly, professor at Chico State, and host John Heatherington. (Rerun)

10:30 2 HILLY ROSE—Discussion

COLOR Tonight's guest is King Narcisse, Negro spiritual leader.

5 10 12 TO BE ANNOUNCED

O UPHOLSTERY WORKSHOP

JOE DOLAN!—Discussion

COLOR Scheduled topics include cancer cures and new legislation on abortions. (45 min.)

11:00 MOVIE—Drama

"Ruthless." (1948) Tale of a man and his ruthless pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn. 3 4 5 7 7 GOLOR NEWS 8 11 NEWS

10 12 13 20 COLOR NEWS

11:05 20 ONE STEP BEYOND—Drama

During a hunting trip, Ted Doliver and two friends decide to entertain themselves with an old Chinese box of supposedly

11:15 AM MOVIE-Adventure

"Angel on the Amazon." (1948) A pilot crashes in the jungles of the Amazon. George Brent, Vera Ralston. (90 min.)

11:30 3 4 7 3 TONIGHT—Variety
COLOR Steve Lawrence subs for the
vacationing Johnny Carson. (90 min.)

5 MOVIE—Drama

"Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his wife. Joan Crawford, Dana Andrews, Henry Fonda. (One hour, 45 min.)

7 11 12 13 INDIANA PRIMARY
SPECIAL COLOR Howard K. Smith and
William H. Lawrence report on the pri-

mary results.

MOVIE—Drama

"Escape by Night." (English; 1964) A mob makes plans to free a gangland kingpin while he is being transported from one jail to another. Terence Longdon, Jennifer Jayne. (90 min.)

11:45 7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: actor-impressionist
Frank Goshin. (One hour, 15 min.)

MOVIE-Drama

"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Gabriele Ferzetti. (Two hours)

1:00 MOVIE—Adventure

COLOR "Prisoners of the Casbah." (1953) In 18-century Algiers, Princess Najda is kidnaped. Gloria Grahame, Turhan Bey, Cesar Romero. (90 min.)

2:30 MOVIE—Drama

"A Yank in Korea." (1951) Lon McAllister, William Phillips. (One hour, 25 min.)

3:55 MOVIE—Drama

"Speed Crazy." (1959) Brett Halsey, Yvonne Lime. (One hour, 35 min.)

Wednesday May 8, 1968

Morning

5:30 Z EXPEDITION CALIFORNIA

"Canton West," a tour of San Francisco's colorful Chinatown.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. America's defense policies. 2. Rocks and minerals are examined. (60 min.)

SUNRISE SEMESTER-Education
COLOR Near East: the role of nomadism in Near Eastern history.

COLOR A.M.—Jim Dunbar
COLOR ACROSS THE FENCE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 MICHIGAN—Education

Developments in computerized education. Host: Charles F. Lehmann.

5 ART OF THE ACTOR—Education
Topic: the actor's vocal projection.

OLOR Near East: the role of nomadism in Near Eastern history.

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: Paul Cunningham reports on yesterday's Indiana Presidential primary; and Catholic priest Joseph Pintauro, who received permission to temporarily join the secular world. (Two hours)

COLOR NEWS COMMENTARY
COLOR FOCUS ON FARMING
EXISTENCE—Agriculture

COLOR How sugar beets are grown and processed into table sugar.

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti 7:30 5 NEWS—Ron Magers

9 EFFICIENT READING-Education COLOR Topic: how to improve reading comprehension.

Repeated Thurs. 11:30 A.M. and 7 P.M.

10 COLOR SUN-UP—Interviews
12 COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History

7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a turtle and an
Angora rabbit. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR A scheduled guest is singer

Rita Gardner.

8:15 © CLASSROOM—Education Recess: 11:35 A.M.-12 Noon.

8:20 B SPIDER-MAN—Cartoons

8:30 MOVIE—Drama

"Teen-age Rebel." (1956) In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter. Ginger Rogers, Michael Rennie. (Two hours)

II COLOR HOCUS POCUS-Cartoons

8:40 CLASSROOM—Education

8:45 2 COLOR RELIGION—Lutheran

8:50 B COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

Carol Lawrence. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled guests: New York governor Nelson Rockefeller and Nelson Poulsby, UC Berkeley professor and author of "Presidential Elections." Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

Dorothy Collins continues her golf game, even when it takes her into the midst of traffic; a spray can won't stop spraying.

III HOCUS POCUS CLUBHOUSE

B DATING GAME

9:05 (a) CLASSROOM—Education Ch. 6 recess: 11:30 A.M.-1:05 P.M.;

Ch. 9R recess: 11:45 A.M.-1:05 P.M.
9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

D 12 BEVERLY HILLBILLIES

Character actor Fred Clark appears as a doctor who is anything but delighted by granny's mountain medicine.

ID COLOR JACK LA LANNE

COLOR TRUTH OR CONSE-QUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Selma Diamond, John Forsythe and Van Johnson. On-film personality: comedian Paul Lynde.

5 COLOR SECRET STORM—Serial

A-68 TV GUIDE

May 8, 1968 Wednesday

Morning-Afternoon

10 12 ANDY GRIFFITH—Comedy

Veteran character actor Tom Tully appears in this episode. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

TREASURE ISLE—Game

BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

SQUARES—Game

COLOR Guests: Hermione Gingold, Michael Landon, Jan Murray, Soupy Sales and Connie Stevens.

5 10 12 DICK VAN DYKE

A Big-time racketeer launches his nephew on a career as a comedian—and who are the best gag-writers around?

7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: singers Jack-

ie and Roy. (90 min.)

11:00 2 LAW AND MR. JONES—Drama
Jazz clarinetist Eddie Simms is picked up
on a narcotics charge. Jones: James
Whitmore, Carney: Peter Falk.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 STAR PERFORMANCE—Drama An unhappy garage mechanic is idolized by his son. Pat O'Brien.

> 3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

3 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A
DEAL—Game

Aunt Clara goes on trial for her bumbling—before a jury of blue-ribbon witches. Aunt Clara: Marion Lorne.

9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama

COLOR A woman says her husband

married her for her money. Barbara: Yvonne White. Robert: Wayne Lawson.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: actors Barry Nelson and Agnes Moorehead.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

9 REAL REVOLUTION—Talk
DEBUT See Fri. 8:30 P.M. Ch. 9.

III LU RYDEN—Variety

COLOR NEWS—Rashleigh
12:45 18 COLOR AGRICULTURE TODAY

1:00 MOVIE—Biography

"Rembrandt." (1936) Story of one of the giants in the world of art, and of the people he loved. Charles Laughton, Elsa Lanchester. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

77 DB COLOR DREAM

HOUSE—Game

O CLASSROOM—Education

Ch. 9 leaves the air: 4-4:30 P.M.

AA PAT BOONE—Variety

COLOR Guests: singer Kay Starr, actors Peter Falk and Peter Kastner, and the rocking Stone Country. (90 min.)

1:05 (a) CLASSROOM—Education Ch. 6 leaves the air: 2:30-5:15 P.M.; Ch. 9R: 3:15-5:45 P.M.

1:30 3 4 COLOR ANOTHER WORLD



HUDSON STARS IN THIS EARTH IS MINE IN COLOR WEDNESDAY

4:30 PM

Wednesday May 8, 1968

Afternoon

5 8 10 12 HOUSE PARTY

COLOR Art Linkletter selects a name at random for a telephone interview.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!-Game

COLOR Celebrity guests: Suzy Parker and ventriloquist Paul Winchell.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards 10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME 13 DIVORCE COURT—Drama

COLOR A man claims that his wife is having an affair with her former husband. William: Bill Douglas. Joanne: Valerie Brooke. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST-Comedy
Bud gets a lesson from Jim on how to

discourage a lovesick girl. Robert Young.
2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests: Bob Crane,
Michael Connors and Abby Dalton.

3 MOVIE—Musical

COLOR "April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring. Pat Boone, Shirley Jones, Dolores Michaels. (Two hours)

4 DIVORCE COURT—Drama

COLOR A wife charges her husband with adultery. Jane: Jeanne Baird.

MIKE DOUGLAS—Variety

COLOR A salute to the Marines with scheduled guests Ed McMahon, hillbilly comedienne Minnie Pearl, and the Marine Jazz Combo. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to compete as a wrestler at a traveling medicine show. Ken: Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE 4 MOVIE—Melodrama

"Break in the Circle." (English; 1956) An American adventurer is hired by a German millionaire living in London. Forrest Tucker, Eva Bartok. (90 min.)

7 THE COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"Agent of Doom." (French; 1959) An atomic scientist becomes the target of foreign agents. Annette Stroyberg, Jean Servais, Pierre Brasseur. (Two hours)

PAT BOONE—Variety

George Jessel and the rocking Canned Heat. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Michael Landon

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's fullcolor Channel



May 8, 1968 Wednesday

Afternoon

of "Bonanza," Tony Bennett, impressionist Rich Little and guitarist Wes Montgomery. (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall

COLOR CAPT. SAN FRANCISCO

4:00 7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA-Cartoons

COLOR JOHNNY CYPHER

4:30 2 COLOR UNCLEWALDO-Cartoons

MERV GRIFFIN—Variety

COLOR Scheduled guests: political columnist Stewart Alsop, actor Hans Conried, comedians Nipsey Russell and Lee Tully, Jill Haworth of Broadway's "Cabaret," and singer Robie Porter. (90 min.)

MOVIE—Drama

COLOR "This Earth Is Mine." (1959) Vineyard-owner Philippe Rambeau plans to increase the family holdings by bringing his granddaughter from England in hopes of getting her to marry a neighboring wine-maker. Rock Hudson, Jean Simmons, Dorothy McGuire. (Two hours)

(7) BEWITCHED—Comedy

Samantha becomes involved in a Soap Box Derby Day race. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 POINT OF VIEW—Discussion

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Philanthropist Carleton Gage lapses into a coma before he can draw up a new will changing his beneficiaries. Gage: Everett Glass. (60 min.)

COLOR SPEED RACER—Cartoon

COSMO'S CASTLE—Children

5:00 2 LEAVE IT TO BEAVER

Beaver's IQ becomes a problem. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

(7) BEATLES—Cartoons

MISTEROGERS—Children

What to do when you feel jealous.

MERV GRIFFIN—Variety

COLOR Guests include Muhammad Ali; Jack E. Leonard, singer Brenda Lee, and speech expert Marshall Berger. (60 min.)

COLOR NEWS—Rashleigh

19 BIG PICTURE—Army

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children
Topic: how to care for a dog.

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE-Comedy

3 TRAVENTURE THEATRE
COLOR Films show Hawaiian skin diver Sally Noxon exploring remains of sunken, whaling ships Host, Bill Burrud

en whaling ships. Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy
Gomez and Morticia rush Pugsley to a

Gomez and Morticia rush Pugsiey to a psychiatrist when they learn he prefers baseball to playing with his pet octopus. Carolyn Jones, John Astin.

(7) TALL MAN—Western

After Dr. Baines dies, young Dr. Wade Parsons takes his place—but the local citizens mistrust him. Dr. Wade Parsons: Ed Nelson. Kate: Mabel Albertson.

MUNSTERS—Comedy

To escape from their screaming fans, a

NOW EWS

...and how?

Now San Jose we have the only news designed especially for you. Here now, for and about Metropolitan San Jose, including news from Salinas, Monterey and Santa Cruz areas... Plus! Our news is your news... NOW NEWS...

at 7:00 PM on



Wednesday May 8, 1968

Afternoon-Evening

rock 'n' roll group sublets the Munster home. Fred Gwynne, Standells.

WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Swedish director Rolf Husberg.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Bob Young

CARTOON FUN HOUSE

COLOR ULTRA MAN

WELLS FARGO—Western

Hardie tries to find a condemned convict's belligerent son a foster home. Hardie: Dale Robertson.

ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly explains thunder and rain.

PEN POINTS—Handwriting

See Tues, 5:45 P.M. Ch. 9R for details.

Evening

6:00 PATTY DUKE—Comedy

Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children
Topic: how to care for a dog.

FRIENDLY GIANT—Children

Friendly reads about lions.

MOVIE—Musical

"Sound Off." (1952) A conceited nightclub entertainer is drafted. Screenplay by Blake Edwards and Richard Quine. Mickey Rooney, Anne James. (90 min.)

20 GILLIGAN'S ISLAND—Comedy
COLOR The skipper develops an allergy
to Gilligan. Gilligan: Bob Denver.

36 YOU ASKED FOR IT-Jack Smith

1. Yo-yo expert. 2. A collie shows off at

duck-hunting. 3. The story of football hero Knute Rockne.

44 LITTLE RASCALS—Comedy

6:15 9 COLOR LONDON LINE—Report
6:30 2 McHALE'S NAVY—Comedy

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite
6 9 KINDERGARTEN—Education

COLOR NEWS—Bob Young
PORTRAIT IN MUSIC

Beethoven's "Eroica" Symphony No. 3 in E Flat, Op. 55, first and last movements.

TONY CHAVEZ—Variety

COMBAT!—Drama

In a liberated French village, Saunders and his men go gunning for the sniper who killed a fellow squad member. Saun-

ders: Vic Morrow. Hanley: Rick Jason. Caje: Pierre Jalbert. (60 min.)
COW TOWN JAMBOREE—Music

MISTER ED—Comedy
Ed crashes the party Kirkwood's giving
for his former commanding officer. Alan
Young, Connie Hines.

6:55 P NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

Lucy decides to test Ricky's fidelity. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD
COLOR Stan Midgley narrates films of

his trip through Utah.

5 MARSHAL DILLON—Western

Matt stumbles into a cabin during a raging blizzard and finds himself facing two bank robbers. Matt: James Arness.

6 WHAT'S NEW—Children
Cameras show the people industry wi

Cameras show the people, industry, wildlife and terrain of Arizona.

Makes 4 old-time liverwurst sandwiches.



May 8, 1968 Wednesday

Evening

COLOR NEWS—Grimsby, Foster THAT GIRL—Comedy

COLOR Ann lands a tiny role in a big Broadway show starring Ethel Merman. Before long, la Merman is holding forth in Ann's kitchen, enthralling all comers with her cuisine and singing. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

8 BRANDED—Western

COLOR McCord is offered the job of sheriff—in a town where three lawmen have been shot down. Chuck Connors.

FRENCH CHEF-Cooking

Julia Child shows how to make Napoleon puff pastry.

10 COLOR NEWS—Walter Cronkite

NEWS—Bob Ulrich

PERRY MASON—Mystery

A cigaret girl at a gambling joint asks Mason for help. Betty Roberts: Joan O'Brien. Mason: Raymond Burr. (60 min.)

PORTER WAGONER-Music

The Willis Brothers sing "Driving in My Blood" and "Chicken Song."

36 MOVIE—Drama

"And Now Tomorrow." (1944) A snobbish girl falls in love with the cynical doctor who is trying to restore her hearing. Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan. (90 min.)

A DOBIE GILLIS—Comedy

Dr. Burkhardt's sister would like to catch Dobie, but a Burkhardt family tradition demands that the eldest sister marry first. Dobie: Dwayne Hickman.

7:30 LOWELL THOMAS—Adventure

COLOR Cameras show Buddhist ceremonies in Indonesia, Hindu dance rituals and a Lenten drama in Manila.

3 4 7 8 VIRGINIAN—Drama

COLOR Ex-convict Frank Hollis's return to the Shiloh sparks nothing but trouble. Young Hollis is obsessively resentful of Trampas and Clay, whom he blames for the crippled condition of his father, a veteran Shiloh wrangler. Virginian: James Drury. Clay: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Ezra	Hollis	James Whitmore
Frank	Hollis	Don Stroug
Aiken		Robert Yuro
Oliver		Douglas Kennedy

5 10 LOST IN SPACE—Adventure

COLOR Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. The odd-ball band is taking delight in the chance to carry out the mission before the Robinsons escape to safety. Dr. Smith (Jonathan Harris) maneuvers through this episode as an on-again, off-again, green-haired superman. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Maureen: June Lockhart. (Rerun; 60 min.)

IlanDan Travanty Alien GirlLinda Gaye Scott

6 SACRAMENTO FILE-Lee Nichols 7 11 13 AVENGERS—Adventure

COLOR The directors of a construction company are being murdered, one by one. Among the confusing clues: an oversize footprint, a magic wand and a clown mask. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

ducse	ouse
Merry Maxie Martin	Jimmy Jewel
Jennings	Julian Chagrin
Marcus	John Cleese
Marler	Bernard Cribbins
Dessington	William Kendall
Seagrave	John Woodvine

Actress Kate Woodville, Patrick Macnee's wife, is profiled on page 38.

© PERSONALITY—Discussion

Topic for this first "Personality" discussion show (formerly "Guest Book"): "The Old Liberalism vs. the New Radicalism." Guests are Chico State professors Joaquin Cardoza, Joseph Conlin, Don Lillibridge.



Wednesday May 8, 1968

Evening

19 MOVIE—Western

"The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt. (Two hours)

OF LANDS AND SEAS—Travel

COLOR A tour of Canada's southwestern corner. C. P. Lyons narrates films of Victoria, the provincial capital; fruit farms of Okanagan Valley; and the scenic Cariboo ranching country. (60 min.)

44 HONEYMOONERS—Comedy

Ralph becomes his building's janitor. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

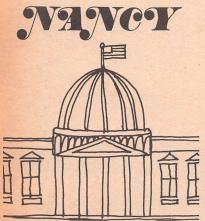
8:00 SECRET AGENT—Adventure

Information about British oil reserves has fallen into enemy hands, so Drake is sent to the Middle East to find the security leak. Drake: Patrick McGoohan. Jean Smith: Wendy Craig. (60 min.)

6 9 9 INTERNATIONAL MAG-AZINE—Report

Reports: 1. Militant Japanese students

A closeup of California's First Lady.



9:00 TONIGHT•COLOR Wednesday Showcase San Francisco Television Premiere preparing an anti-American demonstration. 2. A look at filmmaking in Spain. 3. The threat of American business in the European markets, 4. Films document the conflict between the Laotian Government and the Communist-supported Pathet Lao. (60 min.)

DATING GAME

COLOR Celebrity guest: Vicki Lawrence of "The Carol Burnett Show."

M HAZEL-Shirley Booth

COLOR Hazel gets auction fever—and becomes a landowner. Shirley Booth.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The Clampetts return home, but the English influences remain: Jethro romps about dressed as Robin Hood, with Elly May and Bessie the chimp in attendance. Filmed in England and at Griffith Park in Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. (Rerun)

Guest Cast

Buddy Alan Reed Jr.
Stella Laurel Goodwin
Faversham Richard Caldicot
Jenkins Norman Claridge
Chauffeur John Baron

7 11 13 COLOR DREAM HOUSE 20 JACK BENNY—Comedy

Connie Francis sings "I Was Born Too Late" and an Al Jolson medley ("Swanee," "April Showers," "Mammy"). In a sketch, Jack does a TV musical about Ozark hillbillies. Don Wilson.

33 MERV GRIFFIN—Variety

color Actor Orson Bean is the substitute host. Guests include actor Dustin Hoffman, singer Julius La Rosa, comedy writer Selma Diamond, comedians Charlie Manna and Bobby Ramsen, and the New York Rock and Roll Ensemble. (90 min.)

44 STEVE ALLEN—Variety

Guests: Sid Caesar, Lionel Hampton, Jayne Meadows (Mrs. Allen) and singer Bobby Scott. Sketches: A German (Sid) and an American (Steve) reminisce about World War II; Jayne interviews Sen. Philip Buster (Steve). (90 min.)

9:00 2 NANCY REAGAN—Profile

SPECIAL COLOR "Nancy" probes behind the scenes to capture an intimate

A-74

look at California's first lady. Cameras follow Nancy on food and clothing excursions, entertaining at home, and at press and informal interviews. During an interview she is asked to describe her first meeting with the governor and in another interview the governor is asked how he met the first lady. The program closes with Nancy expressing her views on California living. (60 min.)

3 4 8 BEST ON RECORD-Songs
SPECIAL COLOR Andy Williams introduces the Grammy Award-winning songs
and stars of 1967. Jack Jones joins
Grammy-winners Chet Atkins, Glen Campbell and Bobby Gentry for a medley
of the most-honored songs in Grammy
history, Also seen: Sen. Everett M. Dirksen, and classical musicians Yehudi
Menuhin and Ravi Shankar who perform
a violin-sitar duet. (60 min.)

Highlights

"Ode to Billie Joe"Bobbie Gentry
"Up—Up, and Away"5th Dimension
"Mercy, Mercy, Mercy"

"By the Time I Get to Phoenix"

"Dead End Street"Lou Rawls

Pre-empted: "Kraft Music Hall."

GREEN ACRES—Comedy
COLOR Oliver is appointed to a judgeship and goes all out to prepare himself for the bench. He is unaware that he'll be judging apples at the county fair. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. (Rerun)

Guest Cast

Mother Eleanor Audley
Judge Crandell Grandon Rhodes

6 9 9 COLOR WORLD PRESS
Chs. 6 and 9R do not colorcast.

7 7 II B MOVIE—Comedy

"The Pleasure Seekers" (1964), directed by Jean Negulesco, who filmed "Three Coins in the Fountain." The themes are the same, but the locale has been moved to Madrid, where three American girls seek love and husbands. Songs by James Van Heusen and Sammy Cahn. (Rerun; two hours)

Cast

Fran _____Ann-Margret
Continued on the next page



ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday May 8, 1968

Evening

Emilio Tony Franciosa
Maggie Carol Lynley
Pete Gardner McKay
Susie Pamela Tiffin
Andres Andre Lawrence
Jane Barton Gene Tierney
Paul Barton Brian Keith

20 MOVIE—Biography

"Garibaldi." (Italian; 1964) In 1860, Giuseppe Garibaldi makes plans to bring freedom to oppressed Sicily. Renzo Ricci, Paolo Stoppa, Tina Louise. (Two hours)

9:30 5 10 HE & SHE—Comedy

COLOR: It's he vs. she in a political hassle over a pay boost for firemen. While Dick voices his opposition, Paula shows her support by picketing at her husband's office building. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. Norman Nugent: Harold Gould. (Rerun)

FELONY SQUAD—Drama
COLOR See Mon. 9 P.M. Ch. 7.

19 JOAQUIN ESTEVES—Variety

10:00 2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR "The Company of Scoundrels." Continuing his crusade to outlaw gambling, Paul tangles with the underworld as he seeks proof that the head of a citizens' committee was murdered. This episode is a sequel to last week's "Committee for the 25th." Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Frederick HuffschmidtPat Hingle Gen. Andrew DouglasFord Rainey Tony CupidRobert Yuro



Gas Station AttendantLou Frizzell Ames FarleyDean Harens 5 10 12 DOM DE LUISE.—Variety COLOR Guests: comedian Pat Cooper and singer Kaye Hart. In sketches, Dom portrays a bumbling hero on the Brooklyn Bridge, a Superman-type suffering from amnesia, a marriage counselor and a meek convict who is converted into a prison tough guy. Kaye sings "Never Too Late" and "Love Is Blue." Carol Arthur, Paul Dooley, Marian Mercer, Bill McCutcheon, B. S. Pulley, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

6 (9) NET FESTIVAL—Dance

"Chicago Double Bill" mirrors two aspects of the performing arts in Chicago: 1. "Requiem for a Slave," an operatic dance-drama in modern jazz form, which uses the story of a Negro slave's life and death as a commentary on joy and tragedy. Performed by Chicago dancers Rita Rojas and Earnest Morgan, actor Herb. Jones and members of the Gus Giordano dance company. 2. "Coppelia," Act II of the Delibes ballet about a girl who convinces a toymaker that she is one of his dolls come to life. Dancers: Daiva Gestautas, Richard Ellis and Dom Orejudos. (Rerun; 60 min.)

NET FESTIVAL-Recital

Soprano Elisabeth Schwarzkopf presents a recital of arias and songs. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps estate, Long Island, N.Y. (Rerun; 60 min.)

Highlights

"Schlechtes Wetter"Richard Strauss

Repeated Sun. 5:30 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics are former war correspondent Nerin Gun (life in Nazi Germany and Adolph Eichmann's trial); Dr. Sigmund T. Rich of UCLA (laws about research animals); and Reies Lopez Tijerina (Spanish land grants.) (90 min.)

May 8, 1968 Wednesday

Evening

10:30 PAT MICHAELS—Discussion

COLOR "Spiritualism and Seances." Guest is Anton Lavey, founder of the Satanic Church.

JOE DOLAN!—Discussion

COLOR Scheduled guest include author Genevieve Dariaux. (45 min.)

11:00 MOVIE-Drama

"The Red House," (1947) The secret about her parents brings terror and violence to a girl raised in the South by a man and his sister. Edward G. Robinson, Judith Anderson.

3 4 5 7 (7) COLOR NEWS 8 III NEWS

YOGA FOR HEALTH—Exercises

Demonstration: slow-motion movements to firm muscles and regain tone.

10 12 13 20 COLOR NEWS 11:05 00 ONE STEP BEYOND-Drama

Scarlet fever almost claims Laurie Warren's life, but she makes a sudden recovery. Laurie, however, is changed. Laurie: Reba Waters. Helen: Anna Lee.

11:15 44 MOVIE-Mystery

"The Man in the Road." (Engish; 1955) A man wakes up to find himself in a private nursing home-his memory gone. Derek Farr, Ella Raines, Donald Wolfit, Karel Stepanek. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Substitute host Steve Lawrence's scheduled quests are Robert Merrill, Jan Peerce, actor Don Francks and comdian Rich Little. (90 min.)

MOVIE—Comedy

"Innocents in Paris." (English; 1953) Seven active Britishers on a weekend holiday decide they even love Paris when it fizzles. Claire Bloom, Alastair Sim, Margaret Rutherford, (90 min.)

7 12 13 JOEY BISHOP—Variety COLOR | Scheduled: singer Lana Cantrell and Claude Harriman of Joplin, Mo., whose father was killed by the real Bonnie and Clyde. Regis Philbin. (90 min.)

MOVIE-Drama "The Eve of St. Mark." (1944) Story of

the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe. (One hour, 50 min.)

COLOR SPORTS HIGHLIGHTS

11:35 MOVIE-Melodrama "The Counterfeit Plan." (English, 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle, Mervyn Johns, (One hour 40 min.)

1:00 MOVIE—Adventure

COLOR "Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge Candiano and his son Roland, Brett Halsey. (One hour, 50 min.)

MOVIE—Mystery

"Man in the Dark." (1953) An operation to remove an ex-convict's criminal tendencies results in amnesia. Edmond O'Brien, Audrey Totter. (One hour, 25 min.)

2:25 MOVIE-Drama

"Hell's Horizon" (1955) A bomber squadron is dispatched from Okinawa to bomb a strategic Yalu River bridge. John Ireland, Marla English. (90 min.)

3:55 MOVIE-Western

COLOR "Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger brother, Rock Hudson, Barbara Rush, Bart Roberts. (One hour, 35 min.)

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Name	Age
Address	Phone
City	State
Hrs. I work	A.MP.M

Thursday May 9, 1968

Morning

5:30 Z EXPEDITION CALIFORNIA
"Ceiling Unlimited," Part 1.

5:55 3 COLOR FARM NEWS

6:00 RHYME AND REASON

The role of the American military.
 Mining ore deposits. (60 min.)

SUNRISE SEMESTER-Education

COLOR Russian Literature: Yevtushenko and other poets of the literary
"thaw" following the death of Stalin.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

6:30 4 MICHIGAN—Education

COLOR The changing role of the school principal is discussed.

5 ART OF THE ACTOR—Education
A designer and a technical director work
with an actor.

D SUNRISE SEMESTER-Education
COLOR See 6 A.M. Ch. 5 for details.

COLOR ED ALLEN TIME

6:55 P SOIL CONSERVATION

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: comedians Bob and Ray; Portuguese lady bullfighter Conchita Cintron; and Jose Yglesias, who has written "In the Fist of the Revolution," a report on life in Cuba today. Barbara Walters. (Two hours)

COLOR NEWS COMMENTARY
COLOR FOCUS ON FARMING

D CAPITAL AND THE CLERGY

COLOR Assembly Speaker Jessie M. Un-

A Summer Preview

STRAW HAT

Next week in TV GUIDE

ruh (D., Inglewood), discusses the civilrights movement in California.

18 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS—Ron Magers
10 COLOR SUN-UP—Interviews

COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History
"The Northern Giant, 1840-1860." Prof.
David Eakins lectures. (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain presents an exhib-

it of rare and unusual dolls. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Scheduled: comediennes Renee Taylor and Stella Longo.

O CLASSROOM—Education

8:20 **13** FANTASTIC FOUR—Cartoons 8:30 **7** MOVIE—Comedy

"The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and a suitor. Ava Gardner, Stewart Granger, David Niven. (Two hours)

1 COLOR HOCUS POCUS-Cartoons

8:45 2 COLOR RELIGION—Evangelist

8:50 COLOR CARTOONLAND
9:00 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT
COLOR Guests: actors Gig Young and

Carol Lawrence. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled: author Helen Dawson ("On the Outskirts of Hope") discusses the problems of teaching in the ghetto. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
A man seated on a chair on the side-

walk wears a sign: "Wake me at 2:15."

HOCUS POCUS CLUBHOUSE

A DATING GAME

9:05 6 9 CLASSROOM—Education Recess: 11:25 A.M.-1 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES
Seeds of confusion crop up when Granny

tries to make the Clampett front lawn a

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May 9, 1968 Thursday

Morning-Afternoon

vegetable garden. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas.

COLOR JACK LA LANNE
COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Selma Diamond, John Forsythe and Van Johnson. On-film personality: June Allyson.

COLOR SECRET STORM—Serial

ANDY GRIFFITH

Howard delivers a blow to education when he tutors a youngster. The lesson plans go out the window when he gets a look at the boy's sister.

TREASURE ISLE—Game

13 BABY GAME

10:25 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Guests: Hermione Gingold, Michael Landon, Jan Murray, Soupy Sales and Connie Stevens.

5 10 12 DICK VAN DYKE

Rob and neighbor Jerry become boatowning partners—a venture, the wives think, that will sink their friendship.

Z11 (3) DICK CAVETT—Variety

COLOR Scheduled guest: singer Angeline Butler. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

A gambling raid prevents Jones from going to an important trial in Chicago. Jones: James Whitmore. McGraw: William Fawcett. Romano: Stanley Adams.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 STAR PERFORMANCE—Drama
Jacques Coudet visits the Portuguese island of Madeira seeking the widow of

a friend. Charles Boyer, Angela Lansbury.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR

TOMORPOW Social

TOMORROW—Serial

9 EFFICIENT READING-Education

COLOR Topic: how to improve reading comprehension.

Repeated at 7 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

Darrin doesn't know it, but the next

Darrin doesn't know it, but the next three wishes he makes will come true—thanks to spiteful Endora.

MINDERGARTEN—Education
DIVORCE COURT—Drama

COLOR A man claims that his wife's jealousy is jeopardizing his job. Robert: Vince Carroll. Ellen: Carol Leigh.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: actors Barry
Nelson and Agnes Moorehead.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 COLOR TREASURE ISLE
COLOR SCOTCH GARDENER

II LU RYDEN—Variety

COLOR NEWS—Rashleigh

12:45 B COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. Lynn Bari, Akim Tamiroff, Francis Lederer. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education Ch. 6 leaves the air 2:25-5:15 P.M.;

Ch. 6 leaves the air 2:25-5:15 P.M.; Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-5:30 P.M.

7 7 11 13 COLOR DREAM HOUSE—Game

A PAT BOONE—Variety

COLOR Guests include actor Peter Falk, singers Bobby Van and Marian Montgomery, comic Rich Little and the Blossoms, rock group. (90 min.)

Thursday May 9, 1968

Afternoon

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guest: comic Dave Barry. Host: Art Linkletter.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: Suzy Parker

and ventriloquist Paul Winchell.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 D COLOR BABY GAME
B DIVORCE COURT—Drama

COLOR A man claims that his wife is the cause of his business failure. Alan: Ron Gold. Dorothy: Molly Ardrey.

42 FATHER KNOWS BEST-Comedy Margaret's premonition fails to keep Jim from making a business trip. Robert Young, Jane Wyatt. Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests: Bob Crane, Michael Connors and Abby Dalton.

3 MOVIE—Comedy

COLOR "The Girl Next Door." (1953)



JUDY HOLIDAY AND WILLIAM HOLDEN STAR IN BORN YESTERDAY THURSDAY 4:30 PM UPA did the animated sequences in this film about a cartoonist and his son—who sees life in color animation, and who won't tolerate his father's interest in a stage star. Dan Dailey, June Haver, Dennis Day, Billy Gray. (Two hours)

4 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Edith: Julie Gambol.

5 MIKE DOUGLAS—Variety

COLOR A salute to the Air Force with scheduled guests singers Jimmy Dean and Nancy Wilson, bandleader Skitch Henderson, Lt. Gen. Joseph Moore, the Air Force Band and a Women's Air Force fashion show. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR A puppy in one of Ken's rabbit snares creates havoc in the McLaughlin household. Ken: Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Western

COLOR "Mutiny at Fort Sharp." (Italian-Spanish; 1965) At the outbreak of the Civil War, a Confederate colonel disobeys orders and attempts to hold a Mexican border fort against Indians. Broderick Crawford, Elisa Montes. (90 min.)

7 1 B COLOR DARK SHADOWS—Serial

8 MOVIE—Science Fiction

"Panic in Year Zero." (1962) Ray Milland directed and stars in this examination of the problems of a family after a nuclear attack. Ray Milland, Jean Hagen, Frankie Avalon. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: singer Nina Simone, actor Eli Wallach, and Eric Burdon and the Animals, rock group. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Michael Landon of "Bonanza" and singers Brenda Lee and the Mills Brothers. (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall Scheduled guests include dress designer Herschelle. (60 min.)

(44) COLOR CAPT. SAN FRANCISCO

May 9, 1968 Thursday

Afternoon

4:00 7 7 11 COLOR DATING GAME
COLOR CAP'N DELTA-Cartoons
COLOR JOHNNY CYPHER

4:05 9 YOGA FOR HEALTH—Exercises
Diane Hittleman demonstrates facial
exercises for beauty and firmness.

4:30 2 COLOR CARTOON CUTUPS
5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actor Gig Young, Pat Paulsen of "The Smothers Brothers Show," comedian Soupy Sales and singer D'Aldo Romano. (90 min.)

MOVIE—Comedy

"Born Yesterday." (1950) "Do me a favor, will ya, Harry? Drop dead!" With this pronouncement, Billie Dawn became a national heroine and actress Judy Holliday won an Academy Award. Broderick Crawford, William Holden. (Two hours)

(7) BEWITCHED—Comedy

Samantha announces that she has made it to the moon—long before any of the astronauts can hope to get there.

9 ANTIQUES

Topic: antique tables.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Policeman Otto Norden is killed during a robbery. James Anderson: Dick Davalos. Lieutenant Anderson: Wesley Lau. Erna Norden: Jeannette Nolan. (60 min.)

COLOR SPEED RACER—Cartoon COSMO'S CASTLE—Children

COLOR MARINE BOY—Cartoon

5:00 ELEAVE IT TO BEAVER—Comedy
Beaver and Gilbert organize a lawn-mowing corporation. Jerry Mathers.

3 4 COLOR FLINTSTONES

(7) OPERATION: ENTERTAINMENT

Country-Western singer Jimmy Dean is host at Norton Air Force Base, San Bernardino, Cal. Guests: Julie London, Pat Paulsen (self-proclaimed Presidential candidate), the singing Kane Triplets, Smokey Robinson and the Miracles, and unicyclist Don Volante. Terry Gibbs band. (60 min.)

Last show of the series. Next week: "Man in a Suitcase."

9 MISTEROGERS—Children Lesson: Don't be afraid of the sink. 12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry

Morgan, actress Barbara Nichols, comedian Rip Taylor, and singer Mary Lou Collins. (60 min.)

COLOR NEWS—Rashleigh

AMERICA'S CUP—Yachting

ica's Cup races, an international sailing competition in which the U.S. defender Constellation defeated Britain's Sovereign, 4-0. The Cup, first won in 1851 and emblematic of world yachting supremacy, has been successfully defended by U.S. yachts since the first match, in 1870.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID-Western

44 THREE STOOGES—Comedy 5:15 6 MISTEROGERS—Children

Topic: dances that express feelings.

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE-Comedy
3 TRAVENTURE THEATRE

COLOR Films follow a Brazilian expedition into the Matto Grosso jungles.

Lowell Thomas is the host.



Stan Statham

THE BIG NEWS

WEEK NIGHTS AT 6 P.M.

Channel 12 KHSL-TV-Chico

Thursday May 9, 1968

Afternoon-Evening

MUNSTERS—Comedy

Herman is discovered by Leo Durocher when he belts a baseball. Fred Gwynne.

8 MUNSTERS—Comedy

Two con men are looking for someone to stage a fake accident. Fred Gwynne.

MHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

STUDENT VIEWPOINTS

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

R NEWS—Bob Young

COLOR Scheduled: an extended report on Maurice Chevalier, still on the road and performing at 79 years of age.

COLOR ULTRA MAN

WELLS FARGO—Western

Workers threatens to quit work on a Wells Fargo road. Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children Story: "Are You a Square?"

Evening

6:00 PATTY DUKE—Comedy

Patty starts working part-time at Martin's office. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children
Topic: dances that express feelings.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly sings about the wind.

13 MOVIE—Western

COLOR "7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Bighorn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor plans to use them as guinea pigs. Gilligan: Bob Denver.

33 YOU ASKED FOR IT-Jack Smith

1. Hidden cameras catch the reactions of rock 'n' roll fans. 2. The training of reindeer in Alaska. 3. Gymnasts perform.

42 LITTLE RASCALS—Comedy 6:15 9 FRANCE PANORAMA—Report 6:30 2 McHALE'S NAVY—Comedy

> Binghamton installs his own spy system by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Carpenter: Bob Hastings.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite
6 9 KINDERGARTEN—Education

7 NEWS—Bob Young

COLOR Scheduled: an extended report on Maurice Chevalier, still on the road and performing at 79 years of age.

9 PORTRAIT IN MUSIC

"Songs and Ayres" by John Dowland.

TONY CHAVEZ—Variety
COMBAT!—Drama

Saunders and his squad find an abandoned baby. Saunders: Vic Morrow. Brockmeyer: Fletcher Fist. (60 min.)

36 COLOR MUSIC CITY U.S.A.

44 MISTER ED—Comedy

Ed joins the Peace Corps. Alan Young.

6:55 P NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Tennessee Ernie Ford shows up in the big
city with his guitar and a letter of intro-

duction. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Highlights include "Sweet Lelani" and "Beach of Waikiki." Filmed on Waikiki Beach and Mauna Loa Volcano.

Smooth spreading liverwurst. Real old-time flavor.



AN ADDED DIMENSION
EYEWITNESS
NEWS AT 7 PM

6 pm john weston 6:30 pm water cronkite 7 pm john weston WATCH AT 6...WATCH AT 7
JOHN WESTON, ROD SHERRY,
BARRY TOMPKINS, HELEN BENTLEY,
PAT COLLINS, ROM MAGERS, ROLLIN POST,
BEN WILLIAMS, BELVA DAVIS, MIKE LEE,
PAT O'BRIEN-THE BAY AREA'S
NUMBER ONE NEWS TEAM-KEEP
YOU FULLY INFORMED WITH
EYEWITNESS REPORTS

KPIX W SAN FRANCISCO

THE ADDED DIMENSION: 7 PM STARTS MAY 13TH

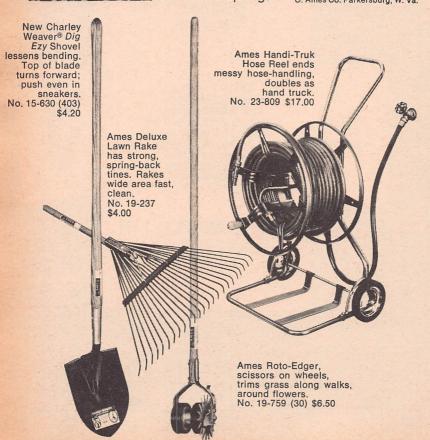
If the grass is greener on the other side of the fence... Put the blame on Ames, boys



Stands to reason Ames knows more about garden tools than anybody in Mount Idy. Or anywhere. They've been around since 1774. That's even longer than Mama. Watch for me...

Charley Weaver® . . . and Mama on TV for Ames this spring!





May 9, 1968 Thursday

Evening

BRANDED—Western

COLOR "Call to Glory," conclusion. Chief Sitting Bull assures McCord that his braves did not kill the Indian agent. Chuck Connors, Robert Lansing.

(9) WHAT'S NEW—Children A discussion about carbon dioxide.

COLOR NEWS—Grimsby, Foster 7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

TI'S A SMALL WORLD

COLOR In Mexico, Charles Noah narrates a film journey to Oaxaca, Tehuantepec and Yucatan.

9 EFFICIENT READING-Education COLOR Topic: how to improve reading comprehension.

COLOR NEWS-Walter Cronkite MEWS—Bob Ulrich

ALFRED HITCHCOCK—Drama

Margo Brenner is horrified when a repairman attempts to blackmail her. Margo: Phyllis Thaxter. Lewis: Craig Stevens.

BILL ANDERSON—Variety

Program includes Bill Anderson ("Po' Folks"), Jean Shepard ("A Tear Dropped By"), Grandpa Jones ("Melinda") and Maybelle Carter ("Wildwood Flower").

36 MOVIE—Comedy

"Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple is so filled with calamities, they almost don't make it. Ian Carmichael. Terry-Thomas, Janette Scott. (90 min.)

M DOBIE GILLIS—Comedy

Maynard demonstrates the gypsy love link to the Gillises. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 COLOR OUTDOORSMAN-Lange

Look for Ames complete line of lawn and garden tools at these fine stores:

CALIFORNIA

Alameda

Encinal Nursery The Hardware Mart

Silvera Lumber Co.

Auburn

Lukens Hardware Berkeley

Nakai's Enginmower Service Westbrae Nursery

Campbell Kirkwood Hardware

Castro Valley Colby Nursery

Bill Jory Nursery

Concord Gils Hardware

Corte Madera Paradise Hardware

Daly City A1-Tone Hardware

Fairfax Lumber Co.

Hayward Woolworth's Garden Center

Lincoln Wyatt Hardware Company

Loomis Lumber Company

Los Altos

Los Altos Hardware Rancho Hardware & Garden Shop San Jose

West Valley Garden & Pet Supply

Manteca Garden Center

Menlo Park Ladera Garden Center

Crocolice Hardware #1 and #2 Novato

Wright Hardware

Oakland Coliseum Garden Supply

McDonnell Nursery

Palo Alto Community Hardware

Redwood City

Fontana's Garden Supplies

Deer Creek Lumber Company

Rohnert Park Rohnert Park Pharmacy and

Hardware Sacramento

Brown Hardware and Variety

San Anselmo United Market Garden Center San Bruno Rhoads Hardware

Bell Hardware Garden Glen Nursery Handyman Hardware Yamagami Nursery

San Mateo BaysideBldg., Mat. and Hardware

San Rafael Jackson Hardware Johnson Hardware

United Market Garden Center Santa Clara

Grandview Hardware Co. Santa Clara Nursery

Santa Rosa Home Owners Lumber Co. Larkfield Hardware

Saratoga Haven Nursery

Stockton

Broadway Hatchery Van's Greenbriar Nursery

Vacaville R. B. Cranston Hardware

Foster Lumber Yard

Walnut Creek McDonnell Nursery

Thursday May 9, 1968

Evening

7:30 WONDERS OF THE WORLD

COLOR The Linkers visit the famed Taj Mahal in India, and travels to Calcutta where they see the temple of Jain religion.

3 4 7 8 DANIEL BOONE

COLOR Shakespearean actor Maurice Evans dons the courtly raiment of a French novelist sympathetic to the colonist's cause. Pierre Augustin Caron de Beaumarchais poses as the flamboyant head of a traveling troupe to smuggle gold through the British lines. Ed Ames (Mingo) sings "Blue Skies, Green Meadow" and the aria "Non piu andrai" (from "The Marriage of Figaro"). Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Pierre	Maurice Evans
Almaviva	Robert Wolders
Susanna	Louise Sorel
British Commandant	Ivor Barry

Fess Parker is a successful real-estate developer. See next week's TV GUIDE.

5 10 12 CIMARRON STRIP

COLOR Marshal Crown has his hands full trying to capture Jud Starr, who escaped a hangman's noose. The outlaw is hiding out in a Cherokee camp with his half-breed girl friend and a gang hankering to hit Cimarron. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Jud Starr	Darren McGavin
Roseanne Todd	Barbara Luna
Billy Joe Shaw	Beau Bridges
Chief Henry Youngblood	Ken Renard
Bloody Bob Agnew	Roy Jenson
Moose O'Hare	Kelly Thordsen

BETWEEN THE COVERS-Review James Auble, Sacramento stock broker, is the guest reviewer.

7 11 13 SECOND HUNDRED

YEARS—Comedy

COLOR Sourdough Luke clashes with

revenooers, social security numbers, zoning commissions and other 20th-century headaches. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

Guest Cast

X	Katie Sweet
Liz Welch	Diana Chesney
Murdock	Lindsay Workman

SACRAMENTO FILE-Lee Nichols JOURNAL 9—Discussion

MOVIE—Western

"Decision at Sundown." (1957) Bart Allison seeks vengeance on the man who betrayed his wife. Randolph Scott, John Carroll, Karen Steele, Valerie French.

20 OF LANDS AND SEAS—Travel

COLOR: The various outdoor attractions of British Columbia are described by C. P. Lyons. (60 min.)

44 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason.

8:00 2 AMERICA!—Travel

COLOR A film tour of St. Louis. Highlights include visits to Forest Park, the Busch estate, Gaslight Square, the River Queen and the Missouri Botanical Gardens.

WHERE THE ACTION IS—Sports
Topic: "The Sportsman, Landowner and
the Law." Host: Mac Mailes.

7 III IB FLYING NUN—Comedy

COLOR A psychologist listens with unbelieving ears to Mother Superior's fantastic tales about a flying nun. Alas, there's no proof. Sr. Bertrille has been grounded by an ear infection. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dangcil. (Rerun)

Guest Cast

9 PETE SEEGER—Music

Pete welcomes American Indian folk

SHE'LL RUN HER FINGERS THROUGH YOUR PROTEIN!

(SEE PAGE A-2)

May 9, 1968 Thursday

Evening

singer Buffy Sainte-Marie. Songs include "Sioux Indians," "Texans," "Oh, Susannah," "Give Marriage a Whirl" and "Little Wheels." (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel offers to show a house to one of Steve's clients. Hazel: Shirley Booth. Mrs. Clark: Mabel Albertson.

8:30 PROFILES—Discussion

COLOR Football commissioner Pete Rozelle talks about merging the NFL and the AFL, why fan interest is closely watched, and why former FBI agents are hired to keep the game honest.

3 4 7 8 IRONSIDE—Drama
COLOR "Dead Man's Tale." To dethrone crime crar John Trask, Ironside
convinces him that his murder victim
survived and is willing to talk, and then
waits for the desperate killer to trap
himself. Ironside: Raymond Burr. Ed:
Don Galloway. Eve: Barbara Anderson.
Mark: Don Mitchell. Commissioner: Gene
Lyons. (Rerun: 60 min.)

Guest Cast

aucst oast	
John Trask	Jack Lord
Tina Masson	Susanne Cramer
Warren Stuart	Simon Scott

6 (9) SEXUAL REVOLUTION

"Changing Sex Roles." Dr. James E. Elias, Indiana University, is the lecturer.

Samantha's witching powers leave her, and Darrin threatens to do likewise. He's certain that Samantha has been using witchcraft to help him land a prize account. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. M. J.: Mala Powers. (Rerun)

20 JACK BENNY—Comedy

Lawrence Welk and his orchestra are Jack's guests, but Jack insists on taking over the conducting chores.

MERV GRIFFIN—Variety

COLOR Guests include actors Tony Randall, Peter Fonda, Maureen Stapleton and Ethel Grifies; singers Jimmy Dean, and Tony Sandler and Ralph Young. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Richard Kiley, singers Donna Theodore and Slim Gaillard, and comedian Slappy White. (90 min.)

9:00 2 THURSDAY SHOWCASE

COLOR This first of 10 entertainment specials features Julie London, the singing Hi-Lo's, Julie's husband jazzman Bobby Troup and bandleader Jerry Fielding: (60 min.)

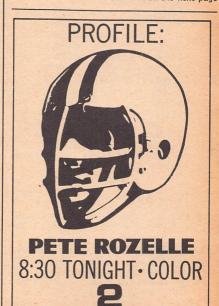
Highlights

"Cry Me a River,"	"My Baby Just
Cares for Me"	Julie
"Send for Me"	Julie, Bobby, Jerry
"Black Is the Color,"	"Sixteen Tons"
	Hi-Lo's
"Lemon Twist." "Th	eir Hearts Were

Full of Spring"Bobby 5 10 12 MOVIE—Suspense

COLOR "Woman of Straw." (English; 1964) Hatred and revenge are the main ingredients in this tale of a vindictive young man who believes his wealthy uncle drove his father to suicide. Directed by Basil Dearden and produced by Michael Relph, whose other thrillers include "Sapphire" and "The League of Gentlemen." (Rerun; two hours)

Continued on the next page



Thursday May 9, 1968

Evening

Cast

Anthony Richmond	Sean Connery
	Gina Lollobrigida
Charles Richmond .	Ralph Richardson
	Johnny Sekka
Lomer	Alexander Knox
Baines	Laurence Hardy

6 9 DAVID SUSSKIND-Discussion 7 11 13 THAT GIRL—Comedy

COLOR Comedian Dick Shawn provides an evening of embarrassments for Ann when she is fixed up with him for a publicity date by her agent. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Supporting Cast

Seymour SchwimmerDon Penny
PeteRuth Buzzi

PROFILE: BAY AREA

"San Francisco Youth Looks at Its Schools," a preview of the "Town Meeting" symposium on SF schools to be televised Sat. on Ch. 9 beginning at 10 A.M. Host: George Dusheck. (60 min.)

Repeated Sun. 4:30 P.M. Ch. 9.

an MOVIE—Drama

"Devil at My Heels." (French; 1966) A young Sicilian aristocrat, stripped of his property by a gangster, decides to avenge himself by systematically eliminating the gangster's henchmen. Semi Frey, Francoise Hardy. (Two hours)

9:30 3 4 (7) DRAGNET-Drama

Frustrated because a judge threw his case out of court, Sgt. Carl Maxwell heads for the bottle and oblivion. Using their off-duty time, Friday and Gannon mount a last-ditch effort to salvage the 12-year police veteran. Friday: Jack Webb, Gannon: Harry Morgan. Brown: Art Balinger. (Rerun)

Guest Cast

Sgt. Carl MaxwellJohn Lupton
Sgt. Al MaxwellLen Wayland

Pictures of now-famous actors as they appeared in the old "Dragnet" series are in next week's TV GUIDE.

The brothers Rossi tangle again; the Carsons prepare to part with the baby; Eddie springs a somehow familiar surprise. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Constance: Dorothy Malone. Elliot: Tim O'Connor. Ed-

die: Dan Düryea. Rita: Pat Morrow. Ada: Evelyn Scott. The Rev. Mr. Winter: Robert Hogan. Susan: Diana Hyland.

8 HOGAN'S HEROES—Comedy See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Petula Clark, Roy Rogers and Dale Evans, and comics Don Rickles and Flip Wilson. A sketch features Don as a saloon owner caught in a shoot-out between the sheriff (Roy) and the Oklahoma Kid (Dean). Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Call Me," "Lover Man"	Petula
"Nobody But a Fool Would Love	You,"
"The Nearness of You"	Dean
"Born Free"	Roy
"A Good Man Is Hard to Find"	Dale
Love-in medley: "I'm in Love	Again,"

"If This Isn't Love," "True Love,"
"Love, Love, Love"Dean, Petula

ASSIGNMENT: SAN FRANCISCO
Deborah Bowman's testimony caused the
execution of a man now believed to be
innocent. Neil Bonney: Theodore Bikel.
Deborah: Hazel Court. (60 min.)

9 NET PLAYHOUSE—Drama

"Sponono," by South African author Alan Paton, incorporates native songs and dances into its narrative-drama form. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales From a Troubled Land." (Rerun; two hours)

Cast

Sponono	Cock	Tlhotlh	alemaje
Principal		Ben	Janney

RAT PATROL—Drama

COLOR A neutral Irish teacher, working among the Arabs, is drawn into the war when the Germans imprison her prize pupil. Troy: Christopher George. Drucilla Blackner: Pippa Scott. (Rerun)

PERRY MASON-Drama

Playboy Loring Lamont is found dead. Arlene: Andra Martin. Madge: Laurie Mitchell. Mason: Raymond Burr. (60 min.)

36 COLOR SPORTS HIGHLIGHTS 10:30 HILLY ROSE—Discussion

COLOR Scheduled guest: comedian Bill Cosby of "I Spy."

May 9, 1968 Thursday

Evening

M SEVEN SEAS—Travel

COLOR Ken Jewell shows films he took on a trip to Egypt, India and Australia in an amphibian plane.

M JOE DOLAN!—Discussion

COLOR Scheduled: advertising executive Stanley Arnold discusses his milliondollar promotions. (45 min.)

10:45 (9) PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

11:00 MOVIE—Melodrama

"Twist of Fate." (English; 1954) A showgirl falls in love with a forger. Ginger Rogers, Stanley Baker, Jacques Bergerac.

3 4 5 7 7 COLOR NEWS

8 III NEWS

10 12 13 20 COLOR NEWS
COLOR SPOTLITE ON SPEED

11:05 ONE STEP BEYOND—Drama

After the tragic death of her baby, Elena Stacy decides to return to acting. Elena: Margaret Phillips. Kevin: Arthur Franz.

11:15 MOVIE-Drama

"Sea Fury." (English; 1957) At a small Spanish port, an English seaman becomes the middleman between two rival captains. Victor McLaglen, Stanley Baker. (90 min.)

11:30 3 4 (7) 8 TONIGHT-Variety

COLOR Steve Lawrence is the substitute host. Scheduled: actor Gig Young, humorist Sam Levenson, actor-comic Godfrey Cambridge, lyricist Johnny Mercer and singer Bobby Goldsboro. (90 min.)

MOVIE—Biography

"The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. James Cagney, Dennis Weaver. (Two hours)

7 12 13 COLOR JOEY BISHOP 10 MOVIE—Drama

"The Ship That Died of Shame." (English; 1955) A ship that achieved war-time fame is purchased by its former crew members. Richard Attenborough, George Baker. (One hour, 45 min.)

COLOR SPORTS HIGHLIGHTS

SO SPOTLITE ON THE RACERS

Scheduled guests: racetrack drivers Dick Tyron, Jack Epperson, and Ed Terry.

11:35 MOVIE—Drama

"The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Lauren Bacall, Robert Stack, Evelyn Rudie. (Two hours)

11:45 66 COLOR EBB TIDE-Poetry

1:00 4 MOVIE—Western

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman in an attempt to apprehend a desperado and his gang. Rod Cameron, Ilona Massey, Adrian Booth. (One hour, 45 min.)

MOVIE—Melodrama

"Pickup." (1951) A widowed railroad dispatcher becomes enamored of a tawdry but attractive girl. Hugo Haas, Beverly Michaels, Allan Nixon. (90 min.)

2:30 MOVIE—Melodrama

"The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist. Louis Hayward, Jody Lawrence, Alexander Knox. (85 min.)

3:55 MOVIE—Melodrama

"The Return of the Vampire." (1944) Bela Lugosi, Frieda Inescort. (One hour, 35 min.)



Friday May 10, 1968

Morning-Afternoon

Morning

5:30 EXPEDITION CALIFORNIA "Ceiling Unlimited," conclusion.

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

> 1. Movements for disarmament. 2. The development and acquisition of coal and oil. (60 min.)

> SUNRISE SEMESTER-Education COLOR Near East: Byzantine policy in the Diocese of the Orient.

COLOR A.M.—Jim Dunbar

COLOR FOCUS ON FARMING

6:25 A COLOR FARM NEWS

COLOR NEWS 6:30 4 MICHIGAN—Education

COLOR! The programs used in teaching the emotionally disturbed child.

ART OF THE ACTOR—Education Topic: using dialects on stage.

SUNRISE SEMESTER-Education COLOR | Near East: Byzantine policy in the Diocese of the Orient.

COLOR ED ALLEN TIME 7:00 3 4 7 8 TODAY

COLOR | Scheduled: Rabbi Herbert Tarr, author of "Heaven Help Us," talks about the problems facing the 20th-century clergymen; and Dr. George Harrel, dean of Pennsylvania State University's new College of Medicine. Barbara Waters, Joe Garagiola. (Two hours)

COLOR NEWS COMMENTARY COLOR FOCUS ON FARMING

THIS IS THE LIFE—Religion COLOR A man is haunted by a long-

concealed deed. Pastor Martin: Nelson Leigh, Lewis Miller: Phillip Terry.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History "The Old South." Prof. Gerald E. Wheeler lectures. (45 min.)

7:55 10 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO COLOR In the pet corner: kittens and a lamb. (60 min.)

✓ VIRGINIA GRAHAM—Interviews

COLOR | Comedienne Pat Carroll is a scheduled quest.

8:20 CASPER—Cartoons

8:30 MOVIE—Comedy

"It Happens Every Spring." (1949) A chemistry professor turns ballpayer after he discovers a formula which makes baseballs veer away from the bat. Ray Milland, Jean Peters. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:45 2 COLOR RELIGION—Catholic

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons 3 4 8 SNAP JUDGMENT

> COLOR Guests: actors Gig Young and Carol Lawrence. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Actress Spring Byington is the scheduled guest for today's Mother's Day show. (Live; 60 min.)

(7) JACK LA LANNE—Exercise O CLASSROOM—Education

Recess: 11:30 A.M.-1:05 P.M.

CANDID CAMERA—Comedy Different approaches to cigaret mooching from people on the street.

M HOCUS POCUS CLUBHOUSE

B DATING GAME

9:05 6 (9) CLASSROOM—Education Recess: Ch. 6, 11:30 A.M.-1:05 P.M.; Ch. 9R, 11:45 P.M.-1:05 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 7 8 COLOR CONCEN-TRATION—Game

10 12 BEVERLY HILLBILLIES

High-class trouble results from Elly May's enrollment in an exclusive finishing school. Cynthia: Joanna Barnes.

COLOR JACK LA LANNE

COLOR TRUTH OR CONSE-QUENCES—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Selma Diamond, John Forsythe and Van Johnson. On-film personality: Dustin Hoffman.

5 COLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy

Goober's problem: how to break the bad news to Floyd that the money he won in a contest is all a mistake.

TREASURE ISLE—Game

13 BABY GAME

10:25 B COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD

SQUARES-Game

COLOR Guests: Hermione Gingold, Michael Landon, Jan Murray, Soupy Sales and Connie Stevens.

DICK VAN DYKE

The Petries' new maid is a walking disaster area, with one arm in a cast and no knowledge of English.

7 11 13 COLOR DICK CAVETT 11:00 2 LAW AND MR. JONES—Drama

Immigrant Lazlo Fiertl's feeble command of English may have been responsible for his conviction in a recent trial. Jones: James Whitmore. Fiertl: John Bliefer. Alice: Betty Harford. Gruber: Charles Aidman. Pawley: Robert Brubaker.

3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 STAR PERFORMANCE—Drama

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 **5 10 12 COLOR GUIDING LIGHT** 11:55 **3 4 7 COLOR NEWS-Newman**

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

BEWITCHED—Comedy

Endora causes a memorable muddle when she improves Darrin's memory. Endora: Agnes Moorehead.

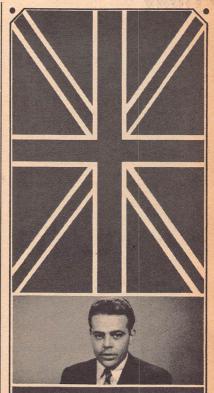
DIVORCE COURT—Drama

COLOR A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Barry Nelson and Agnes Moorehead.



...the man who talks to the Animals

How was one of England's largest estates turned into a successful commercial enterprise? We wanted to know too . . . so we sent KCRA 'Newsman Vic Biondi to England to talk to THE DUKE OF BEDFORD . . . the man who did it. In color within Channel 3 Reports weeknights 6:00-7:30 PM.

WHERE THE NEWS COMES FIRST

Friday May 10, 1968

Afternoon

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 COLOR TREASURE ISLE

II LU RYDEN—Variety

12:45 13 COLOR NEWS—Rashleigh

1:00 2 MOVIE—Mystery

"Cover-Up." (1949) Inhabitants of a small town resist an insurance investigator's attempts to prove that their beloved doctor is guilty of murder. William Bendix, Dennis O'Keefe. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 1 B COLOR DREAM HOUSE—Game

A PAT BOONE-Variety

COLOR Guests: actors James Coburn, Peter Falk, Barbara Feldon and Eva Gabor; singer Jean Paul Vignon; Hollywood columnist Army Archerd; and the rocking Pleasure Faire. (90 min.)

1:05 6 9 CLASSROOM—Education Ch. 6 leaves the air: 2:35-5:15 P.M.; Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-5:45 P.M.

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: singer Lyn Roman, and bumper-sticker manufacturer Emil Reisman. Host: Art Linkletter.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Suzy Parker and ventriloquist Paul Winchell.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales
and actress Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial COLOR BABY GAME
B DIVORCE COURT—Drama

COLOR A husband charges his wife with mental cruelty. Paul: Bart Jordan.

*Father Knows Best" is suspended temporarily for a Western adventure starring Robert ("Father") Young.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 COLOR TRUTH OR CONSE-QUENCES—Game

3 MOVIE—Western

COLOR "Dallas." (1950) A rebel colonel sets out to find two brothers responsibile for the death of his family. Gary Cooper, Ruth Roman. (Two hours)

4 DIVORCE COURT—Drama

COLOR A woman sues on grounds of desertion; her husband claims he obtained a divorce. Eleanor: Natalie Norwick.

5 MIKE DOUGLAS—Variety

COLOR Concluding a week-long tribute to the Armed Forces, Mike has a telephone conversation with President Lyndon Johnson. Today: a salute to the Coast Guard with scheduled guests Monte Markham of "The Second Hundred Years," the Coast Guard Band and the Coast Guard Cadet Corps Singers. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

MY FRIEND FLICKA—Drama

COLOR Ken's mother is ill, and the only doctor available is a young Indian. Ken: Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Comedy

"Chicken Every Sunday." (1949) Jim Hefferen's bad investments make his wife decide to take in boarders. Dan Dailey, Celeste Holm, Colleen Townsend. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"Nest of Spies." (French; 1960) A criminal is mysteriously slain after falling into the hands of the police. Frank Villard, Genevieve Kervine. (Two hours)

May 10, 1968 Friday

Afternoon

M PAT BOONE—Variety

COLOR Guests: Mike Connors of "Mannix," singer-actress Anna Maria Alberghetti and the rocking Harpers Bizarre. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actor Cyril Ritchard, Michael Landon of "Bonanza," TV personality Johnny Olsen and the singing Mitchell Trio. (90 min.)

20 COLOR STAN WILSON-Children

33 WORLD OF WOMEN—Adel Hall Scheduled guests include writer-lecturer Hugh Lynne Cayce. (60 min.)

COLOR CAPT. SAN FRANCISCO

4:00 7 (7) ID COLOR DATING GAME

B COLOR CAP'N DELTA-Cartoons

COLOR JOHNNY CYPHER

4:30 2 COLOR STINGRAY—Children
5 MERV GRIFFIN—Variety

COLOR Scheduled guests: singers Tony Sandler and Ralph Young, and Dana Valery; and comedians Pat McCormick and Peggy Cass. (90 min.)

MOVIE—Drama

"Woman's World." (1954) Tycoon Ernest Gifford has to choose among three promising men to fill a big job. Clifton Webb, June Allyson, Van Heflin. (Two hours)

(7) BEWITCHED—Comedy

Tabatha appears on a children's TV show and wins all the prizes—thanks to grandma. Endroa: Agnes Moorehead.

O CRITICS' CIRCLE—Reviews

See Tues. 8 P.M. Ch. 9 for details.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

III PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty: Terry Lee Huntington. (60 min.)

COLOR SPEED RACER—Cartoon COSMO'S CASTLE—Children

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER

Wally has never met Kitty Bannerman.
Tony Dow, Jerry Mathers.

3 4 COLOR FLINTSTONES
7 OFF TO SEE THE WIZARD

Movie: "Island of the Lost" (1967), first of a two-part adventure. A "Swiss Family Robinson" theme is the basis for this tale, about an anthropologist and his family who find themselves shipwrecked. Josh: Richard Greene. (Rerun; 60 min.)

MISTEROGERS—Children

King Friday presents a dance recital.

MERV GRIFFIN—Variety

COLOR Guests include former middleweight champion Rocky Graziano, comedian Rodney Dangerfield, actress Brenda Smiley and singer Lori Rogers. (60 min.)

COLOR NEWS—Rashleigh
SEE THE U.S.A.—Travel

A film tour of Louisiana.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children
Different kinds of games.

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE-Comedy

3 TRAVENTURE THEATRE

COLOR San Francisco's "Chinatown."

CHANNEL 10

BIG NEWS

6 - 7:30 PM Weeknights





Friday May 10, 1968

Afternoon-Evening

4 ADDAMS FAMILY—Comedy

The mighty gorilla Gorgo escapes from the circus—and is welcomed into the Addams household. Carolyn Jones.

8 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Fred Gwynne.

9 WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography; the high-speed camera.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Bob Young

COLOR ULTRA MAN

WELLS FARGO—Western

A dog named Hank was the only thing taken from a stage by outlaws. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly's pals sing about animals.

O UPHOLSTERY WORKSHOP

Evening

6:00 PATTY DUKE—Comedy

The Lanes have decided not to give Ross a surprise birthday party. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Different kinds of games.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly explains how to fly a kite.

13 MOVIE—Melodrama

"Beyond a Reasonable Doubt." (1956) A writer lets himself be framed for a murder to prove the dangers of convicting individuals on purely circumstantial evidence. Dana Andrews, Joan Fontaine, Sidney Blackmer. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper starts losing his strength. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 YOU ASKED FOR IT-Jack Smith

Through pictures, host Jack Smith shows the birthplace of jazz—New Orleans.

44 LITTLE RASCALS—Comedy 6:15 9 TIME FOR JOHN—Children

John meets an unusual skunk.

6:30 McHALE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN-Education
COLOR NEWS—Bob Young

9 PORTRAIT IN MUSIC

Haydn's Symphony No. 77 in B Flat Major.

TONY CHAVEZ—Variety

20 COMBAT!—Drama

A reputed one-man army throws a scare into the GIs, who are afraid that his reckless bravery will kill them all. Lawson: Dean Stockwell. Hanley: Rick Jason. Saunders: Vic Morrow. Caje: Pierre Jalbert. (60 min.)

33 JAMBOREE—Country Music

44 MISTER ED—Comedy

Ed plays sick so that Wilbur will spend more time with him. Alan Young.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Despite their efforts to get rid of him, Ernie is still boarding at the Ricardos, Lucille Ball, Desi Arnaz, Tennessee Ernie Ford, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR A tour of Six Flags Over Texas, a recreational park between Dallas and Fort Worth.

5 HAVE GUN—WILL TRAVEL

Paladin is given the job of taming a rich miner staging one of his semiannual binges. Paladin: Richard Boone. Shep Montrose: Roy Barcroft.

6 9 WHAT'S NEW—Children

A continuation of the story of Matti, the Finnish boy who is searching for his sister.

7 COLOR NEWS—Grimsby, Foster
(7) COLOR GREATEST SHOW

FOUR WINDS TO ADVENTURE

COLOR A group of men shoot the Lava

May 10, 1968 Friday

Evening

Creek rapids of the Colorado River in small, homemade boats.

O COLOR SCOTCH GARDENER

O COLOR NEWS—Walter Cronkite

III NEWS—Bob Ulrich

MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

33 MOVIE—Drama

"Lure of the Sila." (Italian; 1953) A beautiful peasant girl uses her many charms to destroy the man she despises. Silvana Mangano, Jacques Sernas, Vittorio Gassman. (90 min.)

44 DOBIE GILLIS—Comedy

A freak accident turns Maynard into a mechanical man—who writes hit tunes. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:30 DEATH VALLEY DAYS—Drama

COLOR A four dollar law suit is brought against an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin.

3 4 8 TARZAN—Adventure

COLOR Tarzan struggles to save a young woman from a death curse. An unscrupulous engineer is using a primitive tribe's lethal witchcraft to seize the woman's diamond mine. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Frankie McVeigh Barbara Luna
Judson Burnett Simon Oakland
Daniel Buto Sydney Charles McCoy
N'Gota Ken Renard
N'Bolu Izaac Field
Mike Purdy Michael St. Clair

5 10 12 WILD WILD WEST

COLOR West and Artemus grapple with bounty hunters and hired gunmen to foil the escape of a titled (and homicidal) alien who is being extradited to his homeland. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Count Draja	Mark Lenard
Garrison	Ford Rainey
Zorana	Lisa Pera
Stark	Bill Fletcher
Zack	
Sheriff	James Gavin

6 (9) SPECTRUM—Science

If Christopher Columbus is phased out

of the history books, it will be thanks to such men as Norwegian anthropologist Helge Instad, who discovered Viking artifacts in North America. Host David Prowitt interviews Dr. Instad, who comments on his discovery and the tests he used to verify it.

OLOR, Movie: "Island of the Lost" (1967), conclusion. Marooned on an uncharted island, anthropologist Josh Mac-Rae and his family struggle for survival against hostile natives. Portions of this production were shot in the Bahamas. (Rerun; 60 min.)

Cast

Josh MacRae	Richard Greene
Stu	
Gabe Larson	Mart Hulswit
Tupuna	Jose DeVega
Liz	Robin Mattson
Judy Hawilani	Irene Tsu
Sharon	Sheilah Wells

CITIES OF THE WORLD

COLOR "Peking Remembered," a reminiscence of the Chinese capital prior to the Communist take-over. Photos, paintings and animation reconstruct the city's history. The narration includes anecdotes ranging from the sex life of the Dowager Empress to the peasants' use of pigeons to steal rice from Imperial granaries. Narrator: Paul Henreid

Last show of the series. Next week the "Dissenters" returns in this time spot.

19 MOVIE—Drama

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal

THE BAY AREA'S ONLY ALL-COLOR NEWS WEEKNIGHTS 7 & 11 PM

Friday May 10, 1968

Evening

Mineo, Susan Kohner, James Darren, Susan Oliver, (Two hours)

of LANDS AND SEAS-Travel

COLOR Jim Forshee narrates this tour of Utah. Films show the snow-capped Unita Mountains; Bridal Veil Falls in the Wasatch Range; Bonneville Salt Flats, site of many land speed tests; the Mormon Tabernacle in Salt Lake City; and the Great Salt Lake itself. (60 min.)

M HONEYMOONERS—Comedy Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason.

8:00 ALFRED HITCHCOCK-Drama

The Thanatos Palace Hotel caters exclusively to people who want to die. Manners: Steven Hill. Ariane Shaw: Angie Dickinson. (60 min.)

(9) FOLK GUITAR-Music Laura Weber teaches the arpeggio and

the brush strums.

7 IT TAKES A THIEF—Adventure

COLOR Hermione Gingold plays a naughty old charmer about to publish memoirs about her personal alliances within Western diplomatic circles. Mundy becomes involved in an East-West race for the manuscript. Mundy: Robert Wagner. (60 min.)

Guest Cast

Duchess Christina	Hermione Gingold
Stravos	Stuart Margolin
ZiZi	Sheila Larken
Dedier	Larry D. Mann
Lori Chan	Helen Funai

ART STUDIO TO0—Education

Students from Dudley Stone School in San Francisco discuss their recent visit to Marin County.

M HAZEL—Shirley Booth

COLOR Hazel tries to keep the Williamses from breaking up their marriage. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 3 4 STAR TREK—Drama

COLOR Who Mourns for Adonais?"

Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Kirk turns to science for a means to overcome Apollo's mythological power. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols, Sulu: George Takei, (Rerun: 60 min.)

Guest Cast

ApolloMichael Forest Lt. Carolyn PalamasLeslie Parrish Transporter ChiefJohn Winston

5 8 10 12 GOMER PYLE, USMC

COLOR First of two episodes filmed in Washington, D. C. Gomer and Carter pursue different objectives in the Nation's capital. Carter seeks romance; Gomer wants to say "hey" to the President. Gomer: Jim Nabors. Carter: Frank Sutton. (Rerun)

Guest Cast

Rose Pilchek	Allison Hayes
Tour Guide	Herb Vigran
Hotel Clerk	James O'Hara
Joey	George Zateslo
Bellboy	Dennis Pepper
Secret Servicemen	Kelly Fitzpatrick,
	Gregg Palmer

(9) CITIES OF THE WORLD

See 7:30 P.M. Ch. 9 for details.

MAN IN A SUITCASE

COLOR "Brainwash." Private-Eve Mc-Gill faces the mind-cracking horrors of psychological torture when he refuses to help the deposed president of a mineralrich African country regain power. Mc-Gill: Richard Bradford, (60 min.)

Guest Cast

	H000 0000
John	Colin Blakely
Colonel Davies	Howard Marion Crawford
Judy	Suzan Farmer
Dr. Gwabe	Eric Connor
	Bill Brandon
2nd Guard	George Leech

PROTEIN POWER.

(SEE PAGE A-2)

May 10, 1968 Friday

Evenina

REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti conducts a seminar in perception. The half-hour series which debuted Wednesday on Ch. 9, covers a wide spectrum of social and personal topics—love, death, fear, brotherhood, war and peace. Tonight: "Where Are We Going?" an introduction to the series. Krishnamurti's topics include inquiry, meditation, nationalism and mind-expanding drugs.

20 JACK BENNY—Comedy

Folk singers Peter, Paul and Mary try to show Jack how a folk song can be created from folklore—like Jack's age. Don Wilson is the announcer.

MERV GRIFFIN—Variety

COLOR Guests include producer-comedy writer Mel Brooks, actress Hermione Gingold, comedian Rodney Dangerfield, and singers Enzo Stuarti, Carmel Quinn and Yolanda Bayan. (90 min.)

44 STEVE ALLEN—Comedy

COLOR Guests: Dick Clark, singer John Gary, comics Charlie Brill and Mitzi Mc-Call, and nutritionist Gypsy Boots. Sketch: Steve portrays "The Flying Bum." (90 min.)

9:00 2 COLOR ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "Critic's Choice." (1963) What happens when a drama critic's wife decides to write a play? Bob Hope and Lucille Ball play the at-odds couple in this film adaptation of Ira Levin's 1960 Broadway play. (Rerun; two hours)

Cast

Parker Ballantine	Bob Hope
Angela Ballantine	Lucille Ball
Ivy London	Marilyn Maxwell
Dion Kapakos	Rip Torn
Charlotte Orr	Jessie Royce Landis
S. P. Champlain	John Dehner
Dr. Von Hagedorn	Jim Backus
John Ballantine	Rick Kelman
Sally Orr	Marie Windsor
Mrs. Champlain	Dorothy Green
Phil Yardley	Evan McCord

O NET PLAYHOUSE-Musical
COLOR "Trumpets of the Lord," TV
adaptation of the off-Broadway hit. The
musical is based on Negro poet James
Weldon Johnson's "God's Trombones," a
collection of free-verse sermons. The

setting: a Negro gospel meeting, where the "trumpets"—old-time Negro preachers—set their congregations clapping and singing. Songs include "Didn't It Rain?" "In That Great Gettin' Up Morning" and "We Shall Overcome." Cast: Lex Monson and Theresa Merritt (from the original show), James Earle Jones, Jane White, Billie Stewart, Bill Glover, Earl Baker, Milton Grayson, Bernice Hall and Albertine Robinson. (90 min.)

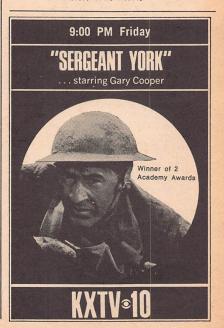
Chs. 6 and 9R do not colorcast. Repeated: Ch. 9, Thurs. at 10 P.M.; Chs. 6 and 9R May 27 at 10 P.M.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

MOVIE-Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan, Joan Leslie, Stanley Ridges, George Tobias, Ward Bond. Gary Cooper received the Academy Award for Best Actor. (Two hours)



Friday May 10, 1968

Evening

20 MOVIE—Suspense

"The Diabolical Dr. Z." (Spanish-French; 1966) Horror story spiced with a mad daughter and bizarre revenge. Mabel Karr, Estella Blain, Fernando Montes, J. Escribano. (Two hours)

9:30 3 MOVIE—Drama

COLOR "The Left Hand of God." (1955)
The year is 1947 and, in a remote province of China, an American soldier of fortune poses as a priest to avoid capture by a Chinese war lord. Script by Alfred Hayes. Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead, E. G. Marshall, Jean Porter, Carl Benton Reid, Victor Sen Yung, Philip Ahn, Richard Cutting. (90 min.)

4 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Eva Gabor, Paul Lynde, Steve Rossi, Charley Weaver and Adam "Batman" West, Host: Peter Marshall.

Postponed from an earlier date.

M WILL SONNETT-Western

COLOR: The Sonnetts come to the aid of sheriff Morg Braham, Will's old fighting buddy. Now a tired, weak-willed drinker, Morg can't begin to handle a a band of Texas drovers who intend to tear up the town. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

	ducit ouit
Morg Braham	Wendell Corey
Sam Wilson .	Bartlett Robinson
Lank	Myron Healey
Ellie	Charla Doherty
Todd	Hal Baylor
Cowboy	Jack Catron

P RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 44 COLOR NEWS 4 AMERICAN PROFILE

a look at America's political campaigns. See the Close-up below. (60 min.)

7 (7) IN IB JUDD—Drama

COLOR Judd agrees to represent football player Don Oliver, a widower who

CLOSE-UP

AMERICAN PROFILE

Presidential election—Edwin Newman reports on the past, present and future of the American political campaign.

Yesterday. Films include a florid William Jennings Bryan speech, a Lady Bird barbecue, "Kissin' Jim'" Folsom and Everett Dirksen bussing the ladies, and just about everyone shaking hands. Also: campaign songs (like "Get on the Raft with Taft") and other campaign memorabilia.

Today. A look at the style (not the politics) of the Texas gubernatorial race. Nearly a dozen candidates are using techniques ranging from the traditional to the most sophisticated—TV spots, phonograph records, telephone tape-talks, "hot line" radio shows and helicopter whistle-stopping.

Tomorrow. A look at future campaign problems. Will only rich men be able to afford to run for office? Can electronic image-making subvert election issues? (60 min.)

SOMEHOW IT WORKS



May 10, 1968 Friday

Evening

wants custody of his son. The civil case is soon overshadowed by a criminal charge against Oliver—the murder of his wife. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

010100	
	Don Travanty
Max	Scott Brady
Melinda	Brooke Bundy
Schellenbach	John Dehner
Tim Oliver	Clint Howard
Philiy Lindsay	Ford Rainey
Alice Lindsay	Virginia Christine
Judge	Alan Hewitt
Sandrow	Sandy Kenyon
	Noam Pitlik
Mrs. Merrell	Alice Nunn

33 MOVIE—Science Fiction

"Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. Allan: John Saxon. Dr. Farraday: Basil Rathbone. Queen of Blood: Florence Marly, Paul: Dennis Hopper. Laura: Judi Meredith.

10:30 2 COLOR PAT MICHAELS

6 COLLAGE—Sacramento State

DEBUT This half-hour series, produced by students, examines courses and activities at Sacramento State College. Tonight: 1. "Mirror TV," a look at a new use of classroom television. 2. Films of an SSC gymnastics team practice session. 3. A discussion of the course "Pottery Making" and its place in the curriculum.

9 COLOR SPEAKING FREELY—Interview

9 FILM FEATURE

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include singer Pat Boone. (45 min.)

11:00 MOVIE—Adventure

"Torpedo Bay." (English; 1962) An Italian submarine engages in a deadly battle with an anti-sub craft that's blocking its way through the Strait of Gibraltar. Leonardi: Gabriele Ferzetti. Blayne: James Mason. Lygia: Lilli Palmer. Hodges: Geoffrey Keen.

Straw hat TV is coming! A preview of summer's schedule of politics, sports, specials and even some new series, next week in TV GUIDE! In the same issue, a fascinating profile of buckskin businessman Fess Parker.

Upcoming Specials spotlighted in TV GUIDE: "Secrets," an original TV drama. Burt Lancaster and Claudia Cardinale in "The Leopard." And "Discover America with Jose Jimenez"





Friday May 10, 1968

Evening

3 4 5 7 7 COLOR NEWS 8 11 NEWS

10 12 13 20 44 COLOR NEWS 11:05 20 ONE STEP BEYOND—Drama

> Mrs. Fred Graham entered her house one day and was never seen again. Fred: Edward Binns. Lieutenant Barnes: Fredd Wayne. Ruth: June Vincent.

11:15 MOVIE-Adventure

group of pioneers become the first settlers of New Zealand. Jack Hawkins, Glynis Johns, Noel Purcell. (90 min.)

11:30 3 4 7 TONIGHT—Variety

COLOR Steve Lawrence concludes a week as substitute host. Scheduled guests: Eydie Gorme and comedian Jackie Mason. (90 min.)

6 MOVIE—Drama

"The Young Philadelphians." (1959) Philadelphia's Main Line provides the background for this story of a man bent on becoming a prominent attorney. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Robert Vaughn, Billie Burke. (Two hours, 30 min.)

JOEY BISHOP—Variety

and comic Allan Drake. (90 min.)

MOVIE—Melodrama

"Curse of the Mummy's Tomb." (English; 1964) A 2000-year-old malevolent mummy is on the loose! Terence Morgan, Jeanne Roland, Fred Clark, Ronald Howard. (90 min.)

MOVIE-Drama

"No Love for Johnnie." (English; 1965) A member of Parliament finds that his wife has hampered his political aspirations. Peter Finch, Stanley Holloway, Mary Peach, Donald Pleasence, Billie Whitlaw. (Two hours)

D COLOR SPORTS HIGHLIGHTS

MOVIE-Drama

"The Man Between." (English; 1953) A woman visiting her brother in postwar Berlin unwittingly becomes involved in East-West intrigue when she falls in love with a man living in the Eastern sector. James Mason, Claire Bloom, Hildegarde Neff, Geoffrey Toone, Aribert Waescher, Ernst Schroeder, Diester Sessak, Hilde Sessak. (Two hours)

11:35 MOVIE-Drama

"Naked Earth." (1959) A young Irishman in turn-of-the-century Africa is attracted to his late partner's widow. Juliette Greco, Richard Todd, Laurence Naismith. (One hour, 50 min.)

1:00 A MOVIE—Drama

"The 13th Letter." (1951) Scandal results when residents in a village in Quebec begin receiving a series of poison-pen letters. Charles Boyer, Linda Darnell, Michael Rennie, Francoise Rosay, Constance Smith, Judith Evelyn. (90 min.)

MOVIE—Drama

"The Raging Tide." (1951) Wanted for murder, a San Francisco racketeer desperately tries to elude the police. Richard Conte, Shelley Winters, Stephen Mc-Nally. (One hour, 45 min.)

1:30 TWILIGHT ZONE-Drama

Booth Templeton would like to go back 30 years in his life—to return to his beautiful Laura, Booth Templeton: Brian Aherne. Willis: Sydney Pollack. Laura Templeton: Pippa Scott.

DETECTIVES—Police

Nelson is wounded in a gunfight with a bandit, and the officer assisting him is killed. Holbrook: Robert Taylor. Nelson: Adam West. Russo: Tige Andrews. Ballard: Mark Goddard. (60 min.)

2:00 MOVIE—Comedy

"Silly Billies." (1936) A pair of painless dentists migrate to the West during the gold-rush days. Bert Wheeler, Robert Woolsey, Dorothy Lee. (One hour, 15 min.)

2:30 @ GIDEON'S WAY—Mystery

2:45 MOVIE—Drama

"Man in the Vault." (1956) A poor keymaker finds himself drawn into the robbery plans of a cheap hoodlum. Anita Ekberg, William Campbell, Karen Sharpe. (One hour, 25 min.)

4:10 MOVIE—Comedy

"The Lady Pays Off." (1951) A young teacher innocently contracts a gambling debt in Reno and is unable to pay. Linda Darnell, Stephen McNally, Gigi Perreau, Virginia Field. (One hour, 50 min.)

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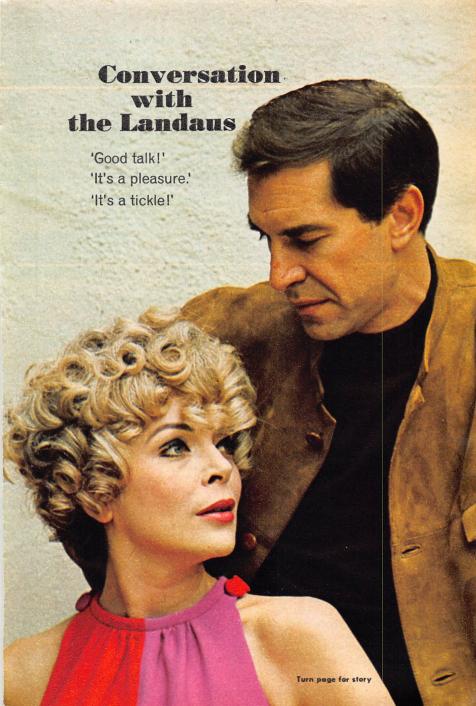
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Join up. America needs your help.





Barbara Bain of Chicago, Ill., and Martin Landau of Brooklyn, N.Y., have been married to each other for 11 years. As the stars of Mission: Impossible, they have sometimes been called "TV's answer to the Lunts." Miss Bain, whose press releases customarily describe her as "elegant," "sophisticated" and "aristocratic," won last year's Emmy Award for her portrayal of "the thinking-man's spy." Mr. Landau is an "actor's actor" who specializes in master disguises-which makes him into a kind of latter-day, electronic Lon Chaney. They live with their two little girls in an English country house near UCLA, where our own Renaissance man, Dick Hobson, found them a few weeks ago. We're not sure who was putting on whom, but here's hom it ment:

TV Gude: As TV's premier dramaticseries acting team, you two have been called the Lunt and Fontanne of TV. Was it always thus?

Landau: No, we worked on the same show only once before Mission. On a thing called The Greatest Show on Earth. The worst show on earth.

TVG: But you enjoy working together?

Bain: Very much. We work together whether we work the same show or not. We bounce things off of each other. We have a tiny little language that we care about.

LANDAU: Yes. Let's say Barbara wants to light up the end of a scene with a spontaneous smile. Maybe she's not ready to smile at the moment. She looks at me. I can help her get that smile.

TVG: I see. Now, you have both accumulated hundreds and hundreds of credits on TV. You, Mr. Landau, were, I believe, associated with television's so-called "Golden Age."

LANDAU: Yes. People have said I'm like a test pattern. They tune their sets to me. I haven't been out of work as an actor in 11 years.

TVG: And you, Miss Bain?

BAIN: I came in at the tail end of the Golden Age. I never really felt at home in anything until I first stepped on a stage.

TVG: How was that?

Bain: There's something about acting that's very special to me—the "nowness" of it, the incredibly difficult game of trapping the moment.

LANDAU: The moment of communication is the moment of creation. It's now! It's there!

TVG: Fascinating. But perhaps you'd like to start at the beginning and tell us where you met.

BAIN: Yes, it was in a dirty loft on 54th Street in New York, where Curt Conway had an acting group. I had the sense of a traveler who has come home.

LANDAU: She came direct from a modeling job. Extreme white makeup. She looked like a magazine cover wired for sound. I was horrified.

TVG: So what happened? Did you have any idea you'd be spending the next 11 years together?

BAIN: I thought Martin was arrogant and badly in need of a haircut.

LANDAU: I thought here's another dumb blonde trying to get by on her looks.

BAIN: He was the angriest young man I've ever seen. He absolutely bristled.

Landau: I was in my black-corduroy period. Very passionate. I'm still passionate.

BAIN: He was so tightly wound, he looked like he would spring at any moment. Only later did he simmer down and start doing the quite smashing and stunning things he was capable of. He was superb as John the Baptist in Oscar Wilde's "Salome" with Eartha Kitt.

TVG: So, like all successful New York actors, you ended up on the Coast of course.

Landau: Of course. When I came out in April 1959, I called it "The

Land of Lethargy." I was afraid I might begin to vegetate.

BAIN: Martin still has that incredible energy and vitality.

TVG: Does it rub off on your fellow players?

LANDAU: People pick up my rhythms, veah. If you're going to run along with me, you're going to get a little winded.

TVG: How have you changed since then?

LANDAU: Well, producers used to think of me as being offbeat. Even when I was a juvenile, I wasn't just a juvenile-I was a juvenile delinquent. In the Golden Age I found myself playing more and more heavies. I was doing a lot of dope pushers, creepy guys, halfwits. But among actors I've always been regarded as the old cliche, an "actor's actor."

TVG: Yes, I have heard you referred to by that sobriquet. Tell me how it feels to be an-ah, actor's actor.

LANDAU: I became an actor because I can't live enough in life. If I did all the things I wanted to do, they would have locked me up long ago. But as an actor I can scream, I can vell. I can go into rages. I can go through more emotion in a week than most people do in 10 years. I can hate with great ferocity and get away with it. I've played killers on The Untouchables. I've played terrible creeps!

BAIN: Brilliantly, I might add. TVG: I see now what made the

Golden Age golden.

LANDAU: Yes. Writers were audacious. Directors tried things. Advertising agencies hadn't taken over. Today their rating system machines tell us what's good and what's bad. It throws creativity out the window.

TVG: And how do you feel about it. Mrs. Landau?

BAIN: Television was a more vital medium then. It was the most influential thing that ever happened in this century.



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First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue-in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



TVG: But the Golden Age is -> | Caution, Common Sense. & Nupercainal

over. How do you feel now?

LANDAU: Don't misunderstand, I'm not a disgruntled, unhappy actor.

TVG: Were you ever?

Landau: Yeah. Once when I played Doc Holliday. He's tubercular, he's haggard, miserable. Can't breathe. Coughing. Hacking. I get to the set and some guy says the coughs are out. They can't go from a cough to a cigaret commercial. So I have to play it like Jack Armstrong. It was a terrible show, Wells Fargo.

TVG: Are you satisfied with Mis-

sion: Impossible?

LANDAU: At the moment I am happy. The writers care, the producers care, the crew cares. We manage to make a rather respectable little movie every week. It's cinematic. It's stylistic. It's film used as film.

BAIN: It's not the usual thing, where actors are lined up against the front

office.

TVG: Since you're both "Method" trained, does series television allow enough time to prepare for a scene?

LANDAU: I'm not one of those actors who go around beating their heads against the wall and doing push-ups on the set and then come up with garbage.

BAIN: Martin knows when he is ready. Directors respect him. They give him the option of the moment.

LANDAU: All I need is 30 seconds for the germ, the impulse to come through. Then I'm ready to go.

TVG: How do other actors do it?

Jim Arness, for instance?

Landau: I must say I don't think Jim needs 30 seconds. In terms of the gamut of emotions he goes from A to D at best.

TVG: Exactly how do you mean?

LANDAU: When Arness is violently angry, he's at D. When I'm violently angry, I'm near the end of the alphabet. Take that epileptic fit I did. All of a sudden I get into it and my body starts racking in spasms and my eyes roll up into the head like this

and the whole thing starts-

BAIN: Please, don't do it again, honey!

TVG: Do directors take advantage of your technical virtuosity as an actor?

Landau: We had a new director here who wanted to dazzle them with his inventiveness. He wanted to shoot it 50 times in different ways and I told him flat out, no. Don't get artsy-craftsy with me. I can't do a big dramatic scene 50 times with poignancy.

TVG: Does Mission: Impossible have any redeeming social significance?

Bain: There are some interesting points made. The use of appearance, for instance. The willingness to accept externals. The way people react without question to a person simply because he wears a uniform.

TVG: Could you elaborate on that? BAIN: Well, I might say, "I have here the papers." You don't know what papers. But you're going to take them just because they're "the papers." You accept the external fact without question.

Landau: It's a game we play. But it's also what's going on in the world.

TVG: How do you unwind? Do you go out to the Factory?

BAIN: That's not our thing. Both of us enjoy talking. You can't talk at a discotheque. Too much din. We love to see films and we love to talk about them with each other.

LANDAU: Good talk! It's a pleasure.

It's a tickle.

TVG: Do you feel Mission: Impossible is taking over your life?

Bain: No, we're pretty clear about things. We know too much.

Landau: We know where we are. Who we are.

BAIN: We think we do.

LANDAU: We like to think we do. It's kind of nice to know that.

TVG: Well, it's been very illuminating. Thanks very much for the words.

BAIN: A tickle.

LANDAU: A pleasure.



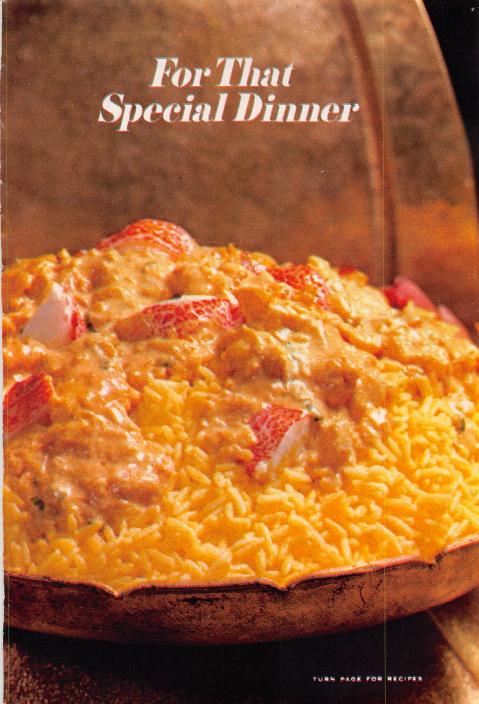
as you do. The iron lost with every period must be replaced. If you're not sure you eat enough iron-rich foods, you need our iron pill: One-A-Day® (Brand) Multiple Vitamins plus Iron. Just one pill a day gives you all the iron and all the vitamins you normally need to take. The whole bit in one little pill. Great for the inner you.

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Try an exotic lobster curry for that special dinner, bright and colorful to look at and delicious to eat. It's a great way to stretch a little food a long way when company comes unexpectedly. You can make the chutney ahead of time.

MAHARAJAH'S LORSTER CURRY

Serves 8

6 4-ounce frozen South African rock-lobster tails

1/2 cup butter or margarine

4 scallions, chopped

1 small onion, chopped

1 clove garlic, chopped

2 small green apples, peeled, cored and chopped

2 cans (13% ozs. each) chicken broth

1/2 cup tomato paste

1 tbsp. curry powder or more, if desired

11/2 cups light cream

2 cups converted rice

1/2 tsp. crumbled saffron threads 1 stick butter or margarine

Drop frozen rock-lobster tails into boiling salted water. When water reboils, boil for 5 minutes. Drain and drench with cold water. With scissors cut away the thin underside membrane. Pull out meat in one piece and cut into 1/2-inch crosswise slices. Melt butter and saute scallions, onion and garlic until golden. Add apples, chicken broth, tomato paste and curry. Simmer until apples are tender and the volume of liquid in pan is reduced by one half. Stir in cream and simmer until sauce is slightly thickened. Stir in rock-lobster pieces. Add salt to taste and reheat slightly. Cook rice and saffron in boiling salted water until tender, drain and toss with butter. Spoon hot curry over hot rice. Serve with banana chutney, garlic peanuts and some chopped scallions.

BANANA CHUTNEY

Makes about 3 cups

1/2 tsp. salt

1 green apple, peeled and chopped

1/3 cup chopped onion 1/2 cup yellow raisins

3 large ripe bananas, peeled and

thinly sliced

1/2 cup firmly packed dark brown sugar Dash cayenne 1 tbsp. chopped crystallized ginger

1/2 cup cider vinegar

1 cup orange juice

Combine all ingredients and simmer, stirring occasionally until thick. Cool and then chill. Serve garnished with additional chopped ginger and flaked coconut.

GARLIC PEANUTS

Makes 2 cups

2 cups salted peanuts 2 tbsp. butter or margarine 1/2 tsp. garlic powder

Combine all ingredients in a skillet and stir until warm. Serve warm with curry.

Helen Feingold, food consultant; photo by Midori (These tested recipes are based on level measurements in standard measuring cups and spoons.)

Make the most of their "Wonder Years" The "Wonder Years," one through twelve, are the formative

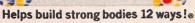
years when you can do the most for your child's growth

During these years your children develop in many ways-actually grow to 90% of their adult height. Every delicious slice of Wonder Bread is carefully enriched with foods for growing bodies and minds. The "Wonder Years" come only once.

Make the most of them. Serve your children nutritious Wonder Bread.







Have you ever wondered who or what it, was that ABC's Avengers-the stately Steed and the modish Mrs. Peel-were out to avenge?

It's the murder of an actress named Kate Woodville on the very first Avengers program on British TV back in the early Sixties. Of course, Miss Woodville wasn't really murdered. She is alive and well in Southern California, where she has this year appeared in episodes of Mission: Impossible and It Takes a Thief. She is also married to Patrick Macnee, the aforementioned Steed of The Avengers, which still is shot in England and which does make it all rather confusing, what with him there and her here. But that's show biz, as they say.

In that pristine Avengers episode, however, playing the part of a girl engaged to marry a doctor, she was mysteriously killed. The doctor retained Steed to track down the killer. Mrs. Peel came into the picture later, and the strangely matched pair made such a hit that the doctor and the original premise of the program were eventually phased out.

But 25-year-old Kate Woodville does not intend to be phased outnot after bumping about Devon, a rural, isolated area of England, with a repertory company and working her way up to recognition in London.

She landed the job with the traveling company by answering an advertisement in an English theatrical publication, "I answered all kinds of advertisements," she says, "including one for an elephant girl." The company took her word about her age (she was 17 but said she was 20) and her experience (almost nil), and told her to report in Devon on a Friday. There she was told that she was to play Ethel in "Peg o' My Heart" the following Monday and Bessie Watty in "The Corn Is Green" Tuesday, plus helping out at the box office over the weekend, "It was like being thrown in a swimming pool," she says.

She studied her lines sitting on a big

settee lashed to the tailgate of the company's van as it traveled to the next engagement. "I didn't know my part that first night," she recalls, "but the rest of the troupe knew the play

Mrs. Macnee goes it alone

Wed to the British hero of 'The Avengers,' Kate Woodville is off in Hollywood,

prospering in her own career

by heart and helped me. Whenever I couldn't remember something, one of the others would say, 'I believe you were about to say,' and then would repeat the line I'd forgotten. The second night I was better and got my first applause."

Actually Kate got her first applause when she started dancing, at 3, for her mother, the wife of a British civil servant named Woodville-Mason (Kate dropped the Mason). Because of her father's work, the family moved about a great deal from her birthplace, Ewell in Surrey. "I had a roving childhood-I was always the new girl." she savs.

After 18 months she left the first company to become leading lady of a repertory group in the north of England, where "they had a real theater and real dressing rooms and you had a key to your dressing room." There were other companies after that, before Kate was finally "discovered" and cast in a British TV production of Dickens' "The Mystery of Edwin Drood." Then came more television, including the historic-but, for her, short-lived-Avengers. Today she lives in an apartment by the Pacific at Malibu, where husband Patrick Macnee, who would prefer to be in the U.S., comes to visit when he can.



TELEVISION CROSSWORD

ACROSS

- 1 First name of 15 Across
- 4 Fruit drinks 8 Attempt
- 11 Malt beverage 12 Pianist Peter ___
- 13 Bonanza man 15 Co-star of Bonanza
- 17 Artist's stand 18 Ancient
- 19 Co-star of Bonanza
- 20 First name of 37 Across
- 23 Plead with 24 Turkish regiment
- 25 Run away 26 Reverence
- 26 Reverence 29 Ponderosa's top man (2 words)
- 32 Drunkard
- 33 Sailors 34 Control
- 35 African stockade 36 View of the
- Ponderosa 37 Co-star of Bonanza
- 40 Relative's nickname 41 Theater passageway
- 42 Actor Landon 46 Fresh-water duck
- 47 Virginia City source of wealth
- 48 Actor Milland
- 49 Regret 50 Breakfast on the Ponderosa
- 51 Before

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See next week's TV GUIDE for solution

SEERSPY

DOWN

- 1 Small portion 2 Every Ponderosa man 3 New (comb. form) 4 Leg joint
- 5 Legal paper 6 Be mistaken 7 Therefore
- 8 Anglo-Saxon freeman 9 Girl's name
- 10 River in Belgium
 14 Foxy
 16 Like a cone
- 17 Enthusiastic 19 Groups of workers
- 20 Chemists' workrooms 21 Margarine
- 22 Talk noisily

- 23 Extreme 25 Picture enclosure
- 26 Grows old 27 Least bit 28 Sicilian volce
- 28 Sicilian volcano 30 Make amends
- 31 Hibernian 35 Beautiful woman
- 36 Evil habits 37 Pistol (slang) 38 Whaling oil cask
- 39 Son of Isaac (Bib.) 40 Hop _____, Ponderosa cook
- 42 Russian fighter plane 43 Have being
- 44 Organ of hearing 45 Soap ingredient
- 45 Soap ingredient

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Answer to puzzle of April 27

GALA

May 4 1069

Eddie Stanky, the manager of the Chicago White Sox, was reflecting on his misery late in the season last year. The Sox were immersed in the pennant race and prospects were darkening. "I wish I were in golf instead of baseball," grumbled Eddie. "In my

game, you've really got pressure. You blow a pennant and you're through for a year. In golf, you blow a \$100,000 tournament—and you've got another one coming up next week."

The point that Stanky raised indeed was pertinent. How much pressure remains in professional golf when the PGA schedule is a conveyer belt of big-money events? Will pulses quicken and knees knock in the \$125,000 American Golf Classic when, on the following three weekends, the boys will be shooting for \$250,000 in the Westchester Classic, \$100,000 in the Philadelphia Classic and \$150,000 in the Thunderbird Classic? Will a new tournament worth 200 grand evoke a yawn?

A sponsor who doesn't put up \$100,-000 any more is looked upon as some kind of charity case. A 36-hole tournament, staged especially for TV, offers as much as \$77,500. I mean, players are now tipping caddies more than

most pros used to earn before World War II. The golfer finishing 25th in total prize money last year grossed upward of \$50,000. In one month alone (January) this year, Billy Casper made \$30,000.

It must be remembered that the iceberg principle applies to golf

these days, which is to say that only a fraction of a pro's earnings show. What he hauls in from a multitude of businesses connected with his golfing dwarfs his income from competition itself. Arnold Palmer took in more than \$1,000,000 last season, of which only \$193,355 came from prize money.

Palmer, of course, is not typical of today's pro. Others operate on scales that are smaller, but they still have business interests and are taking their shots at \$5,300,000 in tournament cash, plus additional fortunes offered by events filmed for television. In the average \$100,000 tournament today, a pro finishing only 20th could win \$1300. How, it is asked, can he be under the pressure that gripped his predecessors, whose performances in one event determined their class of accommodation at the next? When a pro used to finish 20th, he would stop at a rooming house the following week; if he did slightly better, it would be \rightarrow

By Melvin Durslag

The top pros are scoring in the low hundreds-

of thousands

a modest motel; and a good showing would land him at a hostelry denoted in the book by four stars.

Golfers pounded the highways, often through rain, and heat, making their way along the tour by automobile. They shared the gas money. Today, most of them fly. When they land, a manufacturer's representative meets them at the airport with a new car, offered for their use at no cost. Jack Nicklaus confided that at one period in 1965 he had seven automobiles at his disposal at the same time.

For all his affluence, Nicklaus insists that he feels golf's pressure as much as ever. He ascribes his uncommonly slow play, in fact, to tensions created by rich purses. "I'm not unique," says Jack. "A lot of pros are playing slower than before because they are shooting for bigger money and they are trying to be extra cautious."

Billy Casper also contends that the pressure is there, but for another reason. "Never before has the game had the competition it has now," he says. "There are so many good players that

you have to be tremendous all the time in order to win."

Still another voice in the chorus is that of Byron Nelson, the former champion, now serving as color commentator for ABC's golf events. "It is true that the boys are shooting for maybe 10 times as much money as we did 20 years or so ago," says Nelson, "but the real pressure today isn't coming from the game itself. It comes from the extracurricular business activities in which the golfers are engaged. Whereas we had to win to eat and pay the rent, the players today must win to protect their corporate images."

If this argument is valid, it would be especially true in the case of the U.S. Open, the premier golf event of America, which ABC will be televising in June from Oak Hill Country Club in Rochester, N.Y. The Open purse is only slightly higher than average, at least by today's standards, but the prestige of a victory is supposed to fatten dramatically one's outside interests, thus inspiring the principals to get out there and win one for



'You're putting me on. Hurry up so you won't miss the Mets?'

the old conglomerate.

Arnold Palmer doesn't believe that financial gain, even from the Open, is the prime source of pressure in golf. "The heat is off our game to the extent the top players are no longer worried about eating next week," says Arnold. "But most of them go out to win because they can't imagine playing the game any other way. In competition they would feel pressure if they were playing for bottle caps."

If some pros are running a fever playing for today's stakes, Palmer cautions them to brace themselves for what is to come in the near future. "It has become a contest among the tournaments," he says, "to see which one can be the biggest. The truth is that none of them can, because no one has a lock on all the money. As fast as one goes to \$200,000, another will shoot to \$250,000. Eventually, when they find out that no one can win a war of this kind, the purses will level off, but not until we have seen the \$500,000 tournament."

What money does to the nervous system of a pro golfer can't be ascertained, but there is proof that players are tending to minimize the importance of this vulgar commodity. For years the champion of the tour has been decided on the basis of cash earnings, but now consideration is being given to another plan. It calls for the awarding of points based on one's finish in each tournament. And, of course, the player with the highest total at the end of the year would be declared the national champion.

The idea seems to be that one winning first prize of \$50,000 in a tournament should not be rated over a colleague who might win two other major events worth only \$20,000 apiece.

You can see the problems besetting professional golf. It's little wonder Eddie Stanky says the game should only happen to him.

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And not just the skin you accidentally cut or scrape. First Aid Cream takes care of skin problems like detergent hands, dry skin, windburn, chapped skin, and razorburn, too. It has an anesthetic that soothes and takes the hurt out. And a germkiller that helps heal.

Save your own skin. No one else will.

Johnson Johnson



Ted Mack Reminisces

In an industry dotted with the corpses of 13-week wonders, his durability will someday rate somewhere between the Sphinx and the safety pin. Research and careful arithmetic prove that Ted Mack has been on television longer than anyone else in the world. For 21 years he has presented the Nation with amateur performers displaying a range and variety of talent unprecedented in entertainment history.

He has successfully parlayed the ham in most humans into the world's longest-running television program and has sold what must surely amount to millions of vats of a brown liquid called Geritol, which, according to what he has to say about it, produces many of the exhilarating effects of a very dry martini. This is supposedly accomplished with vitamins that "contain more body-building ingredients than a pound of calf's liver." And Mack, who must be gulping the stuff, is his sponsor's best endorsement.

Each week, as home screens flicker on before nervous mothers, fathers, wives and assorted other relatives and friends of anyone who literally can whistle "Dixie," there is Mack, holding aloft a big bottle of this "miracle elixir" and asking a waiting Nation if they "wake up tired."

What follows is a series of acts, each different and yet oddly similar. There is, in each performer, that special zeal that only an amateur with one shot at "stardom" can muster. To

watch the Amateur Hour is to remember those deliciously horrible moments before stepping in front of your parents and peers as a papier-mache onion in P.S. 95's spring production of "The Farmer in the Dell." It is all of life's excruciating minor tremors rolled into one. Only now you can sit back smugly and watch someone else go through it.

"I know it's cornball," says Mack quite candidly. "Always has been. Corniness with an element of danger. But some very hip people will come up to me during the week and say, 'You know, that girl from Memphis was pretty good.'"

A visitor approaches an interview with Ted Mack with the resignation of having to spend an hour or so with a middle-aged bore and very quickly finds oneself chatting with a very funny man. What the show lacks in slick professionalism Mack makes up for in a personal charisma that, perdeliberately. doesn't through on camera. It may well be his Irish wit and tolerance of the absurd that have kept him from going completely batty through generations of presenting talking dogs who don't, and jugglers who can't.

"The ones who really murder my soul," says Mack with a smile and a slight cringe, "are those damn kitchen bands. I'll probably break the heart of every old lady who ever brought one on the show, but that's the only act that really gets to me. In every \rightarrow

city we have ever auditioned we can count on some dame showing up with her garden club and a vegetable strainer on her head. Telling myself that they are all somebody's mother doesn't help," he sighed.

Ted Mack took up the Original Amateur Hour in 1946, when Major Bowes, its originator, died. Gone now is the world's most humiliating sound, the gong-that audial hook of the radio days that cleared the stage when a frightened soprano flatted out the first five notes of "Un bel di"-which, for the record, Mack estimates he has heard performed, including auditions, approximately 2000 times. "That, and the 'Italian Street Song,' have some mysterious fascination for the young ladies who perform on the show. I won't tell you what they do to me," he said.

"The gong," he continued, "was a very cruel thing, but you know, if you had a show today that used it like Bowes used it on radio, you'd have a sure-fire hit. People just love the gruesome suspense of waiting for someone to fail. That was the charm, if you can call it that, of Bowes. The audience knew that sooner or later somebody was going to goof and—bongo!—right in the middle of some little kid's flying split, if he landed wrong, out he went. It might give the little fellow a life-long complex, but it made the show," he said, chuckling.

Mack's sadism should be far more developed by this stage. He walked with a noticeable limp from having stepped in a hole that a neighbor's dog dug in his lawn in Irvington, N.Y., and he lost a prize Arabian stallion because some local children left his stable gate open. "By rights, I should hate kids and dogs, shouldn't I?" he asked.

Mack was born in Greeley, Colo., 64 years ago and started his show-business career playing saxophone in local dance bands in and around Denver.

After completing college and touring with his own musical group, appearing in dance halls, cafes and theaters Coast-to-Coast, he migrated West, where he worked for a time for MGM as an orchestral director.

Major Bowes, whose radio show, "The Original Amateur Hour," had really caught on back East, decided to take traveling units around the country and audition local talent. He asked Mack to organize them. "During the war we would go into Army camps to look for talent. We found Robert Merrill, Ricky Lane and Jack Carter at the camps," remembered Mack. "Some of the fellows who were on the show way back then still stop by from time to time just to say hello.

"No, I don't think I could spot a trend in amateur talent. Things are pretty much as they were years ago. We're running out of comb-and-tissue-paper players, though, and animal acts seem to be getting harder to come by. The last one we had was a police dog who was supposed to say 'Hamburger' and 'I want my mama.' Really pathetic to see, because he did make some humanoid sounds in rehearsal. but when show time came he just sat there with his tongue out and his owner, a lady from New Jersey, going stark out of her mind. I didn't have to tell her later that I didn't think her dog had much of a future in show husiness

"I guess you know that we once had Sinatra on the show. He was a skinny teen-ager then and was singing with a group from Jersey. We also have the slight distinction of having turned down Elvis Presley.

"We've really had some dandies in our time. Once, our units were auditioning in the Midwest and this old fellow showed up saying that he could make music with every part of his body. You know, cracking his knuckles, banging his head, that kind of thing—music! The fellows had to hear this to believe it. The old codger was right—he could make noises, all right, with practically every part of his anatomy, including cracking his toes. I won't go into details except to say it was fascinatingly revolting.

"Another that stands out in my mind was the old lady who was sort of a one-woman band. She played 'Turkey in the Straw' on about 10 different instruments, all hooked up to some part of her hands and feet or head, you name it. The camera panned in on her about the middle of her act and we realized that she had thrown in still another instrumenther false teeth! Somehow she had slid them out until they were loose enough to flap together in time to the music. like castanets. None of us, the cameramen, the whole crew, could believe it until it was too late and the whole country got a good look.

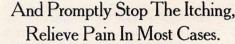
"Then there was the fellow who

slapped two bananas together to the tune of 'Darktown Strutters Ball.'"

In order to give the show some type of format, the performers are actually contestants. They compete in various regional contests and the viewers can vote for their favorites by sending a postcard to "Box 191, Radio City Station," a phrase that Mack intones after every act. "In the old days people used to call up and vote while the show was on the air. This became almost impossible when we went on nation-wide television. At one time on radio we had over 100 telephone operators standing by. Of course, it was impractical, as all it required to get a record number of votes was for some tap dancer's relatives to keep pumping nickles into the phone slots and changing their voices," he explained.

"The ultimate is to become the National Amateur Champion of the Year. Three-time write-in winners compete with other three-time win-

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ners in the finals to take first, second and third place. By this time they are practically professional amateurs."

Mack is partial to some of his past performers. "Remember the girl who almost made it to the finals whistling?" he asked. "She absolutely broke your heart if you really dug whistlers. We were swamped with votes and she kept coming back. She really could whistle. She looked funny doing it, but oh my, was it good stuff. 'Indian Love Call,' I think it was," he said wistfully.

The Original Amateur Hour, until recently when it began to broadcast in color, taped its shows, two at a time in half-hour segments, in the CBS studios on 53rd Street. It is a typical television studio setup with stage, about 200 seats in the audience and a platform for the orchestra jutting out from one side. A visitor arriving 30 minutes before show time took a seat among several dozen nervous friends and relatives of the contestants who are to perform on one of the two shows, and watched the final rehearsals. A large red disk hung at the back of the stage, reading, "Ted Mack Amateur Hour," and off to the right was a small desk bearing a "Geritol" plaque. Behind it sat the show's immaculately clad host.

The band struck up the *Original Amateur Hour* theme, "Stand By," and Mack asked the Nation if they "wake up still feeling tired."

At the back of the stage stood a couple of dozen teen-age girls in tights, tap shoes and fluted waitress caps. Each carried a section of a cardboard train. The last girl was the caboose and she was backwards. They announced that they would sing, "Chattanooga Choo Choo."

"OK, girls, let's see it," cued Mack, and they started to tap. One little fatty began to lose a stocking but, being a trouper, kept on tapping.

"Pardon me, boys," they sang, "is

this the Chattanooga Choo . .?" Their teacher, wearing sneakers and a considerable amount of orange plastic jewelry, waved frantically at the backward caboose, who misread her signal and started to hitch up her stocking, thereby dropping her section of the Choo Choo.

At stage left a heavy-set tenor from Utica was wired and lit by stage hands and began to sing "Be My Love." He had finished three notes when he was stopped by the band leader in order to establish what key everybody was in. By this time the Choo Choo had completed one runthrough and was being soundly readout by teacher for general sloppiness.

As the Choo Choo sections settled down on some back benches, a rock-a-billy group called the Fireballs straggled on-stage. They were from the Bronx and the accordionist had a split in his black chinos.

"ONE . . . TWO . . . THREE," yelled the head Fireball, and off they tore into something whose only distinguishable lyrics were "Good Lovin'." This awakened something primitive in various sections of the Choo Choo, which started to do the Jerk at stage right, completely silencing the Utica tenor who was still wandering in ". . . love's promised land."

As the Fireballs smashed to a dubious close, the accordionist executed a startling split, a habit which undoubtedly accounted for the rip in his chinos, and they marched triumphantly off to repair the damage.

Through it all Mack sat placidly at his desk, smoking a pipe and reading over the script, which outlined questions he would ask the contestants before they performed.

As the stage cleared, on pranced a dancing teen-ager from Pennsylvania, got up as a Halloween Carmen in a shower-curtain cape with a big plastic rose on her hip. She leaped about to a recording of Ravel's "Bolero" played back-stage, apparently not trusting the CBS orchestra to get it right, and finished with a cartwheel, punctuated by executing a big wink at the audience over her shoulder. As she skipped off stage, Mack commented, "Well, that's different," as indeed it was.

Carmen was followed by a Negro dishwasher who played "Linger Awhile" on the spoons. "If he had used anything but ordinary kitchen spoons he would have been considered a professional so we had to check out his spoons ahead of time," explained Mack later.

Four gospel singers in long robes followed and belted out "Let It Shine" and then . . . the grand-finale act and three-time winners—a pair of cops who sang "Dear Old Donegal."

The clock over the orchestra read almost 7 P.M. Suddenly everything went still. The Choo Choo train had disappeared; the Fireballs were lined up, guitars at the ready; Utica had been stilled; and up swelled the show's theme. From nowhere in particular a deep bass voice intoned, "And now, the Original Amateur Hour, brought to you by Geritol, the high-potency vitamin supplement . . ." and there was Ted Mack on the monitor and off to the right in real life, thanking "Bob" and welcoming "friends."

"For the one thousand, five hundred and forty-eighth time," he told us, the wheel of fortune would spin around and around and where she would stop nobody knew.

The air was still with anticipation, as one realized that backstage waited a couple of dozen people thinking their own private thoughts about TV, Hollywood, the Met, the gang at the bar down at Kelly's or a Zango Record Company contract—or, even more important, proving to the guys at the lodge that humming "The Anvil Chorus" through half a grapefruit can get a fella someplace after all.

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TV Teletype: New York

NEIL HICKEY REPORTS:

National Educational Television is ironing out the details for a monthly television journal to be produced by and for Negroes; the one-hour show will be broadcast simultaneously on nation-wide NET hookups beginning in June or July . . . "An Evening's Frost" is the title of a CBS fall special based on the writings and life of ROBERT FROST; WILL GEER stars and DAVID SUSSKIND will produce.

The Today Show's BARBARA WALTERS has agreed to be mistress of ceremonies for the May 18 Humanitarian Awards dinner of the Association for the Help of Retarded Children. Folksinger CAROLYN HESTER is among those who will entertain . . . CBS News has a trilogy called "The Cities" coming up on June 18, 24 and 25. The three-part effort will examine urban decay, Negro-white relations, and the future of the cities, with such authorities as LEWIS MUMFORD, JOHN GARDNER and KENNETH B. CLARK on hand for discussion.

Comedienne JOAN RIVERS recently taped the pilot for her new talk show to be syndicated by Trans-Lux; guest star JOHNNY CARSON had a spoofy discussion with JOAN and an interior decorator about fitting out a "man-trap" apartment . . . Meanwhile, CARSON's side-kick ED Mc-MAHON is again branching out; he recently signed a deal with Broadway producer DAVID BLACK to develop and produce films and TV shows.

The FIFTH DIMENSION singing group joins ED SULLIVAN on his May 19 show . . . JONATHAN FRID, reigning vampire on ABC's <u>Dark Shadows</u>, is in for some competition soon from a 6-foot-6 Frankenstein character played by actor ROBERT RODAN . . . SHIRLEY BASSEY and MATT MONRO will sing for SHELLEY BERMAN when his turn comes to host <u>Showtime</u>, the CBS summer replacement series for RED SKELTON.

NBC reports that one special in the works for next season is a sequel to the film "Born Free"; it's called "The Lions Are Free" . . . AL HAMEL, Toronto resident, commutes to New York every Thursday for two-day taping sessions as host of ABC's daytime show Wedding Party and spends the rest of the week in Canada rehearsing for the CBC variety show In Person, which he emcees.

The Beverly Hillbillies' Granny, IRENE RYAN, comes to New York in late May to accept the "Woman of the Year" award from the National Father's Day Committee . . . ANITA BRYANT ends her long absence from television with a Kraft Music Hall appearance on May 29.

FLIP WILSON has already signed to host <u>Operation</u>: <u>Entertainment</u> in November . . . Producer PEGGY WHEDON has lined up Gov. RAYMOND P. SHAFER of Pennsylvania for an upcoming appearance on ABC's <u>Issues and Answers</u> to discuss National Republican politics.

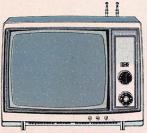
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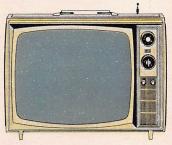




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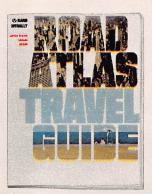






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